

20th Annual

MOAB ARTS FESTIVAL

SWANNY CITY PARK

Saturday, May 26 • 10AM-8PM

Sunday, May 27 • 10AM-6PM

2012

**FREE
ADMISSION!**

Food • Live Music

Art Vendors • Art for Kids

www.moabartsfestival.org

Art in Moab

20th Annual

2012 Moab Arts Festival

How does an Arts organization get to be 20 years in Moab, Utah? Through dedication of its long standing, capable leaders, partnering with other community organizations, finding participation from a wide audience interested in the Arts, and quite frankly, presenting its venue in a gorgeous setting with lucky great weather!

The Moab Arts Festival is a not-for-profit organization and free community event that supports artists from local and national origin and welcomes visitors from all parts of the world. Our mission is to foster creativity and art excellence, and to provide a venue that encourages public awareness, participation and appreciation of the Arts.

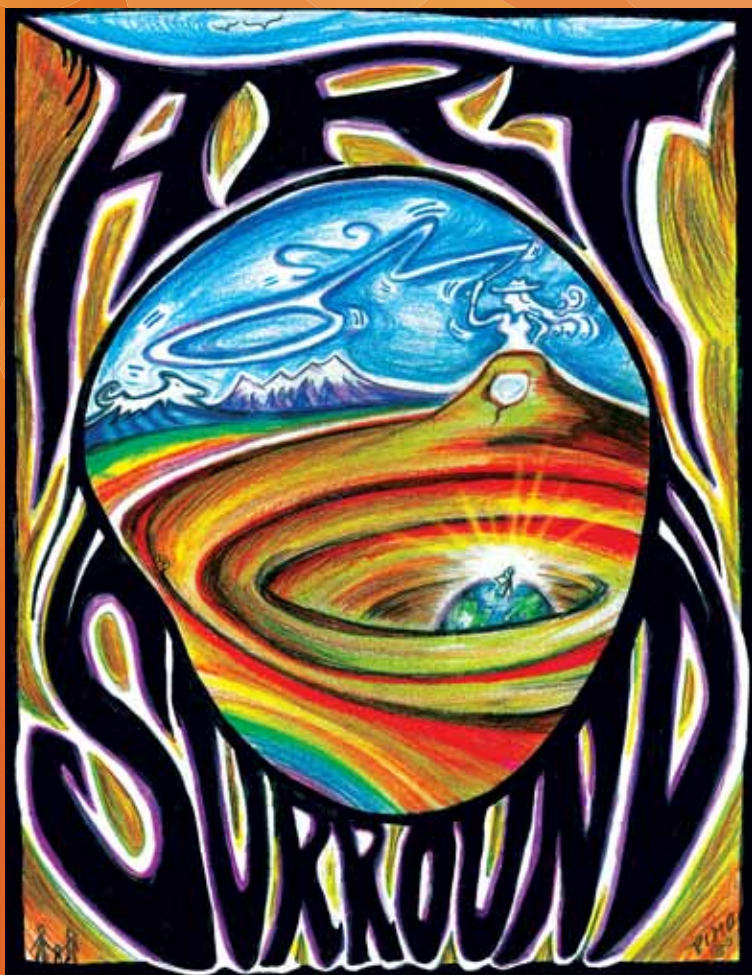
We are proud to present the 20th annual 2012 Moab Arts Festival with the help of our many contributors!

Enjoy!

ART SURROUND

Arts around, Art's around, Art is around.

Moab is an artful town. We are surrounded by a geography of art and it draws like-minded individuals to the region. Civilizations have lived here before us and we know of their humanity because of the art they have left behind. Art is everywhere and art is for everyone. It is a universal language. Every culture, the young and the old, and all genders engage in art.



Artist: Pete "Pimo" Apicella

Medium: colored pencils and inks

Artist Comment: Art Surround letters emulate desert varnish dripping down a sandstone arch. Through the arch unfolds a surrealistic surroundscape

Pete's mythical image is a celebration of the evergence of Art in Moab.

Pete Apicella was the winner of the 2012 Moab Arts Festival Poster Art Design Contest. Congratulations to Pete and thanks for the great poster design that is displayed around town and in ads for the Moab Arts Festival.

2012 Supported by

Moab Happenings



GRAND RENTAL CENTER
MOAB, UTAH

Wheeler



The Village Market



Sarah Beth Coyote Foundation



WabiSabi



Special Thanks

Transp•ART•ation: Laurie Collins, Executive Director, Moab Arts and Recreation Center (MARC)

Hospitality Provided by: The Village Market and Moab Coffee Roasters

2012 Moab Arts Festival Committee

Theresa King, Executive Director
Rex Holman, Operations Manager
Gayle Weyher, Art and Development Director
Jeff Cohen, Wabi Sabi, Children's Activities
Dave Montgomery, Music Coordinator
Woody Marshall, Moab City Liaison
Annette Rowe, Artist Relations
Artist application review committee:
Rex Holman, Annette Rowe, Gayle Weyher
The 20th Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

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Located inside Canyonlands Copy Center
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www.moabartsfestival.org

Moab Arts and Recreation Center (MARC)
217 East Center Street
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Swanny City Park

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WABISABI KIDS' TENT



For all-out, unabashed kids' creative fun, WabiSabi will be at the Moab Arts Festival with the Kid's Art Tent once again. Upholding its mission to be a life force that empowers people, promotes sustainability, and turns rags into riches, the WabiSabi Art Tent is a place for kids to get creative with materials that otherwise could be headed for the landfill. Check the Art Tent schedule for times for Tie dyeing, Bingo!, Parachutes from plastic bags, Grass Heads (WabiSabi style Chia Pets), and Funky Record Art. The Teen Center will be making Oopy-Goopy Crayon Art, Desert Dance Day Care will have Story Time, and, of course, Rick Boretti will amaze and delight kids of all ages with his Magic Show. Drop-in face painting by the Moab Charter School, Canyonlands PRCA Drill Team, and BEACON After School Program, will be happening at the Art Tent all weekend. No appointment necessary and all activities at the WabiSabi Art Tent are absolutely free.



Saturday May 26th 10am to 8pm

- 10:00 – Bingo!** Play recyclables-themed Bingo and win prizes from WabiSabi!
- 11:00 – Stories and Songs with Desert Dance Daycare and Learning Center.** Desert Dance provides full day child care and preschool. For more information about Desert Dance call 259-1103
- 12:00 – Tie Dye** – Turn plain and boring cotton into amazingly colorful creations! Join WabiSabi as we brighten and bring to life old shirts, pillowcases and other options. We'll supply all the materials and clothing. Just bring your creativity and sense of style.
- 1:00 – Crayon Art with Club Red: The Moab Teen Center** – Crayons are not just for drawing... We'll be gluing, melting, and shmeering crayons in to works of art. Club Red is the place for teens in Moab.
- 2:00 – Farm Hands Wanted!** Create farm animals with Desert Dance Daycare and Learning Center. Desert Dance provides full day child care and preschool. For more information about Desert Dance call 259-1103
- 3:00 – Parachutes** – Gently float your favorite miniatures from high in the sky. Secure miniature toys from WabiSabi to old plastic bags and watch them float in the wind.
- 3:30 – Water Balloon Toss** – Be prepared to get wet
- 4:00 – Magic Show** – Rick Boretti will amaze children of all ages. WabiSabi requests that five percent of any currency pulled from your ear be donated to the organization
- 5:00 – Grass Head** – The WabiSabi version of a Chia Pet.
- 6:00 – Sand Art** – Have a blast with WabiSabi while creating your own textured sand painting!
- 7:00 – Bingo!** Play recyclables-themed Bingo and win prizes from WabiSabi!

Sunday May 27th 10am to 6pm

- 10:00 – Bubbles** – WabiSabi will show you how you can make bubbles out of the most unusual stuff.
- 10:00 – Bingo!** Play recyclables-themed Bingo and win prizes from WabiSabi!
- 11:00 – Stories and Songs with Desert Dance Daycare and Learning Center.** Desert Dance provides full day child care and preschool. For more information about Desert Dance call 259-1103
- 12:00 – Tie Dye** – Turn plain and boring cotton into amazingly colorful creations! Join WabiSabi as we brighten and bring to life old shirts, pillowcases and other options. We'll supply all the materials and clothing. Just bring your creativity and sense of style.
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- 1:30 – Parachutes** – Gently float your favorite miniatures from high in the sky. Secure miniature toys from WabiSabi to old plastic bags and watch them float in the wind.
- 2:00 – Farm Hands Wanted!** Create farm animals with Desert Dance Daycare and Learning Center. Desert Dance provides full day child care and preschool. For more information about Desert Dance call 259-1103
- 3:00 – Record Art** – Spinning vinyl records usually means playing music but WabiSabi will show you how it can also make funky art.
- 4:00 – Tie Dye** – Turn plain and boring cotton into amazingly colorful creations! Join WabiSabi as we brighten and bring to life old shirts, pillowcases and other options. We'll supply all the materials and clothing. Just bring your creativity and sense of style.
- 5:00 – Bingo!** Play recyclables-themed Bingo and win prizes from WabiSabi!

PLUS..... Face Painting by: Moab Charter School, Canyonlands PRCA Drill Team & BEACON Afterschool Program.








WabiSabi Thriftique
A Luxury Thrift Shop
 Corner of 400 E. and Locust Lane
 (435) 259-9114

WabiSabi, a luxury thrift store in Moab, is not your typical thrift store. We feature only the best in used clothing, collectables, sportswear, books, & camping gear. WE HAVE WHAT YOU FORGOT TO PACK! WabiSabi supports local nonprofits & produces workshops that have a positive impact on our community. Open 7 days a week 10am-7pm.

Visit our new warehouse (1030 Bowling Alley Lane) for reduced price clothing, furniture, construction materials and housewares. Open 7 days a week 9am-6pm.

WabiSabi is a community life force that empowers people, promotes sustainability, and turns rags into riches

TRANSP*ART*ATION

This year, in cahoots with the Moab Arts Festival, the Moab Arts & Recreation Center (MARC) has fashioned Transp*ART*ation, a two-day celebration of the Art Car & vehicles of the imagination.

Announcing to the world that art plays an integral role in our lives and that ANYONE has permission to make art, Transp*ART*ation includes a film, a parade, prizes and adoration from Art Car enthusiasts everywhere.

Artists near and far have been challenged with the task of making either an Art Car or Transp*ART*ation to compete for prizes at the Moab Arts Festival. An Art Car is a street legal vehicle that has been modified into a work of art. They can be used to drive back and forth to work, pick up the kids from soccer practice, or tootle to the trailhead. Art Cars are licensed, registered and insured. Transp*ART*ation is anything that has been changed into a vehicle of the human imagination. Transp*ART*ation does not have to be street legal, but it does need to be safe. It can begin with a car, unicycle, scooter, ATV, lawnmower, wheelbarrow, or roller skates....anything meant to take you from A to B.

Transp*ART*ation Parade beginning at 10am, Saturday, May 26th.

If you are not already a participant, you can come and watch the parade. It will begin at the Ball Fields on Center Street, and will cross Main Street, and continue to Swanny City Park to join the Moab Arts Festival, already in progress. At the Festival, prizes will be awarded. It's a colorful, creative, joyful spectacle that you don't want to miss!

Special thanks to the following businesses who have funded and donated prizes for Transp*ART*ation:

Moab Arts Council, Moab Auto Group, Grand County Credit Union, Young Auto and Truck, Aarchway Inn, Canyon Voyages, Peace Tree Juice Cafe, Buck's Grill House, Zax, Walker's True Value, Moab Chevron, Brewed Awakenings, Red Rock Bakery, Arches Repair Center, Mountain America Credit Union, Sgt. Peppers Music and Video, Moab Arts & Recreation (MARC) and Lone Rider.

ART CAR Film at Star Hall

on Saturday, May 26th 7 pm

"What if you could morph your car into a mobile work of art and drive it down the road for all to see? What would it look like? What would the world think of you? How would you be changed?"

AUTOMORPHOSIS looks into the minds and hearts of a delightful collection of eccentrics, visionaries, and just plain folks who have transformed their autos into artworks." This delightful film by Harrod Blank highlights a host of Art Cars. 7 pm at Star Hall by donation, May 26th. Sponsored by the Moab Arts Festival, the MARC, and the Moab to Monument Valley Film Commission as part of Transp*ART*ation.

MOAB ARTS & RECREATION CENTER

Founded in 1997 by Moabites and the City of Moab, the Moab Arts and Recreation Center (MARC) mission is to expand artistic opportunities for the community by offering art, education, culture and recreation programs and events for children and adults. 2012 marks the MARC's 15th year of building creative community!

The MARC accomplishes its mission in two ways. First, MARC staff and The City of Moab maintain a landmark building at 111 North 100 East. Originally built in 1925 as an LDS church, it was touted during construction to become "... undoubtedly... the most handsome and modern building in Moab". This space is used by community members, as well as visitors, to host a wide variety of art classes, movement classes, concerts, lectures, workshops, and events. In this way, the community has a significant say in the programming that comes to the MARC.

The second way the MARC meets its mission is by hiring creative and clever staff to conjure up and facilitate all sorts of fun programming of its own. Plein Air Moab, Arty Farty, Science & Art, Messy Mondays, Winter Art Classes for Adults, the Holiday Craft Fair, numerous workshops, concerts, Art Openings, and the Bad Art Fundraiser are all MARC events developed for the enrichment of the Moab community.



Are there any summer arts programs for children in Moab?

YES! At the MARC!

ARTY FARTY is for ages 4-7 and is scheduled for Mon.- Fri. June 11th- 29th with a different theme each week. Kids make ARTY FARTY art indoors & out. They draw, paint, and sculpt animals, dinosaurs, and much much more. Loads of art activities planned each day. This is a popular class, so register early. See 2011 photos and class descriptions on the Arty Farty blog, created by Art Teacher Extraordinaire Catherine Moore. Contact the MARC for details 435-259-6272.

MESSY MONDAYS is for toddlers & parents and is scheduled for Mondays, June 11th- August 6th. Messy Mondays is an Art Exploration class for children from 3-5 years old (accompanied by a parent). Kiddos will get their hands, feet, and minds involved in the different ways that bodies and the things around them create art! Who needs a paintbrush when you have toes!? Come join us for an hour of messy, fulfilling, creativity at Messy Mondays! Contact the MARC for details 435-259-6272.

ART + SCIENCE is for ages 7-10 and is scheduled for Mon.- Fri. June 18th-22nd and 25th-29th. Welcome to the Galapagos and the tropical rainforest! The Galapagos is an ideal place to study natural selection while observing beautiful and unique animals. From the famous Darwin finches to the giant Galapagos tortoises, these creatures will be our subjects as we learn artistic techniques in drawing, watercolor painting, charcoal, oil pastels, and more. Next, we explore the rainforests. From toucans to two-toed sloths, the organisms live here will be our subjects throughout the week. Create your own portfolio filled with artwork showcasing these incredible ecosystems. Contact the MARC for details 259-6272.

MOAB AUTO GROUP

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TRANSP*ART*ATION

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TINKERshop May 21st-25th

at WabiSabi Thriftique

Come decorate your bike, tricycle, skateboard, skates, unicycle, scooter, nordic track, wheel barrow, Radio Flyer, or Big Wheel for the Transp*ART*ation parade on Saturday, May 26th at 10 am! Tootle over to the WabiSabi Thriftique anytime between noon and 6 pm Monday – Friday May 21st-25th to join a gang of decorators, team of tinkerers, and denizen of



designers in our quest to make moving art. Bring something to decorate and creative ideas. We'll provide most supplies. Sponsored by WabiSabi and the Moab Arts & Recreation Center (MARC).



REGISTER NOW! MARC
MOAB ARTS & RECREATION CENTER

SUMMER
ART
PROGRAMS
FOR KIDS!

REGISTRATION FORMS AVAILABLE NOW AT THE MARC
VISIT MOABMARC.COM OR CALL 435-259-6272 FOR MORE INFO



Rebecca O'Keefe

Twisted Spiders • South Jordan, Utah

On December 21, 2010, I was awarded U.S. Patent D0629471 for my novelty spider design. Each Twisted Spider is uniquely handmade by twisting wire and more than 100 high quality beads of glass, natural stone, metal or crystal together. Even people that hate spiders are drawn to mine because I have taken something that is typically seen as scary and "twisted" it into something beautiful. Once selected for purchase, Twisted Spiders can be finished as a necklace, a hairclip, a pin, or a magnet. Many are simply displayed or used year round as rear view mirror ornaments, hung from a light fixture or hung in a sunny window. Some are even placed on shepherd hooks in flower gardens. Others are purchased for Halloween decor or as a traditional Christmas Spider ornament. I also offer smaller ones as earrings. Typically, at every event, I'll have a chandelier adorned with 25 or more crystal spiders available for purchase as well.

As for the subject of my work, spiders are timeless. They have been around forever and despite what some people may think, they are not seasonal. Spiders are under-appreciated creatures. I have brought out the beauty in the creature and share that beauty with others. Twisted Spiders appeal to everyone, even those with arachnophobia. The most commonly heard comment at an event is "I hate spiders, but I love these!"

The bead combinations are endless and my collection is ever changing. I love what I do and I love sharing it with others. Thank you for the opportunity to share it with you.

Lynne Dickey

No Plain Janes[®] Apron • Saly Lake City, Utah

Each No Plain Janes apron, smock and top is a one-of-a-kind, original handmade creation. The eclectic ideas for the aprons and tops are drawn from historical fashions, literature, and ethnic culture. The joy of this work is in imaginative play with color and design and in seeing the creations sold to people for whom they are "just right" and who love them. The process begins with finding a fabric with a figured pattern or intriguing texture that suggests a certain style (e.g., 50's Movie Star, Victorian Garden Party, Calamity Jane, or, in a recent design,



40's Flamenco) and then designing or selecting a pattern to realize it. Then begins the cutting out of the pattern pieces, sewing them together in a careful, professional manner and finally "dressing it up" with trims or other ornamentation to give each design it's special, individual flair.

Linda Beaudette

Faith-Fully Yours • Glenwood Springs, Colorado

Originally from New Hampshire, and one of eight children, I was very fortunate to have a wonderful mother who taught me how to knit, and a grandmother, who was full of life and laughter, and who taught me how to sew and crochet. I knitted my first sweater when I was in 4th grade and was constantly making afghans, mittens and sweaters for my younger brothers and sisters and later, nieces and nephews. When my son was born, I knitted for him as well. I have knitted off and on all of my life

and seriously took it up again four years ago, when my granddaughter was born. I enjoy knitting mostly one of a kind sweaters, and hats with a variety of good quality yarns.



Pat Michalek

Artemist Airbrush • Clifton, Colorado

Pat Michalek is an accomplished airbrush artist and cosmetologist with a degree in graphic arts & a passion for the movies and special make-up effects. Why temporary body art? It's quick and painless. It's a great planning tool for those thinking of getting permanent body art & a super alternative for those who don't want their tattoos to last forever. Having worked with nearly every medium on a vast variety of surfaces, painting people is about as challenging as it can get. The unique human canvas is truly a marvel. It comes in all colors, shapes, textures and sizes, walks, talks and provides endless possibilities for expressing one's feeling or emotion. Pat strives to create that special "WOW" factor for each individual. With years of experience & thousands of original designs to choose from in any color that you can imagine, we can please almost everyone. The experience is always fun, memorable and entertaining for all.

Esther Duncan

Orderville Vines • Delta, Utah

Esther Duncan has a passion for dyeing silk scarves, wild rags, and clothing using natural dyes.

My dyeing technique is called cram pot. After mordanting an article, I select and prepare a dye bath. By dyeing one side at a time and incorporating my wicking technique, I create unique one of a kind dye patterns.

I use woods, roots, resin, nuts, berries, and bugs to achieve my color palette. Different colors are achieved by using alum, copper and iron as mordants and modifiers.

In 2005, I was diagnosed with a sensitivity known as textile dye allergy or dermatitis. I decided to try dyeing my own clothes and found silks dye wonderfully with natural dyes.

Friends often ask, "How was your day today?" I got many puzzled looks when I replied, "Oh I dyed" - because I am standing there talking to them and how could I have died? I have learned to use the phrase - "Wonderful, I worked the dye pots today." It avoids a lot of confusion.



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Fine Art

Yrma van der Steenstraeten
Blue Rain Studio •
Castle Valley, Utah

Yrma is a local artist from Castle Valley, Utah. Born in the Netherlands, she studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years she has worked in different styles of painting, illustrations, graphic design, photography and jewelry and has given drawing and painting classes to children. All this resulted in developing her contemporary style. A passion to share the beauty of nature as she sees it combined with her feminine touch of the brush results in elegant organic forms in flowing brush strokes. Her paintings vary from almost realistic portrayals (sometimes surreal) to abstract compositions in warm and/or bright colors.

At this year's festival she will be showing new and old work. Oil paintings, acrylic paintings, encaustic (wax), mixed media, copper patina and rubber jewelry. From recycle material she made handbags / clutches in all kinds of styles and colors: your own 'Trashbag'.

Quote: "Nature is the biggest artist of us all. We can only try to portrait it and feel humble."



Melissa A. Hughston
Salt Lake City, Utah

All of my pictures are handmade originals and one of a kind. I use a variety of media and styles in my illustrations including graphite, pen and ink, oils, acrylics, charcoal, colored pencils, chalk pastels, photography and mixed media. Most of the pieces are mixed media, "pen & ink over photo". This is a new idea and a new process I have been experimenting with lately. I have great passion for both photography and illustration and this is my attempt of incorporating the two together.



Joe Watkins
Vanishing Images Inc. • Morgan, Utah



Using wildlife and Native American imagery, Joe Watkins attempts to convey a sense of majesty and power in each individual subject. While primarily interested in creating artwork that appeals to the public, he also works to preserve a sense of what was or is rapidly disappearing.

The creative process starts with a pencil sketch of the general design and shape. For large works a mylar template is made from sketches, one for the form of the feathers and one for the subject. The templates are used as stencils to determine placement of the subject on the feathers. After selecting the feathers and glueing them in place, they are sprayed with an acrylic sealer to preserve and stabilize them. The spray also creates a surface that holds the acrylic paint. Once the template is used for placement, the images can be rendered. He then hand cuts a mat design to fit each individual work and creates a "shadow box" effect using foam core to separate the face piece from the basic mat.

MOAB FOLK FESTIVAL
November 2-4, 2012

Suzy Bogguss • Harry Manx (2009 People's Choice)
Cheryl Wheeler (2011 People's Choice)
Sara Hickman • Tony Furtado
Willy Porter • Eilen Jewell
Ellis • Cosy Sheridan
Phoebe Hunt Trio • SHEL
Doug Wintch Band

Full Festival Pass: \$120
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info@moabfolkfestival.com www.MoabFolkFestival.com

Gretchen Dobbels
Modernstroke •
Evergreen, Colorado

I live in beautiful Colorado and am inspired daily by the amazing colors, shapes and textures found in nature, I continue to work at bringing this to my canvas through acrylics and oil paints as well as other mixed media. Many of my works are heavily textured, applied with a palette knife. My interpretation is modern and sometimes abstract. I paint all sizes however I specialize in larger works. My work is not found in galleries as I prefer to interact with the public at local festivals and private showings.





Pam Sharp
Prairie Skulpture • Helper, Utah

Using bold, bright and vibrant colors, she produces pieces that command attention in the art world. Each painting is started with transparent watercolor, with other media such as sumi ink, color pencil, gouache or conte' added to achieve the desired effect.

"The subject of my work consists mainly of animals. When I begin a painting, I think of the emotion of the animal and how I will use color to portray the emotion. I want my color to be both representational and equally important: I want to use color to illustrate the emotional. As an artist, I have to understand how color will project the mood of the painting and how it will depict the animal. Using the different properties of watercolor, gouache, and other water soluble media, I create stunning visual effects that a single media may not have the capabilities to achieve. The transparent watercolor gives the lightness from the paper and rich transparent darks, while the gouache and other water soluble pigments give the ability to paint light over dark. This gives me the flexibility to paint in a traditional watercolor manner, and the freedom to create using other techniques."

Dianne Dalton
Salt Lake City, Utah



I have always painted. I need to paint.

When I was small (50 plus years ago) my mother and father did artwork as a hobby, I painted right along with them. When I would paint on the walls, they wouldn't get angry they just said how nice it was and how talented I was, and then they washed it off. I started with watercolors, went to oils, discovered acrylic paints and now I go through phases.

Ron Stutz
Petra Designs • Highland, Utah



Petra Designs uses the medium of natural stone to showcase art in the themes of nature, wildlife, southwest, and western, plus custom images. The variations in stone color

and texture create a unique feature for home and cabin decor. Our picture frames are hand crafted using rustic wood and distressed metal, combined with rusted metal matting. The combination of natural stone, wood, and metal creates a warm and inviting wall feature that provides years of pleasure. We also engrave inspirational quotes on stone, and produce stone coasters and trivets.

We engrave our art using a sandblasting method, and then highlight it to contrast with the stone background. Every step to produce this fine art is done by hand and is of personal origin. ART IN STONE is enthusiastically accepted where ever it is sold.

Carmel Walden

Walden Watercolors • New Castle, Colorado

From an early age Carmel Walden found the mountains surrounding her family ranch sanctuary and inspiration for art. With encouragement from her father, Bronze sculptor Bill Walden, Carmel received her Fine Art degree in Santa Barbara before being pulled to the Arizona desert, where she lived with the Hopi and Navajo people and built an impressive portfolio of paintings to bring back home. Her career as a professional artist was launched in 1999. Always seeking to explore the mysteries of nature, Carmel's pieces soulfully portray a variety of Southwest and Rocky Mountain favorites such as desert vistas, wildflowers, wildlife, and mountains. Painting entirely with transparent watercolors through the blending of three primary hues, Carmel uses water to accentuate light and pull the colors into dancing movements. Both detailed and expressive, Carmel's work displays a charming blend of control, intellect and whimsy.



Pennie Wolf
Singing Wolf Gallery • Malad, Idaho

The best thing about Pennie Wolf's artistic talent is that she loves to paint and doesn't mind people watching. Because of this, she will again be bringing her easel, canvas and paints to create a picture from scratch while she is here. The Moab Arts Festival is one of her favorites and she comes to Moab to celebrate the beginning of spring after a long winter of cold, snow, sleet and ice in Malad, Idaho.



She has only been painting seriously for about 5 years. During that time, her paintings have won several awards in southeastern Idaho where she is recognized as one of the "Go-To" people for learning how to do animals. She has a small gallery in her home-town of Malad, Idaho where

she teaches privately and pays the rent by picture sales and commissions. She also teaches in Pocatello, Idaho at the Pocatello Art Center.



A brush stroke away from the Moab Arts Festival



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Pottery



Tracie S. Hunsaker
Tracie's Paints-Pots • Payson, Utah

Tracie began working in clay as a young child through play time play-dough. As a junior in college, she took her first pottery class and immediately switched her major to pottery.

Now, a mother of two, Tracie continues to produce pottery in her home studio, and loves every minute of it!



Thomas E. Batey
Moki Pottery • Sandy, Utah

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and an avid outdoor enthusiast. River running, skiing and backpacking the beautiful mountain west are his favorites and the inspiration for his pottery creations.

While in college Tom obtained his degree in Therapeutic Recreation, this is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself-throwing pots. He can find no better therapy than playing in the clay and creating.



Mike Hays
West Art Pottery • Coalville, Utah

My handmade porcelain pottery is both artistically decorated, and skillfully crafted on the wheel using years of experience. The work has both an American arts & crafts lineage, and a distinctive western style. The workmanship and color choices will work with almost any decor. The decoration combines wax resist, textured surfaces, and many original designs painted using a horsehair brush. The designs are inspired by regional nature and scenery. There is Native American imagery, and there are abstract designs too. Aspen and the mountainous Thimbleberry leaves are a recurring theme used in patterns, and also impressed into the clay. My art is a rare combination of craftsmanship that lasts, and original decoration that works well with modern and traditional decor.

Jesse Canales
Add Five Pottery • Salt Lake City, Utah

The work of Jesse Canales embraces the techniques and styles of Shino tea ceremony ware, a classic Japanese stoneware technique. The Shino style emerged during the artistic "renaissance" of the Momoyama period (1573-1615). It is known for its unparalleled "beautiful imperfection". With its thick, white, feldspathic glaze and stylized but seemingly spontaneous decoration in iron underglaze, it has an unmistakable sense of soft naturalness.



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GROUP & FAMILY FRIENDLY



Cheryl Williams
Cheryl's Unusual Creations
Beaver Dam, AZ

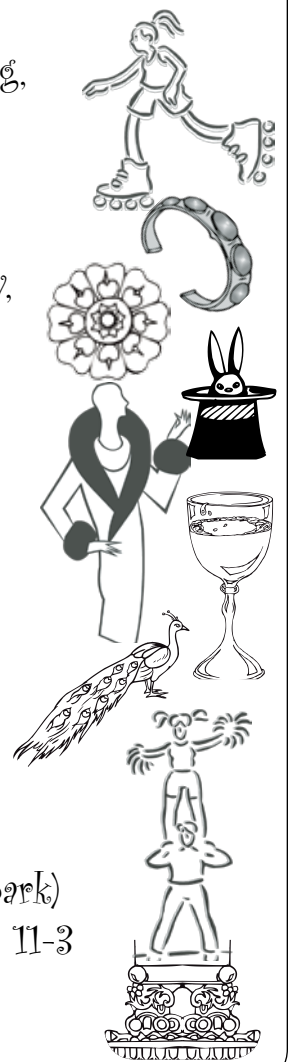
Friends for 30 years, Cheryl Hatch and Cheryl Williams have a common interest in pottery. One Cheryl throws her pieces; the other Cheryl hand builds — a great partnership. Both have an unquenchable thirst for different techniques and application of colors which shows through as a rewarding "adventure in clay" for both the public and the partnership.

Each piece is created by hand, one at a time, with its own unique and unusual character. Pieces are primarily for home decor — the old pitcher and bowl in hotel rooms; the old whiskey jug, depictions of natural history, unusual vases and planters — you name it — they have it! Each piece is microwave, dishwasher and oven safe where applicable.

WILD ROSE'S
IMPORTS

Adjectively speaking,
it's a beautiful,
exotic, fun, sassy,
exciting, artful,
incongruous, lovely,
magnificent, nice,
fantastic, precious,
affordable, really
cool, silly, thrilling,
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Mon-Sat 10-6, Sun 11-3
259-2272



Pottery

Suzan Woodward

Woodward Dalton Pottery • Moab, Utah

Moab, Utah is where my love of art began. I began my art degree at the College of Eastern Utah and finished at Utah State University with a BA in Ceramics and Art Education. My love for pottery didn't end after college or in the six years I taught middle schoolers.

I moved to Phoenix to make pottery full time for 15 years. This is when I developed and matured into my own style as a ceramic artist. The flowers I paint with glaze on my pottery took a lot of years. I came back to Moab in 2007 to the beauty that is my inspiration. Most of the flowers I paint grow wild in this area. My pottery is wheelthrown, handbuilt stoneware and porcelain that is safe for the dishwasher, oven, microwave and food. May this pot bring a little light into your life.



Jeff Clement

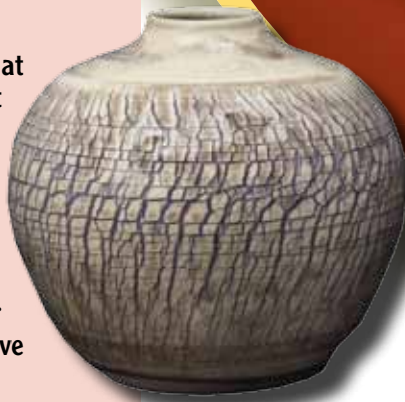
Adjusting Sails Dirtworks • Salt Lake City, Utah

I was exposed to pottery while teaching Special Education. Looking for stress relief and relaxation from teaching, I enrolled in a class beginning pottery.

After the second class I was hooked and began hand building coil pots at home and throwing one night a week. This was not enough time and I sought out a studio with more access. I enrolled in class and spent my free time at the studio throwing and learning everything I could.

Teaching was my career and pottery was becoming a passion with thoughts of opening a pottery studio. Fourteen years later Adjusting Sails Dirtworks was opened in Sugar House with my partner Terri Hoffman. The studio offers classes, studio space and handmade art by talented local artist.

I continue learning while teaching and producing functional and decorative pottery.



Willey Beers

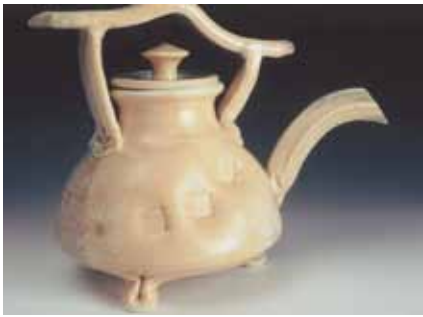
Creative Clay Works • Logan, Utah

Willey A. Beers has been building up his pottery business and frequently travels around the Western states to various arts and craft fairs. All of his pottery is decorated with specially formulated glazes and some are decorated with goofy little faces designed to make you laugh and smile. All items are considered functional and are intended to be used around the house and in the kitchen. Some items include: batter bowls, cereal bowls, various serving dishes, platters, colanders, ceramic baskets, serving bowls, French butter dishes, and the ever famous egg separator & sponge holder.

Ross Elgin

Igneous Earthworks • Salida, Colorado

Form, surface and a overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I aim for strong, clean lines and incorporate form and function with abstract surface treatment. Uniting the pottery form with a contemporary canvas.



Jim Simister

Sunstone Pottery • Coalville, Utah

Jim's first contact with clay was in 1974. While attending Dixie College in St. George, Utah, studying to be a graphic artist, he was told he needed a ceramics class to graduate. Not knowing just how much that class would change his life, he protested and wanted the college to let him graduate without the ceramics class.

Once he was introduced to the material, he found a new direction. It wasn't just the clay, but the whole process that challenged him, and continues to challenge him.

Since 1984 Jim has specialized in high fired stoneware and porcelain. All ware is food safe, and oven/microwave safe.



Dale & Collette Jablonski

DC Handcrafted LLC • Vernal, Utah

Collette Jablonski's interest in clay started in earnest after taking a community education class. I am inspired by the designs and colors I find in nature.

Dale Jablonski is a retired forester. I love working with wood and getting to know more about its properties. Working with wood on the lathe helps bring new dimensions to those properties. It is always interesting to see the colors and grain patterns that can be found as a project comes together.

Jeffrey's
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You'll find a variety of gorgeous jewelry, trendy clothes (at affordable prices), bathing suits, bath & body product, candles, embroidered bags, political T-shirt & stickers, belt & buckles, cool hats, tons of body jewelry, sunglasses, journals, wall art & a whole lot more!



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used and 50% off clearance racks
when you come by to see what
people are "rave'n" about!

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FOOD

What would a festival be without lots of good snack food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food and drink on tap for your park wandering excitement. We have popcorn, cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, bar-b-que, and drinks of every kind imaginable to only add to the fun.

Charlie's Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich and choose your side of Cowboy beans coleslaw, potato salad and Indian corn. Also try a fresh squeezed lemonade or limeade.



Corn Shack

Corn Shack will be offering baked potatoes and corn on the cob with a wide variety of mouthwatering toppings. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.

Desert Sno

A local favorite of freshly Sno-Biz shaved ice covered with your choice of 23 sweet and delicious flavors. What a delightful way to cool off on a hot afternoon.



FRESH FRUIT CUP \$5
Fruit Dip \$1

Fruit Paradise

Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers.

Texas Twisters

A luscious 32 ounce drink made from freshly squeezed limes, lemons, oranges and mixed with a special secret base. Super cold for a hot day and topped off with a cherry.



High Desert Nut Roasters

Our almonds and pecans are roasted on site. The ingredients we use are: almonds or pecans, water, cinnamon, sugar and at the end of the roasting, we glaze the nuts with vanilla. We then package the nuts in fun colorful bags for sale. We also offer a combo which includes both nuts in the same package. Roasting on site guarantees freshness.

Quesadilla Mobilla

Our love of the outdoors led to many nights around a campfire which equaled countless hours trying to figuring out what to bring for dinner while camping. Quesadillas were simple to make but had almost endless possibilities for ingredients.



Sweet Lovin

Western Concessions

Returning to the festival with a wide variety of festival favorites. Onion blossoms, Funnel cakes, Ribbon Fries, Deep fried twinkies, corn dogs, and more.

Pucker Up

Stimulate your taste buds with made-to-order, fresh-squeezed lemonade or limeade. It's free to customize your drink with hand-picked raspberries or cherries from locally grown farms. Add a sprig of mint for an ultimate refreshing flavor. Our tart flavor frozen yogurt is made fresh and includes toppings. Choose from fresh berries, chocolate chips, granola, almonds, coconut, and m&m's. Puckering up has never tasted so good!



Yia Yia's Greek Food

Try tasty Gyros, both Lamb and Chicken, or go for a Philly Steak plus Vegetable Wraps and soft drinks. Top it off with a mouth watering Greek Baklava.



Nuts About Nuts

We roast and glaze almonds, pecans and cashews in a variety of flavors. From the always popular cinnamon to our own sweet jalapeno. Now in our fourteenth year we travel from our home base in Arizona to the cooler climes of Utah and Colorado in the summer. This will be our fourth year participating in the Moab Art Festival.

Haller's Home Made Breads & Pastries

I bake everything myself and everything that I bake contains only the finest natural ingredients. My products contain local ingredients depending on seasonal availability.



Way Out West Ice Cream

ORDERS TO GO 259-2212

CALL AHEAD (NIGHT BEFORE) FOR LARGE NEXT DAY ORDERS

TRY OUR READY-TO-GO SACK LUNCHES!

ARTFULLY MADE SANDWICHES

TACO BAR

CHAMPS Chicken
Breaded Fresh Daily AND FISH too

- BAKED GOODS -

STILL SERVING MOAB'S BEST FRIED CHICKEN!!

Chevron

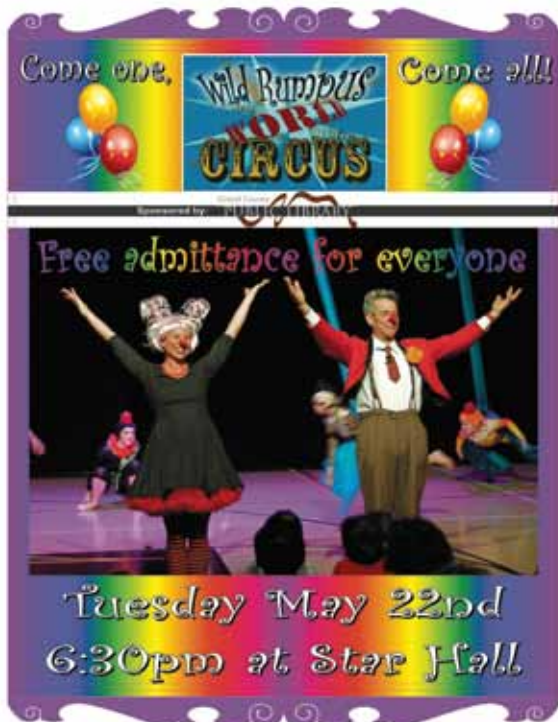
Moab Chevron

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ENTERTAINMENT



TINKERshop May 21st-25th at WabiSabi Thriftique

Come decorate your bike, tricycle, skateboard, skates, unicycle, scooter, nordic track, wheel barrow, Radio Flyer, or Big Wheel for the Transp*ART*ation Parade on Saturday, May 26th at 10 am! Tootle over to the WabiSabi Thriftique anytime between noon and 6 pm Monday – Friday May 21st-25th to join a gang of decorators, team of tinkerers, and denizen of designers in our quest to make moving art. Bring something to decorate and creative ideas. We'll provide most supplies. Sponsored by WabiSabi and the Moab Arts & Recreation Center (MARC).

ART CAR FILM at Star Hall on Saturday, May 26th .. 7 pm

“What if you could morph your car into a mobile work of art and drive it down the road for all to see? What would it look like? What would the world think of you? How would you be changed? AUTOMORPHOSIS looks into the minds and hearts of a delightful collection of eccentrics, visionaries, and just plain folks who have transformed their autos into artworks.” This delightful film by Harrod Blank highlights a host of Art Cars. 7 pm at Star Hall by donation, Saturday, May 26th. Sponsored by the Moab Arts Festival, the MARC, and the Moab to Monument Valley Film Commission as part of Transp*ART*ation.

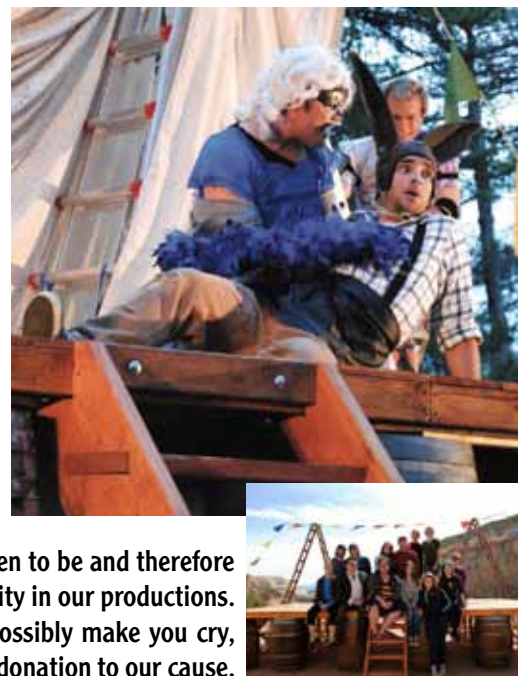
Theatre in the Park .. Saturday, May 26th 5 pm

Grassroots

Shakespeare was established in 2009 with a touring production of Much Ado About Nothing exploring the way Actors rehearsed and performed in Shakespeare's day. Like Shakespeare's company we have a very limited rehearsal period and no director. The actors work collaboratively to create the show.

We see Shakespeare as an artistic genius, yes, but we also see his work as the money making, popular entertainment it was written to be and therefore entertainment value is a high priority in our productions. We'll definitely make you laugh, possibly make you cry, and hopefully even prompt a small donation to our cause.

This year we're touring 3 titles! We'll be mounting a production of Hamlet, 12th Night, and remounting a very popular all-male cast of A Midsummer Night's Dream. Trust us, this ain't you're grandma's Shakespeare! It's more like your great-great-great-great-Elizabethan Grandma's super awesome fun Shakespeare.



Kids art activities - see page 4 for schedule

More Arts in Moab

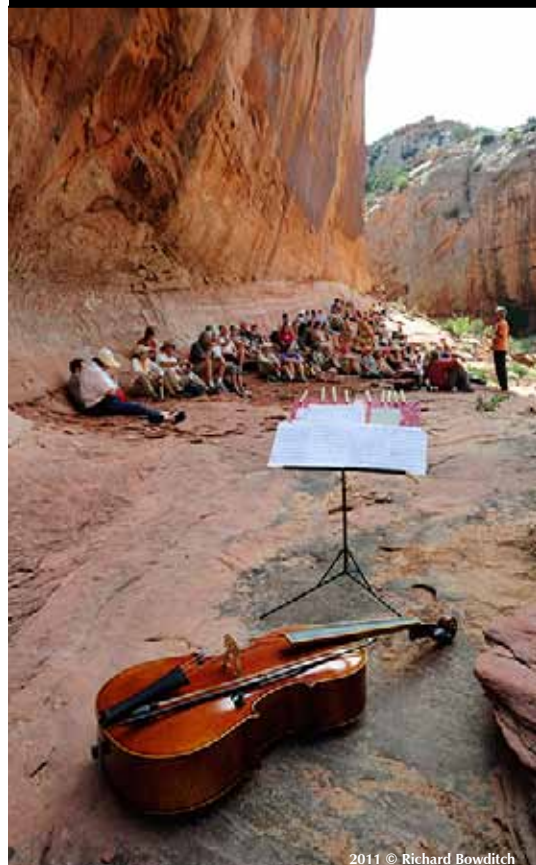
MOAB ARTWALK - Stroll Moab's galleries, shops and cafes and view fine locally created Moab art. The Moab Art Walk includes featured artists and receptions. Most exhibits run for a month or more so feel free to stop in anytime at participating locations. Held the 3rd Saturday of the month. For more info visit moabartwalk.com or see ad in *Moab Happenings*.

MOAB MUSIC FESTIVAL
Thirteen world-class music performances (classical, jazz and traditional) presented over two weeks in September including grotto concerts, music walk, indoor and outdoor concerts. Also four school assemblies for Grand County School District students, Open Rehearsal Conversations and the free Family Picnic Concert on Labor Day. For more info visit moabmusicfest.org. or call 435-259-7003.

MOAB FOLK FESTIVAL
The Moab Folk Festival is a 3-day music event presenting 12 performances by regional, national and international folk music artists, workshops, jam sessions and art vendors compliment the event. For more info visit moabfolkfestival.com or call 435-259-3198.

PLEIN AIR MOAB
The MARC hosts Plein Air Moab from October 5th-13th, 2012 What is PleinAir Moab? It's a week-long gathering of local and nationally known artists who celebrate open air painting in breathtaking environments. PleinAir Moab culminates in competitions, awards and sale of art work. The events are free and open to the public without charge with the exception of the "First Peek Wine Reception" on Friday, Oct 12. Visit the MARC October 11-13th to view or purchase artwork. Over 400 works of art were displayed at last year's event and we anticipate even more this year! www.pleinairmoab.com

M•O•A•B MUSIC FESTIVAL



2011 © Richard Bowditch

music in concert with the landscape

20th Anniversary
August 30 - September 10, 2012

Michael Barrett Music Director
Leslie Tomkins Artistic Director

www.moabmusicfest.org



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Live Music

The 321s

Formed in 2011, the 321s quickly started writing songs to make you dance. Coming from bands such as the Heaters, Calico, the Blackbirds, and Blue Sunshine Soul among others, the members bring various styles and a great deal experience playing with each other together with proven songwriting. The result is a foot-tapping mix of 50s-60s Rock n' Roll, R&B, Surf, and Soul. One of the few bands in Salt Lake City with female lead vocals, the 321s features Kris Fenn on vocals, Christopher Stevenson on guitar, Liam Hesselbein on bass, Sean McCarthy on keys, and Tyler Ford on drums.

"The 321s' power-chord-driven soul and blues was impressively tight. Amidst guitarist Christopher Stevenson's confident delivery and vocalist Kris Fenn's stylishly sung melodies, the dance floor grooved and swayed. The group's set easily transitioned from Motown-esque ballads to energetic, rocking pop." Jordan Wallis - City Weekly

"The 321s play sugary sweet retro pop music that calls to mind doo-wop groups of the '50s and '60s, fronted by the lovely Kris Fenn. Fenn's soulful voice makes "My Baby's Gone" shimmer sweetly and "Animal For Your Love" pop in all the right places." Jeanette Moses - SLUG Magazine



Rick Boretti

This year is Rick's 10th appearance at the Moab Arts Festival. Rick performs at various fairs and festivals and corporate and private parties in the Four Corners area. Rick can be found most Thursday thru Saturday evenings doing magic at Fiesta Mexicana. Rick has worked as a river guide, river ranger, outward bound instructor and wildlife biologist. He's worked from Guatemala to Alaska, running rivers dealing with problem grizzlies and banding raptors. By far his favorite job is performing magic. As the late Levon Helm put it so well, "My job is to make people feel good, and show them a good time and what a blessing that is". "The most beautiful thing we can experience is the mysterious", Albert Einstein.



Boris McCutcheon & the Salt Licks

If you haven't had the chance to check out Boris' music, do yourselves a favor and come hear what another critic recently cracked: "Steve Earle meets Captain Beefheart, with a bit of Johnny Appleseed thrown in."

Boris McCutcheon lives off the grid in northern New Mexico, on the High Road to Taos, writing when he can catch a break from pruning fruit trees, chopping cords of wood, and managing the local acequia.

McCutcheon has been awarded and honored for his songwriting. He was the Southwest Regional winner of the Mountain Stage NewSong contest in 2008, and a Regional finalist in 2011. He won the 2004 Boston Music Award for best male vocalist, and the New Mexico State Fair's best singer/songwriter category in 2007. Music critic and pop culture writer Steve Almond wrote a chapter on Boris in his 2010 Random House book, "Rock and Roll Will Save Your Life". Boris' six albums, including the newest "Wheel of Life" (2011) have each been European chart-toppers.

The Salt Licks are: Boris's longtime collaborator Brett Davis on guitar, tenor banjo, lap steel guitar, duct tape and harmony vocals (think of Steve Cropper as a desert rat); and Susan Hyde Holmes (known affectionately as "Thunderhoof") on bass and harmony vocals.

Boris writes genre-bending roots tunes, grabs you by the scruff of the neck and gives a kick to your soul. Based in the country idiom, with a healthy mix of waltzes and two-steps to move your feet to, Boris' songs are rocking, sultry, funny, dark, and poetic.

The Chickens

Don't miss a set by the new kings of Utah soul, funk, and afrobeat. Hatched as an experiment by SLC composer and sax player Dan Nelson, bassist Andrew Evans, and drummer Shaun Thomas, The Chickens began as a way to capture the energy and creativity that comes from a musical moment – no rehearsals, just top-notch local musicians in a recording studio. The results are raw, yet captivating recordings, and because there's never a set game plan each song is different from the one before. Two years later, The Chickens now play live more often than they record,



though considering the musical talent on hand there's sure to be more recording sooner rather than later. Find out when The Chickens will be playing near you by following us on Twitter @ WeRTheChickens, Facebook at www.facebook.com/WeAreTheChickens, and reverbNation.com/wearethechickens

The Chickens are Dan Nelson, saxophone; Andrew Evans, bass guitar; Shaun Thomas, drums and percussion; Zack Craigle, rhythm guitar; Page McGinnis, lead guitar; Derek Howa, Rhodes piano; Josh Francis, trumpet.

Sand Sheff

Look what the wind blew in! Singer-songwriter Sand Sheff returns to the southwest from Austin, where he spent the last three years as Mr. Texas, the opening act for the Esther's Follies world-famous



vaudeville theater. Sand was born in Arizona, raised in Oklahoma and has lived throughout the west, including many years in the Moab area. He also spent 5 years in Nashville, where Music Row magazine called him "the very definition of Americana". He's released 12 albums and is working on a new one. His new band consists of Moab natives Rod McNeely on drums and Sunnie Holland on bass. Their sound is New Western Folk, a country-rock hybrid straight from the unruly and forsaken outskirts of the Great American Desert.

Desert Bistro



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More Live Music



Gigi Love & the Mystics

Born and raised in Dallas, Texas, Gigi began playing the guitar and singing at age 7. At 12 years old she was performing at major venues around the state such as Johnny High's Country Music Review in Ft. Worth, Grapevine Opry and Stephenville Opry House. In 1995 she released her first CD *Scorpio Rising* on the Yellow Moon Records label in Salt Lake City, Utah. She released 3 titles since then, *Coyote Bones*, *Turning to Gold* and *Cosmic Tales of the West*. In 2002 Gigi performed for the Closing Ceremonies of the Salt Lake Winter Olympics and was picked up by Mountain Dews promotion company Freedom Zone. She toured west of the Mississippi and Texas, gaining recognition and radio play with college and community radio stations across the land. In the winter of 2011 Gigi toured with Duncan Phillips, son of the late Utah Phillips in a tribute band called *Bums on the Plush*. Her rendition of Utah's song, "Going Away" can be heard on the Waterbug Label release, *The Long Memory*, which is being played on Pandora. Currently Gigi's music is being played on Spotify and Rhapsody. Here you can find her full 4 album collection for downloads and listens. Her new CD "Into the Light" is due to be released this spring.



Honey Don't

Since the release of "Honey Don't" and the 2009-2010 seasons Bill and Shelley have been joined by a host of great players and have pushed the boundaries of their music at times to include, drums and light percussion, electric guitars, pedal steel, dobro, and even trombone. As Bill puts it, "No matter what approach we take with our music we always include top notch, professional players and take care to provide the experience that is called for in any given musical situation". Currently the band has been consisting of Caleb Roberts (Open Road, Billy Pilgrims) on mandolin, Joel Denman (The Stanleytones) on fiddle, Sticky Mulligan on drums and percussion, and Randall Utterback on telecaster, dobro, mandolin, lap steel and fiddle for more of the "local" engagements.

Some of the other great players that joined HD on stage in 2011 are Grammy winning producer and dobro player, Sally Van Meter, esteemed old time fiddler extraordinaire Betse Ellis (The Wilders), 8 time IBMA fiddler of the year Michael Cleveland (Flamekeeper), and Robin Davis (Broke Mountain and Waiting on Trial) on mandolin and guitar.



Dave Steward

David Steward has been playing the guitar and singing all of his life. He can be seen around the desert and mountain regions of the West performing a variety of music from jazz to rock 'n' roll and country to classical. He is known to many as a singing cowboy with the Bar-M Wranglers.

The David Steward Band is a collaboration of some of Moab's finest musicians, who have come together to play original country flavored rock 'n' roll music. Featured are many of the songs from the album "The Moab Tongue".

Also on the guitar is David Earl Brown. He worked with Tommy Bolin and many other legends in the 60's and 70's. The two Davids have been performing together for over twenty years, first with the Remnants and later as Steward and Brown.

Jeff Gutierrez is the in-demand tenor saxophonist of the Southwest. He tours and records with too many artists to mention. Jeff can play anything!

Glen Sherrill is playing bass in the band. After playing the guitar in rock and blues bands in years past he is currently working as a jazz guitarist.

Live Music Schedule Saturday, May 26

Time	Artist	Style	Venue
10:00	Dave Steward	Western/Country/Americana	Pavillion
11:15	Gigi Love & the Mystics	Singer/Songwriter, Folk	Stage
12:30	Honey Don't	Folk/Bluegrass	Pavillion
2:00	The Chickens	Funk/Soul/Afrobeat	Stage
3:30	Sand Sheff	New Western Folk	Pavillion
5:00	The 321s	Retro Pop/Rock/R&B	Stage
6:25	Boris McCutcheon & the Salt Licks	Roots/Americana	Stage

Sunday, May 27

Time	Artist	Style	Venue
10:00	Sand Sheff	New Western Folk	Pavillion
11:15	The 321s	Retro Pop/Rock/R&B	Stage
12:40	Dave Steward	Western/Country/Americana	Pavillion
1:55	Boris McCutcheon & the Salt Licks	Roots/Americana	Stage
3:20	Gigi Love & the Mystics	Singer/Songwriter, Folk	Pavillion
4:45	The Chickens	Funk/Soul/Afrobeat	Stage

Rick Boretti will be the Master of Ceremonies and will be performing magic between the music performances and at other venues throughout the festival.

Photography

Charlie Brown Charlie Brown Photos • Moab, Utah

Once upon a time there was a couple that decided to retire from the hectic corporate life (Charlie) and the tribulations of teaching (Susie) in order to enjoy a life of leisure ... one where there was time to stop and smell the flowers. Together they decided to wander this great world and visit places that they had only dreamed of. To enhance their journey they each acquired their first digital camera in order to capture images of the unending beauty and wonderful creatures they encountered. Along the way there was an excitement and need to share their photos with others, and they decided to enter some of the Internet photo contests. After winning over 1000 Photo-Of-The-Day honors and many photo contest prizes, they decided that it was time to share these same images as well as new ones in printable form. With the latest state-of-the-art cameras and professional printing capabilities...they are now living a hectic life as professional landscape/wildlife photographers. Their base of operation for all this fun is Moab, UT, where they live with their two wonderful Bernese Mountain dogs.



Deanna Thompson Seiki Photography • Murray, Utah

Being in the rhythm of what is there without changing it or making something happen. Bringing these moments forward through my photography.

Each moment of diverse lighting reflects back the alive stillness that is within each of us.

Being with what surrounds me in the moment, in the is-ness and in the such-ness of my environment.



John Parkinson Art in Nature • Payson, Utah

John Parkinson is a nationally published photographer and author. He has been photographing nature landscapes for more than 50 years. At the age of 12 he crafted a homemade light box and produced his first print from film exposed in his mother's folding bellows camera, a Kodak Autographic 2C. While living in

Hawaii in 1954, he became more seriously interested in photography with his new 35 mm Argus C3 camera (a gift from his parents) and a relatively new film called Kodachrome.

He grew up accompanying his parents on pleasure tours of the Rocky Mountains and the Colorado Plateau. With them, he learned to appreciate the resplendent beauty of nature and the magnificent scenery that were often just day-trips from home. In 1976 he modified his long-standing love of mountain landscape photography by erasing the "a" from "avocation," making it a full-time professional pursuit.

John's images have found their way into thousands of homes and offices throughout the world in the form of calendars, wall decor, computer screen savers, editorial uses, product labels, etc. Juried shows include the Salt Lake Art Center, the Museum of Natural History at the University of Utah, and the Kimball Art Center in Park City, Utah, as well as numerous juried art shows throughout the United States. The prestigious Springville Museum of Art sponsored a solo show of his work. One of his prints was selected for display at Nikon House in Rockefeller Plaza in New York City. Several of his large prints hang in the corridors of the United States Congress. Unusual uses for his images include backgrounds for the Utah Symphony Orchestra and on VISA credit cards. Thousands of bottles of wine carry his images on their labels. Many of his gicle'e and framed prints of Redrock photography hang in homes and offices throughout the world.



Steve Taylor Natures Details Photography • Eagle, Colorado

Like most nature photographers, Steve Taylor revels in capturing beautiful images through his camera lenses. His portfolio bristles with prints of golden aspen groves, tumbling streams and geologic formations, but his specialty is what he calls "intimate landscapes". Taylor uses his camera to zoom in on specific elements of landscape, hence the name of the business "Natures Details".

Taylor and his wife Pattie, own and operate Natures Details Photography out of their home, in Eagle Colorado.

Sedona Callahan Sedona Callahan Photography • Park City, Utah

Sedona has won numerous 1st, 2nd and 3rd place awards in Utah competitions, including selection for two first place awards by George Lepp, one of North America's best-known contemporary outdoor and nature photographers.



In March 2011 her work was represented at the Mestizo Cultural Center, Salt Lake City, Utah –"Art and Soul" exhibit - 25 images of Chicano mural art photographed in East Los Angeles and the photographic book was published to accompany the "Art and Soul" exhibit, a collection of approximately 75 mural art images and explanatory narrative.



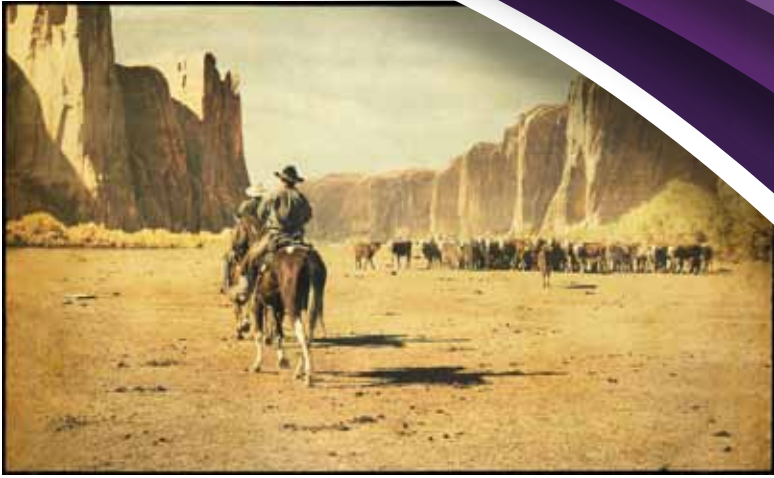
Jim Bryan Jim Bryan Landscape Photographer Provo, Utah

I have been involved in photography for over 40 years specializing in landscape photography. My favorite places to photograph are National Parks and Alaska because of the vast variety of wildlife and scenery.

I enjoy printing many of my photographs on canvas and metallic paper providing a unique feel to the art. Many of my prints are done in a watercolor mode which add a special touch to the subject.

Patrick Paul René

Patrick Paul René Photography • Moab, Utah



Using his imagination and creative genius Patrick Paul René produces tantalizing visual experiences giving his viewers the feeling of being drawn into his photographs. Over the last three decades Patrick has never lost his fascination with the wild desert beauty of the Colorado Plateau. He is exploring the prospects of today's digital era and creates an eclectic update to his traditional work. A self-taught photographer, he investigates unexplored areas to capture intriguing images. His conceptualization and mastering of new techniques continue to lead him to an enticing variety of photographic possibilities. When looking at a broken down vehicle, a deserted ranch, or even familiar landscapes in Canyon Country, he sees the chance to create the allusion of a painting. Patrick works with his emotions to offer a vision of the magnificence of light in the American Southwest as it changes from day to day, season to season.

"It is the possibility of capturing perfection in a photograph that keeps my passion high and my vision in tune with Nature's solitude and beauty. Each time I set out to catch her fleeting moments I feel the excitement and confident expectation that keep my spirit filled with awe and inspiration."

David & James Eggeling

David & James Eggeling Photography • Moab, Utah

As photographers and brothers, we've had the good fortune of seeing and experiencing some of nature's most inspiring places. Many, right in our own backyard of southeastern Utah. As artists, we're equally fortunate to share many of those inspiring places and scenes with others, through our chosen craft, the medium of photography.

Working as a photographic team since 2002, we share in every phase of the image-making process; from the moment of capture, to the final print. Our workflow involves the use of traditional photographic equipment and film, combined with "state of the art" scanning printing technologies. This combination of "old" and "new" methods enables us to offer high-quality prints, with excellent color, detail and longevity, at an affordable price.

Our ultimate motivation, both on a personal and professional level, is the opportunity to engage, enthrall and inspire each viewer. We hope, in doing so, our images will stand as testament to the artistic beauty of our natural world.



Steve Mitchell

iCre8 Group • Salt Lake City, Utah



I am a digital artist using zeros and ones as my medium, pixels as my paint and a computer monitor as my canvas. The creativity of the art is real. Some of my art is realized as photography, colorful abstract design or various versions of both. I place those pixels where I want to make the final composition look the way I want. I can reproduce my art in various ways using canvas, tiles, textured paper or even jewelry. I am not beyond miniaturizing some of my work, as well. No matter what the outcome I can produce some very original, enticing and colorful art.

Keena Kimmel

Looking Glass Onion Photography • Arboles, Colorado

Keena Kimmel grew up in a rural part of New York State, stalking about the forests there in search of wonder, camera ever in hand. After graduating from high school, she bounced around the country for a few years seeking out the perfect place to spend her days. After gearing up to head to art school in Portland, Oregon, she traveled through Durango, Colorado on the way, and never left. The Southwest has fed her soul and creativity for the past eleven years, and continues to inspire her with its endless beauty and rugged extremes.

Her painterly photomontages blur the lines between the spirits and vitality of the natural world and human interactions—translating her belief that every part of creation has its own unique energy and character. She feels that everyone and everything has a unique story to tell, and that places, urban or rural, are ripe with the tales and remnants of times gone by. By juxtaposing a human element into an otherwise solitary landscape, the mere presence of a face hints at the underlying character of the place and brings its innate life-force into view.



Tom Fiore

TJF Photography • Eagle, Colorado



Howard Jones

Howard Jones Photography • Salt Lake City, Utah



Howard Jones became a photographer in the summer of 2009. Since then, he has studied with master photographers who are at the top of their fields, and has spent the last three years creating landscape and wilderness images from coast to coast.

In 2011 Howard traveled and created images of Washington's Olympic National Park, the Florida Everglades, upstate New York, and his most favorite place the red rock of southern Utah/northern Arizona.

Howard has been bringing his camera and his creative eye to Moab since he

became a photographer and has fallen in love with the area. From red sandstone, to spring bloom, to the contrast of white snow on red rock, Howard perceives Moab as a magical and mysterious wonderland

Wood & Metal



Jim Hartley
Timberwood Design •
Spanish Fork, Utah

Started out as a unique little powder coating facility, “Quality Powder Coating” and has now branched off as its own company. We have transpired into a custom art and materials facilitator. Serving central Utah for over 3 years now, we specialize in hand crafted arts and crafts. We only use the highest quality materials and craftsmanship,

our art work is all hand done by two artisans, polished, and powder coated with a beautiful finish, all here in Utah, USA.

We take pride in our work and push ourselves to come out with finished pieces we’d feel proud to display in our own homes.

We have a vast selection of art pieces, and displays consisting of Western / Cowboy, Rustic, 3-Dementional, Southwest, Sports, Seasonal, and Wildlife oriented designs. As always Custom metal work is also available. We pride ourselves on brining you a touch of the outdoors that will last a lifetime.

Fred Campbell

Pueblo, Colorado

My wood turning began several years ago, when I found myself needing something to do in retirement, after life in the floral business.

After the purchasing some tools and joining the local wood-turner’s club, I started to turn bowls. Being part of the club allowed me the chance to learn new techniques.

The possibility to investigate every tool, procedure and manner for turning wood was fascinating. The club now meets at my house with growing numbers in members.

Many different types of wood are used in my artwork. I enjoy using hard woods the best because they are easier to turn and finish. I can use anything from purple heart to plywood. Different woods produce many colors and the grains allow for very interesting lines in the pieces. When turning a piece of wood you never know what the final result will be until the finishing coat is applied. Cedar for example produces some of the most interesting designs in the bowls and platters.



Fritz Wood

Exotic Spoons •
Salt Lake City, Utah

Each of my hand crafted utensils are unique and one of a kind. There are no dyes or stains applied, leaving only the natural beauty of the wood. The shapes are highly dictated by each species grain pattern and characteristics. If you look

closely, you will see each piece is signed, year dated, and finished with a food safe wax for preservation and luster.

Many of the 50+ species I work in are rainforest woods. However, I strive to utilize certified and smart woods which are a much more sustainable source. Furthermore, there is little waste generated as the scraps are made into smaller utensils, bookmarks, pendants and zipper pulls.

Every utensil is meant to be used, allowing it to soak up oils, thus giving it a bit of soul. After the first use of your wooden utensils and occasionally thereafter, it is necessary to lightly sand the wood with 600 grit sandpaper and apply mineral to ensure longevity. Hand wash your utensils and dry them with a cloth. Never put them in a dishwasher, as this will quickly ruin them. Enjoy!!!



Craig & Liza Liftee

Fusion • Pierce, Colorado

Fusion specializes in pieces hand cut and crafted from metal. Each piece is approached individually, graced with exquisite detail, and signed. Their product line consists of table top figures and scenes, wall figures and scenes, metal framed mirrors, and furniture (shelf units, coffee, end, and sofa tables). Commissioned pieces have included, architectural details, signage, bar shelving, decorative handrail, entry or garden gates, and large scale sculpture. Often times, they incorporate art glass, shed antlers, natural stone, tile or wood into their pieces.

It starts by laying a figure out on a sheet of metal. The figure is cut out with a hand held plasma cutting torch (a piece of equipment that uses electricity to

melt the metal and forced air to blow the molten metal away). The back of the figures are hand scraped to remove any “slag” (metal burrs) and the fronts are ground to prepare them for one of the finishing process. The piece(s) are either tacked to a metal base or arranged into a wall scene. They are then polished to prep them for the “heat treating” process (an oxidation process that brings out the gold, copper, blue, and purple hues). This process best portrays the individual characteristics of each piece through the use of color and shading. A second finishing process was recently implemented. It’s a rustic patina that creates a more “weathered” look. A clear satin or gloss polyurethane coat is then applied to all pieces to seal and finish the piece(s). Natural stone or wood are occasionally used as a decorative base.

The furniture pieces are designed one at a time. Very often, a metal scene may be incorporated to the bottom or the sides of the tables. The frames are all welded and powder coated (a baked on finishing process). The table legs all have adjustable feet (to allow for leveling). The tops are often made of Aspen, reclaimed wood or natural stone.

The Liftee’s work reflects quality, individuality, and attention to details. Craig and Liza are the designers and craftsmen. Craig’s exposure to metal started at an early age as he helped around the family’s welding business. After years of observation and experience, he too, began a career in metal. This has been his focus for the past 24 years. Liza graduated from Colorado State University with a degree in design. What started out with interiors and space planning 22 years ago, has evolved into the visual arts.

Fusion offers standard product lines with the ability to create custom designed pieces. Their mission is to keep the hands on approach, to offer design options keeping in mind the client’s budget, and have the ability to create a vision.



Thom Dickeson

Thom’s Wood ‘N’ Things, LLC •
Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computers to pursue a slower life style of creating unique objects from wood. I enjoy creating a variety of items that have functionality around the house or can be used as wall art. This is my ninth year exhibiting at Arts and Crafts Festivals. I currently reside in Salt Lake City, Utah.

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Nile & Michelle Fahmy

Tattooed Tinker • Salt Lake City, Utah

As a kid I loved the smell of wood shavings and the sight of my Uncle's tools spread all over his workshop. And, I loved to watch him work.

One summer he had a job repairing a tugboat. I told him I wanted to help and asked if I could have a hammer so that I could help properly? Not wanting to give me a hammer that could damage the work, he went behind the shed and got a log from the firewood pile. He drilled a hole in it and stuck a handle in the hole.

The hammer seemed to weigh about as much as I did. And I can still hear his full bellied laugh as I tried to hike the thing over my shoulder to drive nails with it. That was my first hammer, and the beginning of a lifelong fascination with hand tools (especially those I could make for myself).

My uncle's shed is still an active workplace in a small town in rural Ireland. I spent nearly every summer there, in my Mom's hometown of Roundstone, when I was growing up. Ireland is a place that is filled to the brim with stories. One of the stories that I heard often was about the Tinkers.

The tinkers were wandering metalsmiths who used to go from town to town sharpening knives, mending pots, and selling trinkets they had made. More than for their wares, they were known for their mischief. I think those stories about the tinkers were where I got my first real interest in metal working. I would steal my Dad's dumbbells to make an anvil, and my Mom's mop handle to "cold forge" swords and knives.

But I also grew up visiting my Dad's "hometowns" of Cairo and Alexandria in Egypt. In Cairo, I watched every craftsman imaginable working in the famous marketplace of Khan al Khalili. In Alexandria, I explored the wares of street vendors dedicated to every subject matter from spices to dinner plates. This exposure to a marketplace culture, and to the skilled craftsman, never stopped influencing how I viewed the world around me. If I saw an interesting item for sale, I looked for the signs of the craftsman.... and if I did not find the signs of a craftsman, I was disappointed. I would wonder, well, how could it be handmade?

I am now a full-time resident of Salt Lake City, UT, but the blending of my Irish and Egyptian roots did not happen in the U.S. I was born and raised in Germany, where I experienced the village bakery, the old world Christmas markets, toy shops filled with toy makers, and blacksmiths shoeing horses. The presence of MAKERS in my life could not be ignored and has had a greater impact on me than anywhere I have since studied, worked, or lived.

I create art and jewelry using traditional forging methods, this includes both hot forging and cold forging. I use shapes and symbols in my work that are inspired by organic life. And I strive to use as few machined tools as possible as I find that pre-manufactured tools stamp my work with a standardized quality. My work is made by my hands, my tools are made by my hands, and I know that you will not see marks or hints of another person's style in my finished work because the tools I use are unique to my process.

I try to stage as many situations as possible in which I am creating my work in front of customers because I want them to be reminded that jewelry and artwork do not come from stores.

Precious items come from the hands of dedicated artists and if we do not reinforce that chain of creation it will be lost from our culture.

I hope that with my work I am able to share with you a small piece of the magic and mystery that made me fall in love with metalsmithing, with crafting, and with simply making those things that I want to see in this world.



James L. Bell

Knot Works • Salt Lake City, Utah

A graduate of Southern Utah State College in Cedar City Utah, James L. Bell received a Bachelors of Arts Degree in 1978 and has been a professional artist since 1980. He exhibits his paintings and sculptures widely at solo, juried and invitational shows through-out the Rocky Mountain and Pacific states. His work is

represented in corporate and private collections in 48 states and 15 foreign countries. He is represented by several galleries and shows his work in many of the finest juried art festivals in the west. He has exhibited in hundreds of shows, driven over a million miles to do them and sold over ten thousand works of art.



Kevin Sybrowsky

Nivek • Salt Lake City, Utah

I am a metal sculptor artist who has been in the Sundance catalog for the past 10 years. The soul of my art is the time honored techniques I use to create it. I design and handcraft each piece and the natural rusted finish will grow deeper and stronger over time.

This work brings me joy and my goal is to create whimsical, soothing, peaceful, and happy art that everyone can enjoy.

Olaf Heintz

WoodnFibers • Socorro, New Mexico

An interest in woodworking that began in his high school woodshop class inspired

Olaf to pursue a degree in Furniture Construction/Wood Design from Central Washington University. This individualized course of study focused on unique woodworking techniques inspired by his professor, Gary Galbraith. After receiving his Degree, Olaf worked as a contractor doing custom construction and remodel incorporating his creative woodworking techniques in homes and businesses. During this time he started his own business producing his originally designed cabinets and home accessories. An avid sailor, Olaf has also added his unique designs to the interior of a variety of boats. Redesigning boat interiors is



a challenge for any woodworker. In addition to the production of custom designs for individual orders, Olaf sold his work in juried art shows throughout the Western U.S.



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Creative Arts



Janet Gioffré-Harrington

An Array of Artistry • Ogden, Utah

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Henna Body Art

Henna is actually green. The paste is made from pulverized plant leaves, and other all natural ingredients- it's just about as green as you can get. I do not buy or use pre-made paste in cones- henna has a shelf life, like food- and is BEST when freshly made.

"Resurrected" (recycled) denim, and more I carefully shop for the highest quality pre-owned and vintage items before I devote myself to creating and embellishing each piece of wearable artwork you'll see hanging from the rafters of our canopy. This year- we will be introducing "Green Diapers" Green = NOT disposable diapers.

Limited edition, signed and numbered prints of my original artwork are done on recycled paper.

We're proud to be doing this little part in diminishing our carbon footprints as we share our gifts on this journey.

Scott & Larry Hampton

Aerial Art • Sandy, Utah and Clinton, Utah

L.J. Hampton retired from the US Army and lives in Clinton Utah. He has designed a unique mobile he calls Silent Wind Chimes. These are made from items he has collected over the years from different locations in the US, Hawaii, Canada, the Bahamas, Mexico and the Caribbean. They are made of sea shells, coral, seed pods from different plants, small tree limbs cut in narrow pieces, sand dollars, drift wood, nuts, sand stone, shale, pine cones, sea fans, cactus, and other assorted items.



Making his home in Sandy, Utah, Scott Hampton has been providing the kite world with his art for many years. His banners, kites and windgarden pieces are distinctive with their bright colors and original graphics. He uses an airbrush technique and sews the painted fabric, to create whimsical windvanes and creatures.

Corinne van der Ploeg Nichols

Enchanted Landscapes • Bayfield, Colorado

After immigrating to the U.S., Corinne discovered the traditional American quilt as a folk art and began quilting in various styles, primarily in the form of quilted waft art. Her work evolved into making small fabric flowers and landscapes in a matted and framed format. Inspired by her love of nature and the beautiful environment where she lives, Corinne creates beautiful one-of-a-kind pieces of art, showcasing her innate sense of color and composition.

Corinne begins her framed pieces by sketching landscapes on site or taking photographs, then using them for reference to create her artwork. While some of her fabrics are painstakingly hand-dyed or painted, she also collects unusual fabrics in her travels. Using only the finest quilt-quality cottons, she layers detailed pieces into an expressive picture, then meticulously turns under the edges and appliques the elements together before matting and framing her finished pieces.



Suezan Chapman

Reflection of the Southwest • Durango, Colorado

Reflections of the Southwest • How it all started: I was riding my horse one day in Echo Basin, close to Mancos, Colorado. We were working our way back to the trailhead when my horse, Smokey Joe, was stung by a hornet. Well, as one might guess, I got bucked off and broke my leg. And, if that wasn't quite enough, I ended up losing my "regular" job

At this turning point in my life, I decided to look on these experiences with a positive perspective. Daily I would visualize how I wanted my life to be, and set forth my dominant intent to align with those desires. Through this journey, I decided that I never wanted to have a "regular" job again, and allowed this to manifest into my reality.

During this transition, I designed a mirror for myself. When others saw the mirror, and complimented me on the design, it provided clarification that this form of creativity aligned with my aspirations. Southwest motif is the center of my inspiration and the energy I put forth to design my products are a direct reflection.

I typically use slate tile, because of the wide range of color and textures. I try to incorporate other materials into the design, making use of copper, stone arrow heads, feathers carved from buffalo ribs, carved petroglyphs, finish flies, glass tiles and fetishes. I pride myself in creating unique signature artwork.



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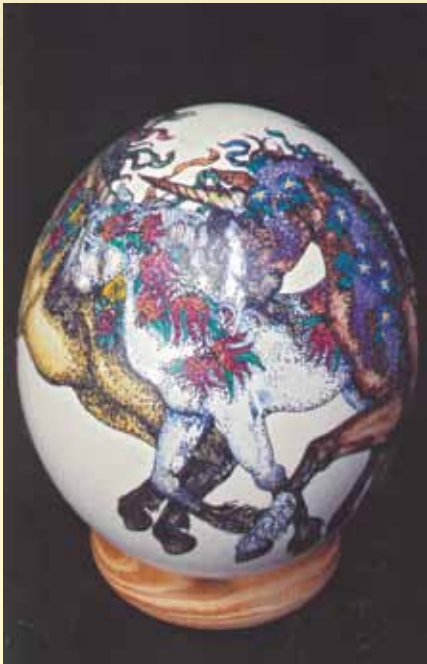
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Lauri Schell

The Nest • Bayfield, Colorado

Growing up in San Diego, Lauri Schell was an avid painter from an early age. A great deal of her childhood entertainment was spent at the San Rafael Zoo where she developed a great love and respect for living creatures. That love and respect is reflected in her work. As early as age 15 Lauri received honorable mention in an art show in Del Mar, California.

At age 20, she moved to a friend's farm in Southwest Colorado. The many geese on the farm provided a wonderful new canvas for her creations with their plentiful eggshells. Starting out slowly and with much experimenting, she found the eggshells a perfect new medium for her work. Local farmers offered up more interesting eggshells, such as duck, turkey, and peacock. They proved to be much stronger shelled than the chicken eggs she was used to. After several years of working with local eggshells, Lauri began buying more exotic eggs from larger bird farms. These include Ostrich, Rhea, Swan, Emu, Pheasant, Guinea Fowl, Chukar, and Quail.

All Shells used are from infertile eggs. The shells are sanitized and carefully hand sanded prior to painting or drawing. Tools to hold the

shells from the inside are used so no oil from the skin is transferred to the surface.

A permanent India ink using a technical drawing pen is used on some of the eggs that are left in black and white. Some ink drawings are painted with watercolor. These two medium pieces are generally her fantasy work. Watercolor applied with several sizes of brush allows her intricacy and detail on her wildlife and endangered species works. Finally a polyurethane coating is applied to protect the painting and also strengthen the eggshells. The finished egg is then strung with ribbon to hang like an ornament, or displayed on a variety of stands.

Lauri has no formal training and is entirely self-taught. All pieces of art are completely free hand done, with no transfer, stencil or reproduction method used. Every eggs is an original piece of art.

Lauri 's studio is in southwest Colorado where she resides with her husband, children and pets too numerous to mention.



Deana Floyd

Price, Utah

Deana Floyd grew up in a small town in Utah called Santaquin.

Now she lives in Price with her husband and six kids. There is never a dull moment in her life.

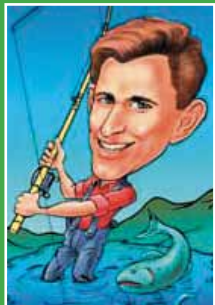
Her inspirations for her art is "What If"!! and retro style and punk rock edge. She enjoys shocking others to the fullest with class, always.



Scott Anderson & Katy Robertson

Triassic Industries • Moab, Utah

The workers/artists behind Triassic Industries are Scott Anderson, Katy Robertson, Kate Heath and Mark Howe. Based out of Moab, Utah we strive to bring you a work of art that is beautiful, sustainable, affordable, conscious, and simple. What began by creating gifts for friends and family, has evolved into a business which uses nearly all local materials from trees, rocks and fibers we collect ourselves. We are committed to the health of our community and try to find sustainable uses of our local resources. We feel working locally is good both for our environment and our economy.



Grant Wilson

Grant Wilson Studio • Brigham City, Utah

Caricature Artist Grant Wilson has been drawing smiles on people's faces for more than twenty-five years now. He started his career working as a commercial artist, doing advertising/marketing art for various advertising agencies, television, newspapers, also technical drawings for the space industry and computer companies. Grant spent a number of years working as a cartoonist in the animation field working for Hanna Barbera, Marvel, and other animation companies, drawing characters such as Spiderman, the Hulk, Scooby-do, and Yogi bear. Grant resides in Brigham City, Utah.

Craig Funk

CM Funk Western Arts • Ferron, Utah

As far back as he can remember, Craig Funk has had a love and fascination for the Indian culture. Basically, everything made by the Indian was what Craig wanted to make, but in order to do this he had to put in a great deal of study and research. Since retiring as a Ranger from the Utah State Park, he has been able to devote full time to his art. Craig has built a museum/studio at his home which is stocked with an array of his creations. Also, his collection of Western and Indian artifacts is displayed in his studio, and this collection spans a thirty year period. On



handpicked slabs of rock, Craig has painted portraits of famous Indian war chiefs and Western characters. Some of these are done in oil, others in charcoal. After studying Fertility Rock in Nine Mile, Craig came home and painted what he had seen on rock. The studio is filled with Craig's creations: bone daggers, peace pipes usually made of the original pipe stone, catelinite, spears with bone, wood or flint points and decorated with swan feathers, stone headed war clubs, ceremonial staffs, Indian Love Flutes made of red cedar, and highly creative jewelry. To step into Craig's museum and studio is to step back into history. He is always hunting for new ideas, and loves sharing his creations.

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Jewelry

James Haas

Stoneage Jewelry • Moab, Utah

The first and most crucial step in the creation of Stoneage Jewelry is the selection of stones. Jim Haas sorts through tons of rough gemstones to select only the highest quality and most beautiful stones. From there, Jim cuts the rough chunks of stones into slices or slabs. Jim carefully studies each unique slab and cuts it into smaller pieces which will best showcase the distinctive beauty of each stone. Each piece is then hand shaped by coarse grinding on a flat lap machine. Through a process of successively fine grinds, Jim polishes each stone to perfection. Jim then handcrafts sterling silver settings for each stone. Since each stone is individually hand cut and polished, no two are the same. Therefore each stone requires a custom made setting. These are then made into pendants, earrings, bracelets and rings. Jim Haas produces a line of jewelry where his classic, sophisticated styles showcase the natural beauty of the stones. All work is done by Jim Haas.



Jay Frandsen

Frandsen Silversmithing • Castle Dale, Utah

I make elk ivory jewelry and sterling silver jewelry, knapp stone arrowheads and make my steel knives out of damascus.

Alice Ventola Simmons

Designs by Alice • Kansas City, Montana

My son bought Job's Tears seeds from a retreat he attended. He asked me if we could plant them and grow them and make a rosary. My dad, being a farmer for his entire life, grew the plants and harvested the seeds. I then took lessons on how to make a rosary. She also taught me how to knot and tie, and work with beads. She was one of the first beading ladies in Kansas City.

After learning this craft, I started to sell my things at craft shows and festivals. I am now in my fourteenth year.

I specialize in gemstone and crystal beads and sterling silver for many of my sets. I design and hand craft all of my pieces, and my prices are very reasonable. I pride myself on the quality of my product.

I make bracelets, necklaces, earrings, as well as knotting and tying fresh water pearls. I also make rosaries.



Julie Glassman

Julie Glassman Fine Art Jewelry • Grand Junction, Colorado

As far back as I can remember I was making my own creations from disassembled jewelry and fishing swivels. Realizing there weren't many jewelers working with enamel, I decided to learn the ancient Byzantine technique of cloisonné enameling. My work is a fusion of powdered glass and precious metal into miniature paintings that bring bold accents of color to the human canvas on which they are worn.



Ashley Dobson and Burgundy Rentie

Upcycled Antiques • Mt. Green, Utah

Ashley Dobson and Burgundy Rentie are two sisters with one mission: Make uniquely beautiful jewelry out of vintage silver-plated flatware. They are admittedly, "silverware geeks"; they search the country high and low for antique spoons, forks and knives. They then allow their imaginations to run free and use their skills to "Upcycled" old into new!

They bend the fork and spoon handles into curved pieces to fit any wrist. They then add decorative natural stones and pearls. The final touch is a magnetic closure and safety chain. Each is one-of-a kind!

Their line is finished with their little "lapel vases". What once were hollow knives become little vases that house a tiny bouquet of fresh flowers. When worn on a lapel, they will add a touch of class to any dress or feminize any business suit.



Miriam Tucker

Sweet Nothing • Sandy, Utah

I started making jewelry for myself years ago and really enjoyed it. I love to create things so I decided to start making jewelry to sell. I have been doing that for the past 6 years. I love to create unique pieces with sterling silver, semi-precious stones, crystals and pearls. I love making fun beaded watches as well. I am also a watercolor artist. I was inspired to learn to paint with watercolors while watching a demonstration by Al Rounds. I have recently started to sell my work. I enjoy doing many different crafts. These two are my specialty. I also enjoy having my daughters work with me. My daughter Shannon does photography and makes our children's jewelry. We enjoy doing Art Shows together.



Cathy Novak
Natural Stone • Torrance, California

Our work with natural stone results from an enthusiasm for earth history and lapidary mentorship with old-school rock hounds. Using material native to the paleo-geology of the American West, we create polished stone treasures which recall the history of North America . . . Cambrian oceans, Jurassic swamps, volcanic eruptions, and eroding sand seas.

We hunt rocks in the hot, high desert and in old collections and select rough for evocative color, pattern, and geological imprint. Bringing rock home to saws, grinders, and lapidary, we discover remarkable design and create our artwork pieces.



Jeanne Mitchell
iCre8 Group • Salt Lake City, Utah

Vashroby is my new line of jewelry and is a proud member of the iCre8 Group! The name Vashroby is made up of the first two letters of the names of my nieces and nephews, creating an air of uniqueness which is reflected in my jewelry. I love to work with wire, pearls and beads. I gravitate to unusual beads or findings on my travels and voila a unique design is born! I have included in my jewelry for a few years now.



Debra Partin
Katya's Korner • Pueblo, Colorado

My jewelry making started in 1996, when I took a class at the local art center. I had always done bead work but decided to graduate to metal work.

My complete collection of copper, brass and nickel comes by heating, texturizing, and then lacquering the metal. All my sets, earrings and bracelets are one of kind.

My silver work now only extends to rings. I twist and turn the wire to make unusual patterns. My stones are unusual and come from all over the world.

My leather and stone jewelry technique, I learned in Russia after spending some time there. I use a lot of Russian stones with this jewelry. The

process produces very unusual jewelry but can be very time consuming. All the tiny little scraps can be used so there is no waste and left overs from all types leather can also be utilized.

Holly Tansky & Debbie Valline
To Dye For • West Valley City, Utah

Holly frequently uses antique beads, findings and stones in her work. She acquires these things from the far reaches of the world and each has a story to tell. She honors all pathways to "spirit". Her rosaries and meditation beads are her trademark pieces and each is made mindfully in bringing in positive energy to the owner. She has studied with a Feng Shui master and is a certified Feng Shui practitioner in the "Black Hat" method. Holly uses the metaphysical properties of gemstones, colors and metals to enhance the beauty, feel and energy of each piece.



Debbie has studied under a master silversmith and loves to use the combination of sterling silver, copper and brass in her pieces. She also reaches out to all corners of the world to find unusual stones for her pieces. Her jewelry incorporates the ruggedness of raw cut semi-precious and precious stones coordinated with refined finished stones, along with a whimsical addition of colorful natural fibers. Her pieces create energy for life along with the healing and metaphysical properties of stones and crystals to promote grounding and wellness.

No piece of jewelry is ever duplicated - they are all one of a kind.

Jamison Olson
Jamison Rae Jewelry • Boise, Idaho

Jamison Rae Jewelry was created out of a desire to find unique, beautiful, wearable jewelry that is also accessible. Unable to find what she wanted, Jamison took off to San Francisco to the Revere Academy of Jewelry Arts to learn her way around a jeweler's bench. Armed with her new found torch and hammer skills, Jamison Rae Jewelry was officially established.



With a focus on feminine, delicate shapes and a rustic sensibility, the Jamison Rae Jewelry Collection offers pieces that can easily be dressed up or down making it the everyday adornment you'll never want to take off.

Jamison lives with her two ridiculous dogs (Pintxo and Sandwich) and her amazing husband in Boise, Idaho where she hand forges each item.

Thomas J. McGarry
Eagle Wing Designs • Springville, Utah

Thomas McGarry has been creating exciting jewelry and featherwork for 15 years. He uses only quality materials, his designs are his own, each a unique piece of wearable art. Many of these pieces use the art of wire wrapping rather than setting stones. Everything Thomas makes is done by hand, there are no machines involved except to cut and polish stones.



Jewelry



Zee Pacheco
Down to Earth Crafts • Austin, Colorado
 I strive to provide a world wide selection of semi precious stones for your jewelry box. My original design wire wrap jewelry is of high quality sterling silver or 14 K gold filled wire.

Ruth Kadas

Luna Creations • Salt Lake City, Utah

Ruth Kadas is a jewelry designer who creates unique designs inspired by Spirit. She began making her healing jewelry in 1992. Over the past 16 years, she has received recognition locally, nationally & internationally as a jewelry artist.

A myriad of techniques have evolved into her eclectic presentation of wire, beads and stones. These stones include: fossils, meteorites, semi-precious gems and other natural stones. The designs are individually unique, mostly one of a kind. Each stone is personally selected for its individual properties and set as a pendant in 14k gold-fill or Sterling silver square wire. The wirework settings are simple, refined, and elegant allowing Mother Nature's beautiful creations to be the focus. Some pendants are available as individual pieces. Others are placed on a strand of complimentary beads.

She has studied metaphysics for many years and is a Reiki Master. As she creates each piece using Sirian Hand Magic it is infused with the Reiki healing energy. This process and her knowledge of the metaphysical properties of the stones, combine to create pendants that are more than just another piece of jewelry.

It is our intention that women who wear jewelry by Ruth will allow themselves to feel more empowered, see their true worth and value the beautiful women that they are!



Graduated Turquoise with Boulder Turquoise Pendant

Lisa Taylor

Affordable Elegance • Gardner, Colorado

I enjoy designing unique pieces at affordable prices. I use only quality materials, and guarantee my work.

I import genuine stones and handmade Glass and Metal beads from all over the world. I try to purchase materials from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China.

I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession. Jewelry can be a sentimental reminder of important events in our lives.



Joanne Gisseman

**RockHound Jewelry
 Holladay, Utah**

My jewelry is colorful, unique, and designed to highlight the beauty of the stone. My mixed media jewelry consists of beads, metals, and feathers. I mostly use mineral beads of fossils, jaspers, jade, and other minerals in a full range of colors.

I lay out the beautiful mineral beads in sterling silver, pewter, copper and brass to enhance the stones. I make pendants on sterling silver wire wrapped bails or zipper pulls, but I also create many different earrings, bracelets, and necklaces. I design items that range from delicate to robust rugged wear. My 'Go Fish' jewelry line incorporates carved mineral and bone fish beads, pewter fish charms, feathers, and other beads to represent stylized fishing lures and flies.



Aprill Marie Fisher

TLA Traders • Holladay, Utah

Aprill Marie Fisher has been working with pewter for three years. She loves the quality and durability as well the beauty of pewter and derives great satisfaction from creating beautiful pieces that last a life time. She creates figurines, belt buckles, Concho belts, bolo ties, hair barrettes, pony tail covers as well as necklace sets. There are a multitude of crafted shapes such as butterflies, birds, fairies, heart shapes, rosary leaf shapes, geometric shapes, mythological creatures and American native shapes and designs that are applied to make unique artifacts that sparkle and captivate the eye.

Ed Tuter

**Copper Gulch Design Inc
 Cotopaxi, Colorado**

Ed Tuter has been making art nearly all of his life. To him, art has always been a vehicle for self-expression and the sharing of a vision with others. Ed's curiosity about all aspects of life has led him to pursue several avenues of artistic expression. He formally received training at the University of Kansas, the University of Southern Colorado, and the Naropa Institute. Throughout his professional life his skills in photography, fashion design, ceramics, and silver jewelry have served to materialize his concepts in polymer clay canework. The land and its endless vistas serve as inspiration. Each piece is representative of the ongoing phenomenon of his life experience. Ed's wife, Leah, and their daughter, Lena, work with him and are an integral part of the design and production process.



Sherry Jennings

Pain Bee Stone • Crawford, Colorado

I started wearing a magnetic necklace about 8 years ago. Because it took away my daily headaches and helped my entire body I wanted to help others who were suffering. Now I make magnetic jewelry that's functional as well as fashionable. While some pieces are the basic black magnets others are embellished with semi-precious stones, turquoise, glass beads or components from a recycled piece of jewelry.

SHIBIG

Laura Alleman

The Eclectic Edge • Mt. Green, Utah

Laura Alleman has a serious addiction to glass! She has been doing glass work for over 30 years. She'll make anything and everything out of glass. She does the standard stained glass window, but her passion is for the 3-dimensional items. She specializes in wind chimes, kaleidoscopes, jewelry boxes, mosaics and "Beach by the Inch" sand globes.

Laura is notorious for collecting things...things which will eventually be incorporated into one of her glass creations. Old wine bottles and antique plates become wind chimes; shells and bits of beach glass become focal points in kaleidoscopes and sand globes; broken pottery and rusty metal become mosaics.

Laura was born and raised in Beaver County. She spent much of her married life travelling around the country with her Navy husband and her three daughters. They have since settled down in Mountain Green, Utah.



Bonnie Whipple

Drums, Fusion Glass

I have made drums for thirty years. I started while doing Mountain Men Rendezvous and have continued making them since.

I started working with glass 4 years ago. My creative process with glass is thinking color, shape and design. I start with the colors and create a design with the glass I have chosen that feels right.



Mark Richey & Larry Caulkins

Gunjah The Bead Forest • Cedar City, Utah

This is Mark's 13th year at the Moab Arts Festival. Each year he enjoys taking a break from his Cedar City store and studio to visit wonderful Moab!

Mark has been working with glass and designing jewelry for 12 years now. In 2011 he and his colleague Larry collaborated with to create the glass unicorn that was featured in the Utah Shakespearian Festival production of The Glass Menagerie that season.

His curious shop, Gunjah The Bead Forest, is now in a new larger location in the heart of historic downtown Cedar City. There you may find not only his glass creations but a wealth of other fascinating items! Visitors might also wish to take a stroll down to the Utah Shakespearian Festival's Gift Shop and find a variety of his other creations created exclusively for the Festival.



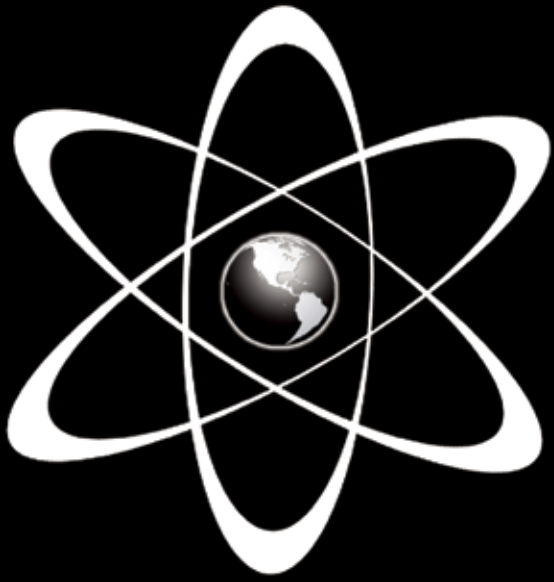
GRAND RENTAL CENTER

MOAB, UTAH

Grand Rental Center & the Wheeler Dealers
Power up the 2012 MOAB ARTS FESTIVAL

Wheeler





KZMU

Moab Community Radio 90.1 FM and 106.7 FM

brings

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Park Map

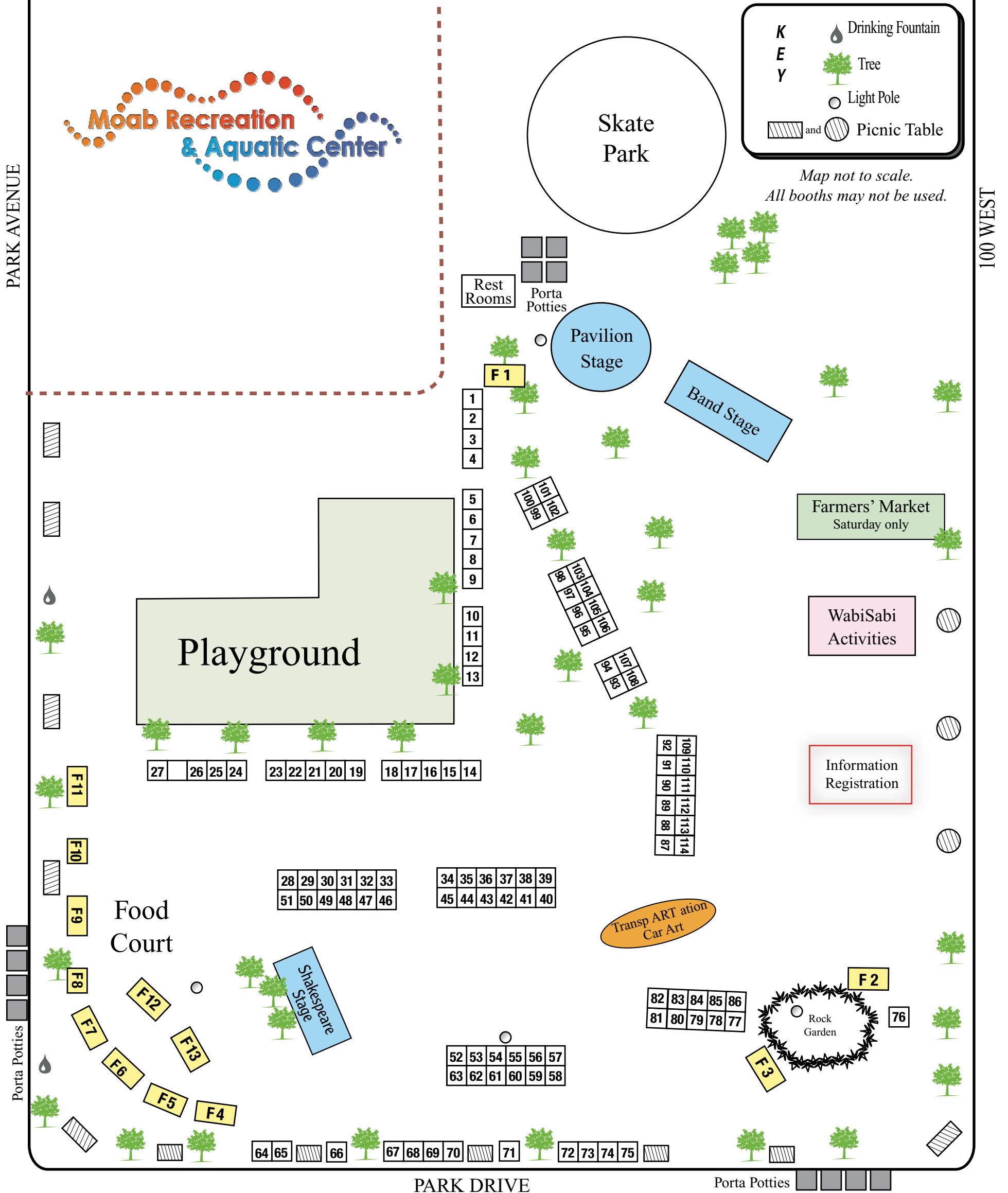
HMK School

VENDOR PARKING
Behind Catholic Church
in Gravel Parking Lot



400 NORTH

Moab Arts Festival Park Layout for Swanny City Park



JAILHOUSE CAFE

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The Jailhouse Cafe is located in the first County Courthouse of Grand County, Utah. Built around 1885 as a private residence, the building was sold to the County in 1892 and functioned as the County Courthouse for the next decade. Off our current kitchen is a small room with two-foot-thick adobe walls where prisoners were held during those early days. Because of its history, the building has long been referred to as "The Jailhouse" by the people of Moab. In 1992 the building was purchased and renovated to become the Jailhouse Cafe. We are pleased that we were able to rescue this historic structure, and we hope you enjoy your visit!