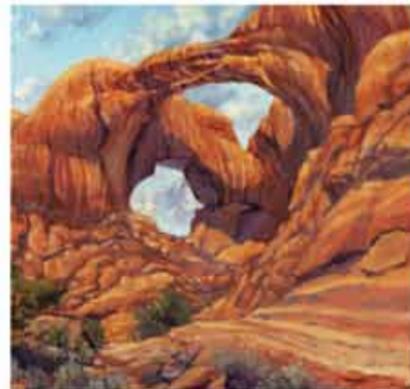


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# MOAB ARTS

SATURDAY, MAY 25

SUNDAY, MAY 26 2019

# FESTIVAL

Swanny City Park



**FREE ADMISSION**



The 27<sup>th</sup> Annual Moab Arts Festival wishes to thank the City of Moab, all our wonderful artists, sponsors, volunteers, musicians, entertainers, food and beer/wine vendors for making this event a creative community gathering.

### 2019 Moab Arts Festival Committee

- Theresa King - Executive Director
- Rex Holman - Honorary Advisory
- Susan Baffico & Jodi Rae - Children's Activities
- Melissa Schmaedick - Music Coordinator
- Mike Huts - Moab City Parks
- Carmella Galley - Moab City Liason
- Annette Rowe - Artist Relations
- Joey Ganino - Master of Ceremonies
- Theresa Butler - Logistics
- Moab Arts & Recreation Center:  
Liz Holland/Makeda/Sasha

Moab Arts Festival Office  
located inside Canyonlands Copy Center  
375 South Main, #236 Moab, UT 84532  
Phone: 435-259-2742 www.moabartsfestival.org

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Sales: Susan Baffico, Megan Steele

Cover Art: Cynthia Sampson, *Wise Guys*

Moab Arts Festival Inc.,  
a 501(c)3 not-for-profit organization,  
is proud to present the 2019 Moab Arts Festival!

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The Moab Arts Festival features original art from over 100 artists. Many artists have been coming back to the Moab Arts Festival year after year and have garnered a local following. The Moab Arts Festival is unique in that it is one of the first art festivals of the season for many of the artists. Therefore, we get to see their new items and creations. We expect a variety of new artisans to attend in categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, bath & body and a new favorite category, upcycled art.

No festival would be complete without a variety of festival food vendors. From cotton candy to nuts, wood fired pizza to Greek dishes, ice cream, popcorn, and fresh-squeezed juices. A variety to please everyone's taste buds.

The Kids Art Tent is always a huge hit and will have numerous activities to entertain and educate! Young and old can expand their cultural horizons by watching Grassroots Shakespeare and Moab Taiko Dan performances. Bring a lawn chair to the park, listen to music and wander around the park to see the art. **See schedule on page 5.**

Swanny City Park will come alive with music throughout the two days. Featuring Moab's own Dave Steward Jazz Quartet & Quicksand Soup to some exciting new blues bands playing for your listening enjoyment. **See live music schedule on pages 16-17.**

The live music stage will be inside the Beer & Wine Garden this year with more room to sit with the family and enjoy the entertainment. Moab's own Moab Brewery, Castle Creek Winery & Spanish Valley Vineyards will be offering a selection of locally made brews and wines for sale. The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival.

The Festival will be open from  
10 to 7 on Saturday, May 25  
10 to 6 on Sunday, May 26

Join us in celebrating our 27<sup>th</sup> year of  
Original Art in Swanny City Park  
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### Grassroots Shakespeare Company

Shakespeare's players were an interesting bunch. For starters, none of them had a complete copy of the script. Instead, they used "cue scripts," consisting only of their cues and their lines. This meant they had to listen extremely carefully to each other in order to perform their parts. On top of that, their rehearsal process was unbelievably short - in fact, some people believe they didn't rehearse at all!

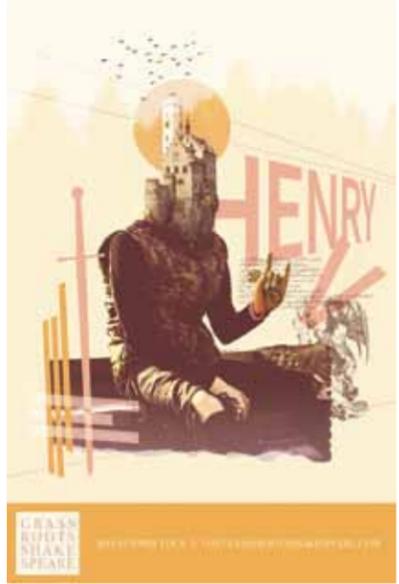
Also, they had no director, no designers, and no "concept." Instead, the actors directed themselves, brought their own costumes and props, and relied on the sun to light them. As a result, the plays they performed were probably nothing like what you'll see at any other more traditional theater company. In Elizabethan times, Shakespeare's plays



probably had anachronistic costumes and music, constant audience interaction, and a lot of improvisation.

In the spirit of these original practices, the Grassroots Shakespeare Company was born to explore the text of Shakespeare's plays by performing them under similar conditions. We use cue scripts, we use the sun, we improvise, and we bring our own costumes and props. What you'll see, if you come to one of our shows, is a vibrant, high-energy performance of some beautiful language and fun music, probably in a grassy, sunlit park.

This year we'll be performing two Shakespeare plays: *The Little Mermaid* on Saturday, May 25 & *Henry V* on Sunday, May 26.



### Canyonlands PRCA Rodeo

The Canyonlands PRCA Rodeo has been a tradition in Grand County for over 50 years!

Swanny City Park in Moab is named after D.A. Swanny Kerby who together with his wife, Verda brought early rodeo to Utah around 1945. Their family still owns and operates our stock contractor, Bar T Rodeo.

The Canyonlands PRCA Rodeo Club is an all volunteer organization. Throughout the year, many dedicated folks spend hours working tirelessly to make the rodeo come alive.

The rodeo is funded through sponsor businesses within our community, along with ticket and other sales.

The Canyonlands PRCA Rodeo is the only professional sporting event put on in Moab and offers two nights and an afternoon of thrilling PRCA Pro Rodeo action. Cowboys and cowgirls travel from all over the West to compete in seven events: Steer Wrestling, Team Roping, Saddle Bronc Riding, Barrel Racing, Bull Riding, Bareback Riding and Calf Roping.

Our rodeo also offers two children's events - Mutton Bustin' and Stick Pony Races and each year, club members offer pony rides to children during the Moab Arts Festival.

On Saturday night after the rodeo, everyone kicks up their heels and enjoys live music.

The Canyonlands PRCA Rodeo Club works hard engaging our youth and building partnerships within the community so that this great tradition of rodeo can be carried on to future generations.

### Magic with Rick Boretti

#### Magic with Rick Boretti at the Kids Tent

Two shows on Saturday, May 25  
11am at the Kids'



**The Grassroots Shakespeare Company** is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events we produce and promote genuinely engaging, popular and relevant theatre.

Carry the Arts Festival over to the **RAVE'N IMAGE;** where you'll find a Beautiful & Unique array of **CLOTHING JEWELRY ACCESSORIES & GIFTS!**



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**THE SCHEDULE BELOW** shows just some of the activities that are in store for the Kids Tent. Stop by and have some fun!

The Moab Arts Festival is excited to be able to provide a plethora of kids activities at Swanny City Park this year.

Back by popular demand, Magician Rick Boretti has been a long-time favorite at the Moab Arts Festival. It's magic that should not be missed!

This year we will have many of our favorite activities including our unstructured activities such as our usual bubble buckets and hula hooping (where kids can make bubbles and hula hoop to their heart's content). Hula Hooping and Bubbles will be available all day, both days! Come for Tye Dye, Photo Booth, Puppet Making, Pony Rides, and Art Appreciation. Choose one activity or enjoy them ALL!

The kids will be entertained by our many activities! Don't forget to get your pony ride from the Canyonlands Rodeo. They are so generous to transport the ponies directly to the Moab Arts Festival for us.

A special thanks to The Synergy Company for their sponsorship and WabiSabi for providing most of the supplies needed to create all of our art activities. Recycle & Upcycle!

**Saturday May 25th 10am-6pm**

**10am-Noon Tye Dye** – with Moab's Girl Scouts. We use all the best techniques help you design your personalized t-shirt or pillowcase.

**11am- Noon Magic with Rick Boretti** – will entertain and amaze you. Great for kids of all ages!

**11am-2pm Pony Rides** – join Canyonlands PRCA Rodeo volunteers as they take you for a ride around the corral. Look for the pony rides in the empty lot across from the park next to Turner Lumber. (Saturday/one day only)

**Noon-3pm Puppet Palooza** – we will have a variety of supplies to make a wide variety of puppets. After making their puppets they can make their puppets come to life in the Kids Theater.

**3-5pm Photo Booth, Face Painting & Art Appreciation** – come join the fun of having your face painted, have your Poloroid photo taken, and choose a favorite art piece from the art appreciation tent.

**4pm Grassroots Shakespeare** – join us for a wonderful performance of Shakespeare's The Little Mermaid. If you can't make on Saturday, there will be another Shakespeare play on Sunday.

**Sunday May 26th 10am-6pm**

**10am-Noon Tye Dye** – Tye Dye – with Moab's Girl Scouts. We use all the best techniques help you design your personalized t-shirt or pillowcase.

**Noon-3pm Painting Palooza** – we will have a variety of supplies to paint on paper, records or newspaper. After making their puppets they can make their puppets come to life in the Kids Theater.

**3-5pm Photo Booth, Face Painting & Art Appreciation** – come join the fun of having your face painted, have your Poloroid photo taken, and choose a favorite art piece from the art appreciation tent.

**4pm Grassroots Shakespeare** – join us for a wonderful performance of Shakespeare's Henry V.



All activities and entertainment are subject to change, so please check the event board at the Kids Activity Tent during the Festival! We look forward to seeing you there!



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Online Only - 3 day pass Adults \$40 Family \$100

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## Red Rock Arts Festival: October 5-12, 2019

### Celebrating Land-Inspired Art

Join the Moab Arts and Recreation Center this fall at the third annual Red Rock Arts Festival, celebrating land-inspired art. This exciting festival is a recent incarnation of Plein Air Moab and will take place Saturday, October 5th through Saturday, October 12th. In addition to the usual Plein Air competitions and events, we are coordinating a robust schedule of activities, land-inspired art workshops, lectures, demonstrations, and art experientials exploring many media throughout the week. This week-long festival will culminate with a block party street festival on 100 North in front of the MARC on Saturday, October 12th from 12pm-9pm, in conjunction with October's ArtWalk. Look forward to Live Music, Artisan Vendors, Food Trucks, Kids Area, Chalk Art, a Photo Booth, Beer Garden and more!

Are you a painter? Artist? Art lover? Do you feel inspired just by looking at the epic Moab landscape? Interested in exploring different art forms while connecting with the land? Have you ever participated in a Plein Air painting festival? This is your chance! All levels of artists are welcome! Please find more details and registration information at [redrockartsfestival.com](http://redrockartsfestival.com)



Red Rock Arts Festival (RRAF), plein air competition offers a rare chance to see artists in action and then to purchase their original artwork! Discover your new favorite artist! Up and coming Plein Air painters work diligently to capture the Moab landscape and can often be seen along roadways, trails, and

even the streets of downtown Moab anytime from October 5th-12th. Artists compete for big prize money, inspire and learn from one another, while doing what they love-painting.

## Helper Arts, Music and Film Festival: August 16-18, 2019

The 25th Annual Helper Arts, Music and Film Festival will be held in Historic Downtown Helper, Utah August 16-18, 2019 with exhibition space provided. In addition to fine arts and crafts, there will be a Children's Art Yard, films, and more. The Festival features musical entertainment that includes country, rock and pop, played on two stages; Main Street Park stage and the Balance Rock stage. There is also a food court featuring entrees, snacks and cuisine sure to impress any festival foodie. The Festival is set in the historic railroad and mining community of Helper, Utah located two hours south of Salt Lake City.

Supported by a committed group of volunteers, the Festival continues to evolve in order to provide a well-rounded experience to all patrons. Something is certain to capture any patron's attention including but not limited to music, visual arts, photography, ceramics, woodworking, film and performance art. Over the course of the third weekend in August, patrons can enjoy great music, catch a film and purchase fine art! The Festival's original purpose was focused on



May 25-26, 2019



For the art collector, this festival is exhilarating. RRAF attracts amateur and professional artists from all over the US. This year is certainly no exception. Artist styles vary from the representational to the abstracted. Some artists prefer bold colors, others use a muted, almost monochromatic palette. Some artists lean toward the realistic while others try to capture mood, feeling, or something a bit more elusive. Expect to find art for an investment of \$20-\$1,500. Each artist sets their own price and the delight is finding something you love amongst the myriad of art options. You may find something new from an established painter or find an affordable piece from an up-and-coming artist in the festival's art sales. Any art lover can expect to find a variety at Plein Air Moab, as over 300 pieces of artwork go on sale starting Tuesday afternoon, October 8th.

The MARC staff is working hard to collaborate with local non-profits, businesses and individuals to offer a diverse variety of programming. If you are interested in getting involved, sponsoring or volunteering please give us a call.

expanded into bringing art to local area schools via the SmART Program. Working closely with the Carbon School Board, a theme is selected and various students are selected to participate in creating art works displayed during the Festival.

The Helper Arts, Music and Film Festival's mission is to encourage art and culture in Carbon County, support the local artist community, stimulate and enrich the local economy through the arts, and to educate and give access to art for everyone, regardless of income level or art experience. The Festival endeavors to not only put on a great Festival, but to bring the arts to the community throughout the year as much as possible.

This Summer, if you are in the mood for live music, painting, sculpture, youth art, ceramics, jewelry and wood working come join us for the 25th Annual Helper Arts, Music and Film Festival in Helper, Utah, August 16-18, 2019.

For vendor, sponsorship or exhibit information, please contact: Online: [helperartsfestival.com](http://helperartsfestival.com) email: [support@helperartsfest.com](mailto:support@helperartsfest.com) Phone: 801-712-7611

## Bluff Arts Festival: October 17-20, 2019

Spectacular red rock scenery and incredible vistas create a dramatic backdrop for the annual Bluff Arts Festival. Held each fall, the event first began in 2005 at St. Christopher's Mission. Over the years the festival has taken many forms, but the goal remains the same: to bring together the regions many artists to celebrate and showcase their talents. Writers, filmmakers, musicians and visual artists have for years been drawn to Bluff to work and live surrounded by unparalleled natural beauty.

Just beyond Bluff lies the Navajo Reservation and the unique opportunity to highlight the history, style and traditions of the Navajo people through their incredible talent and artwork. Additionally, the area's early Ancestral Puebloan inhabitants have greatly influenced the art and folklore of the region. Ancient art sites, rich and diverse cultures and a vibrant modern art community make Bluff the ideal site for a creative celebration of the arts.

The 2019 festival includes cultural storytelling and performances, an artist market showcasing hand-selected and high-quality arts for sale and numerous immersive and hands-on workshops to help you cultivate your own artistic creations.

October is the ideal time to visit Bluff with cool temperatures and beautiful fall foliage. We invite you to join us to celebrate the outstanding artists whose contributions to the Four Corners region are invaluable.

Every fall, the small town of Bluff in southeast Utah host the Bluff Arts Festival to showcase the work of local artists, as well as to encourage even more artistic expression through numerous workshops. The 15th Annual Bluff Arts Festival will be held

October 17-20, 2019 and will include storytelling, workshops, a two-day Artist Market, a film festival, live music, and local food. For more information, visit [www.bluffartsfestival.org](http://www.bluffartsfestival.org).





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## Roshan Richards

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The result is a difference you can see and feel. You can find us online at [www.soaplicity.com](http://www.soaplicity.com).

## Bridget Benson

Henna Bri • Benson, Arizona

I have been drawing and experimenting with arts and crafty things as far back as I can remember and started messing around with henna in 1997-1998 and have been a professional henna artist since 2001.

Any medium of art should be used and enjoyed, bonus points if it is something that can last the test of time.

Over time, my henna art has migrated from one medium to another such as hand painting crystal glassware, wearables like t-shirts, multi-medium canvas paintings.

Henna body art, does not necessarily have to translate to East-Indian weddings or trendy and fashion-forward body art, but can have many meanings. Henna can be seen as both giving and receiving of a blessing. Some may see henna as a protective and healing talismans, a manifested symbol of a rite of passage or event in your life, or simply a cause for any kind of celebration. Receiving a henna does not necessarily have to have a spiritual or religious undertone, the true meaning lies in the intent of whomever is adorned, what they carry with them in their hearts.

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## Cassy Palza & Heather Dalton

Just B'Cuz • Moab, Utah

Cassy Palza, born in Logan, started making wire trees with her dad as a way to spend time together. Using recycled materials, she creates beautiful masterpieces. Heather Dalton, a Moab native, does all things crafty. Heather and Cassy are cousins; hence, the name Just B'Cuz!



## George & Shirley Suttey

Suttey Lapidary • Somerset, California

George spins copper wire which holds two round crystal spheres that give an optical illusion of going up or down but never fall out. The double string with a little breeze keeps them moving. Pictured above is Grandpa with Master William enjoying and amazed at finished product.

George artistically arranges pewter figurines with pyrite "fool's gold" to make what looks like working mining scenes on geodes and crystals. He also creates scenes with wizards, dragons, and castles on amethyst crystals. People have been enjoying his scenes for over 30 years.

George was raised in Santa Cruz, California where he and his friends collected fossilized shark teeth in a gravel pit. When George's father, Harry brought him to Utah on hunting and fishing trips they became "rock hounds" because the motel they stayed at took them on jeep trips looking for petrified wood which opened a whole new experience. This was in the 1950s and 60s. We look forward to sharing our Geodes by God and by George. George's spun spinners along with some of our family collection with you.



## Susie & Charlie Brown

Charlie Brown Photos • Arvada, Colorado

Susie and Charlie have spent the last several years traveling the western US searching for those special images to capture with a camera. They've learned to "see" our world ... to observe lighting, colors, textures and composition. Their images reflect that special moment when all the right elements come together ... it's magic!

Now has come new ways to create magic... Charlie has embarked on a completely new creative focus ...

Jewelry! Beginning with wire wrapping and metal work, he has now expanded to exquisite bead work. Earth Blessings and the bundles are inspired by our travels and all of nature's beauty and bounty and represent a celebration of life.

While Susie still enjoys both abstract and realistic photography, she has shifted to her life-long love of fibers. By incorporating the colors, textures and history both she and Charlie enjoyed during their wanderings, along with her years of spinning, weaving and felting, she is has begun creating unique felted amulets bags and pouches.



## Neil Galloway

NeilArt Caricatures • North Salt Lake, Utah

Neil Galloway worked in the animation industry under contract with Marvel, drawing "Spider-Man and his Amazing Friends" and "The Incredible Hulk." Prior to the contract with Marvel, Neil drew many other Saturday morning cartoons such as; "Yogi Bear," "Thundarr the Barbarian," "Dungeons and Dragons," "Jem," "Punky Brewster," "She-Ra Princess of Power," "Scooby-Doo."



Neil's fascination with Caricatures began at the age of six inspired by the first Mad Magazine he saw. The movie satire artist Mort Drucker became his idol and wanted nothing more than to learn the skill that Mort mastered. Neil served as school artist and yearbook artist. In 1978 Neil convinced

an Amusement Park to allow him to draw caricatures in the Park and so began his full time Caricaturing career. Enjoying caricaturing for over 50 years his goal is to make each drawing better than the last.

## Jennifer Mathis

Elmo, Utah

Jennifer Mathis is a mom of two very active small boys and a full time high school math teacher. Jennifer maintains her sanity by being a self-taught polymer clay artist. She uses any free time that pops up, usually weekends and summers, to learn and try new techniques. Jennifer has found fellow polymer clay artists to watch and learn from, which has expanded her ability and desire to learn. Jennifer has developed a love for the artistic process (usually from failures). She rarely makes the same thing twice or revisits a technique she has learned, except, perhaps, to improve her ability with a technique.

Generally speaking, Jennifer makes jewelry, but has recently pushed herself to make sculptures, home decor, and specialty items (like pens, boxes, seam rippers, etc). Basically, she decorates anything that can go into a 275 degree oven. Recently, Jennifer has started teaching small classes on the weekends, which has been a wonderful learning experience.



## Jenise Hibbeler

Moab, Utah

Sometime in the past ten years, I discovered the portal to another world that rested upon the surface of the water and since then, I can't look at or photograph water the same. It is a forever changing, dynamic, reflective subject and its flowy, melty movement makes me giddy. Sure, I love shooting other things like trees, rocks, mannequins (there will be a few of these unusual prints at my booth), and other stuff that catches my attention.



I finally started making jewelry. I have moved away from sparkly and now create simple, delicate jewelry with more natural stones and petite glass beads, which can be worn on their own or with other necklaces with similar beads.

I call them stackables and most necklaces have adjustable chains, so you can vary their lengths to create the layered look. I am excited to finally release my jewelry ideas into the world at my very first art festival and as a Moab newbie. So happy to be here!!!



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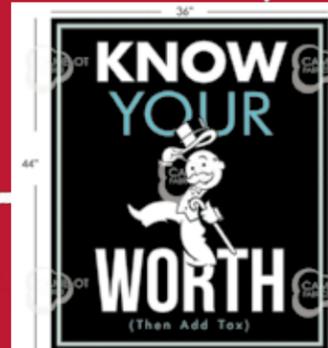
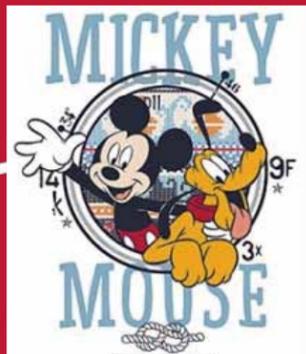


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**Sally & Randy Owen**  
S.C. Designs • Paonia, Colorado

I have been sewing clothes since the age of four. Designing my own patterns since Jr. High school. I am a retired RN, doing arts and crafts shows with my husband for many years, traveling around Colorado and Utah.

I work with the materials I find, new used recycled donated thrift nature. I started burning roses (fabric flowers) for hats. I sell on Etsy. I make lines of clothes and one of a kind, incorporating antique, lace, and various fabrics that are



old and funky. I use "lost earrings" in hats (my friend works at a thrift store and supplies me with tons of one earrings, and broken jewelry). I cut, sew, preshrink, iron, tag, pack, travel with my product.

**Brandon Thomas**  
Brandon Thomas Art & Design • South Jordan, Utah

I am a Utah artist that hand draws all of my own unique art work then screen prints them by hand onto the finest quality shirts and hoodies. The entire process from start to finish is completed at my home studio. My designs are mostly inspired by my love for the outdoors, nature and vintage vehicles. You can see the process on my instagram @brandontistall.



**Heather Harvey & Mike Lee**  
Canyon Cuties • Grand Junction, Colorado

Mike and Heather moved to Grand Junction four years ago from the White Mountains of New Hampshire after a particularly harsh winter and haven't looked back.



They have shared a love of the desert Southwest for over 20 years

and their Canyon Cutie dolls, flags and T-shirt designs are directly inspired by the shapes and figures of the many rock art panels they have explored over the years. Individually designed and hand sewn from brightly colored felt and fabrics, each creation is original, whimsical and unique.

Heather is a Mixed Media Artist. She loves creating from found objects, making huge rnesses and hiking. Mike is a consummate rock hound, explorer and adventurer. When he is not building ski lifts, he loves to wander around the desert.

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**Jane Dupree**  
Jane Dupree Fiber Arts • Cedaredge, Colorado

As the daughter of a well-known artist, Jane was often left alone, so she made Nature her heart's Home - building tree houses and forts, complete with mud, twig and stone adornments and furnishings. And she was completely happy.



In college, she rejected the traditional art curriculum, transferring to philosophy. Later she independently expressed her creativity in pottery, until she found the delight of color and textures in weaving natural fibers—silk, cotton and local wools. In those days, she stuffed her loom, bags of fibers and young daughter (with toy

poodle) into a VW Beetle to teach and sell her work at wool fairs in the Virginia countryside and selected galleries.

In all this she drew from her "artful" experiences in Mexico, where she had lived in the same colonia as Frida Kahlo. There she studied art and archaeology at the UNAM—National University of Mexico, traveling by second class bus to remote areas of the country collecting weavings and unique encounters. Travels in India, Europe and the Middle East expanded her artistic spirit, and she returned for a time as a weaver at the Field Museum of Chicago.

After a demanding professional career, Jane retired to Colorado to be with family and to work for Hope West Hospice. She now presents caregiver seminars for Region 10 Area Agency on Aging. She has also served as Executive Director of the Creamery Art Center and currently is a Board Member (Art Education) of the Grand Mesa Arts and Events Center. She has just been invited to offer art experiences to local K-5 students.



Jane shows her work at the Aspen Saturday Market, Weehawken Arts events in Ridgway, Telluride Many Hands, Telluride Mountain Village, Grand Junction Art Center, Lake City Arts Festival, Taos Wool Market, plus other events and galleries.

**Julie Alejo**  
Lost Canyon Creations • Moab, Utah

At the end of 2018, Julie Alejo and her family relocated to Moab. She was drawn there by the area's natural beauty, range of outdoor activities, and her family members that already lived there.

Julie has been a professional seamstress for almost 30 years with experience in alterations, bridal, custom canvas making, general upholstery, and general boat upholstery. Currently, she specializes in wedding and formal alterations but also loves to hand-make clothes and purses.

In 2010, Julie's daughter was diagnosed with eczema. After discovering how difficult it could be to find soaps that would not irritate her daughter's skin, she decided to make them herself. She makes very small batches of soap that are all natural and almost completely organic.



**Amy Heber**  
Well Covered & Green • Durango, Colorado

Well Covered & Green is a small business out of the Four Corners area & we care about the environment. We strive to use the highest quality materials to bring you the finest reusable kitchen products. We want to make it easy for you to replace all the single use items in your kitchen, with long lasting reusables. We have been lead to believe that ease and convenience should come before all else. But this simply isn't true. We all have a responsibility to leave this world a better place than it was when we got here. Well Covered & Green wants to make it easier for you to do just that. If we all do our best to be mindful of what we consume, produce and waste, we will have a huge impact on the planet we leave future generations.



**Soundra Fehr**  
Soundra Fashions • Roy, Utah

I have been sewing and making my own clothes since I was a child growing up in rural South Carolina. Coming from a large family I had to learn to be creative and resourceful. I love designing clothes and seeing people wear what I have made. For the last 30 years I have run my business, Soundra Fashions, and have attended hundreds of craft shows all over Utah.

About 20 years ago, I ventured into making hand-crafted Doll Tents. This has brought me great joy in seeing my customers buying these for their little girls/boys and pets. My tents are of the highest quality and made with love. I truly love the people of Utah and how family is a most important aspect of our society.



**Lucy Tangradu**  
Itz Sew Lucy • Meridian, Idaho

Lucy Tangradu is an accomplished seamstress with more than forty years of sewing experience. In 2006 Lucy took her passion for creating beautiful handmade aprons



to a professional level when she established her business; Itz Sew Lucy. With the assistance of her late husband, Lucy's aprons and potato bags entered the wholesale market where her unique items could be found in gift shops and specialty kitchen stores in eight states across the United States. Since the death of Lucy's late husband, she discovered a new passion; repurposing various clothing and other fabrics into unique one-of-a-kind items. Lucy resides in Meridian Idaho where she sells at local events and runs an online store providing her wonderfully crafted handmade items to the public.

**Erica Collins**

Erica Collins Artist • Valdez, New Mexico

Art has always been with me.

On walks with my mother, I learned to appreciate the beautiful forms in nature. She pointed out the way light played over the landscape, or the delicate patterns made by the wind over the sand.

My father's work as a geologist took us on excursions throughout California. Amidst the natural beauty, I was inspired to draw what surrounded me. I dreamed of becoming an artist.

Through life's travels and adventures, my experience as an artist broadened and expanded.

In the rich, lush world of Hawaii where I lived for 10 years, I delved into the world of woodcut prints. Now, in New Mexico, the deep, vibrant colors have brought me back to pastels.



Regardless of location or medium, my passions have not wavered. The history of this land, its rich culture, natural forms, the wildlife, is the undertone for what I create.

As people learn to love nature, they will be motivated to save it.

It is so important.... That we slow our lives down, take the time to see, to embrace the land, the wildlife, and the wild places of our planet.

**Yrma van der Steenstraeten**

Blue Rain Studio • Castle Valley, Utah

Yrma is a Dutch artist, who resides in Castle Valley, Utah since 2003. She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years she has worked in different styles of painting and media. She likes to spread her wings from painting to illustrating to photography to name a few. From watercolor to



oil, from encaustic to ink and has given drawing and painting classes to children.

A passion to share the beauty of nature as she sees it results in colorful paintings that vary from almost realistic portrayals (sometimes surreal) to abstract compositions.

Lately she is been painting animals with the focus on the eyes. Although some people don't like the direct stare, find it confrontational even,



she considers it an invitation to figure out the creature's soul. It challenges her to show that in her work. Sometimes combined with the Steampunk style, which she found perfectly suitable to go with

the Raven as subject, she's come up with some intriguing work.

May 25-26, 2019

**Felix Saez**

Felix Stoneart Creations • Park City, Utah

Felix Saez, a self-taught artist, was born in Bingham Canyon, Utah. He currently resides in Park City, Utah.

As an artist creates a spiritual existence upon nature's canvas, Felix brings to life his subject matter from within the artistic realm and paints and carves upon natural stone. Each painting represents the presence of a sculpture-like feature of its own natural origin, allowing each image to have complete authenticity.



Felix has developed a variety of methods to produce his own style of art. He is inspired and encouraged to pursue his interests in Native American Indian portraiture and wildlife. While using natural contours/fractures, mineral stains and fossil-like attributes, which each stone provides, he thus creates his one-of-a-kind paintings or sculptures.

**Eric Calvillo**

Las Vegas, Nevada

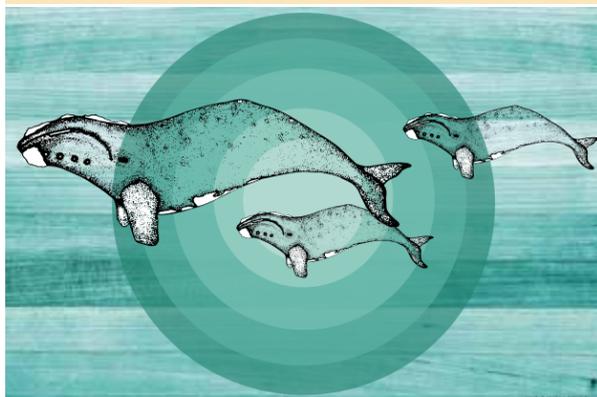
Eric Calvillo is a Las Vegas based artist. Eric's medium of preference is oil and method of choice is Flemish. This technique works the paint over multiple layers to maximize detail, color and depth. He can put anywhere between 20-80 hours into a piece. He makes his own wooden frames that are embellished by hand to connect with the painting. Eric's style is primarily reflective of Latin culture, but can delve into surrealism and anthropomorphism. His goal is to find where he can deliver something personally intimate, where methods, styles and subject matter can converge successfully, and remain aesthetically pleasing in the hopes of connecting with the viewer.



**Christian Coleman**

The Hive Gallery • Salt Lake City, Utah

The Hive Gallery was started in 2009 at Historic Trolley Square in Salt Lake City. Run by the team of Emily Edmunds and Christian Coleman, we soon transformed into a market driven enterprise and have since participated in events across the country, from Seattle, Washington to Austin, Texas, from New York City to San Diego, California, and many stops along the way. All of our products are handmade and produced locally by the team and include, but not limited to illustration and print art, jewelry, magnets, greeting cards, notepads and much, much more. Our products' versatility allows us to fit in perfectly from Fine Art Fairs to Street Festivals, from Farmers Markets to Comic Book Conventions, and in many other marketplaces as well. We believe that our appeal should never be limited to any age or demographic. We believe The Arts should be for everyone.



**Lynette Nichols**

Blended with Nature • Tooele, Utah

My artwork is a collection of original ink designs drawn completely free hand without the aid of a pencil, ruler or compass. The detail of my work is a blend of patterns and shapes influenced by various native cultures and inspired by a deep bond with the natural world. I am new to the art world, only discovering this passion for drawing within the last few years. It is my desire that through my artwork, I am able to share my personal expression of the intricate beauty of nature, if only to convey a new perspective of this amazing world we live in.



Born in Utah, with an unbridled passion for adventure and a consuming love for the natural world, I was encouraged to follow my heart and my dreams. Through this journey, my life has been



enriched by family, friends and a native culture that has molded and shaped who I am today. Now after twenty years on the Fort Apache Indian Reservation, my life has come full circle

back to Utah. Through the encouragement of others, a new chapter begins, Life experiences are the inspiration behind my awakening, a small expression of who I am.

"What once lay dormant...now inspired to surface...from heart to pen to paper...experiences embraced, deeply embedded...a token of what lies hidden within...a part of me...a gift to you.

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## Cynthia Sampson

Zebra Jazz Art Studio • Nucla, Colorado

Cynthia Sampson is an animal artist that works in pastels as well as acrylic and oil stick paintings on gallery wrap canvas and retired traffic signs. One of her favorite subjects to paint are horses. Sampson travels to horse shows, ranches, rodeos and wild horse herds to photograph horses for her artwork. Cynthia Sampson attended Utah State University where she focused on silk screen and fabric design which has greatly influenced her artistic methods. "I layer pure color and use color combinations next to each other to get the effects that I want. I seldom blend or mix the colors I choose."



Cynthia Sampson is the original artist of the vibrant horses on Ste. Michelle's 14 Hands wine label. Her artwork continues to win awards and has been published in the Wildlife Art Magazine, the Pastel Journal, Horses in Art, Spirit of the Road RV magazine and Telluride Style as well as numerous newspaper articles. Sampson has had several solo shows and has paintings in private and corporate collections across the United States, Canada and Europe. To view her artwork, go to [www.zebrajazzstudio.com](http://www.zebrajazzstudio.com)



"Wise Guys" Cover art

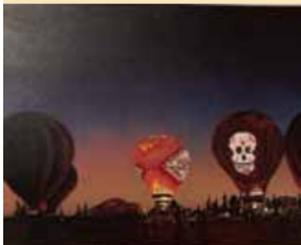
## Phil Conner

PC Artistry • Cortez, Colorado

Simply put, I paint and create because if I did not paint I would not be true to myself or be truly alive. I enjoy the process as much as the outcome, and the desire I have to paint and imagine new projects is a drug to me. It keeps me up at night and has me constantly looking for that next big score. I have recently finished some paintings of local rural settings that hold a special place in my heart, from old cemetery to building and landmarks that stir memories and emotions from years past.



Some of my personal achievements are that of having been invited to participate in the Grand Junction Art Commission and to have 5 of my pieces displayed in the City Buildings in Grand Junction for the 2019-2020 year. I was also excited to have been selected by the Cortez City Commission to also have 2 pieces of my work displayed at City Hall. But to be honest, I believe my greatest achievement, was to actually put myself out there and do something I really love. It is true that I enjoy positive feedback with my art, but more importantly I enjoy having something I feel connected to in my life."



## Ron Stutz

Petra Designs • Highland, Utah

Petra Designs uses the medium of natural stone to showcase art in the themes of nature, wildlife, southwest and western, plus custom images. The variations in stone color and texture create a unique feature for your home or cabin.



Our picture frames are hand-crafted using rustic, reclaimed wood, combined with rusted metal matting. The combination of stone, wood and metal creates a warm and inviting wall feature that will give you years of pleasure.

## Ryan Glasmann

Ryan Glasman/RVG Art • Ogden, Utah

I began to paint after a traumatic brain injury I experienced at the age of 16. I have been inspired beyond words to portray the visions and dreams I have experienced ever since. These "Visions" I would describe as rooted in a spiritual experience. Along with this, I've grown up with such a love for the mountains and wilderness of Utah and surrounding areas; As well as growing up with horses that have had a huge influence on my life. I would say these things are the major building blocks of what I am driven to express through art.



As part of my brain injury I lost my sense of smell for 6 months or so, and it has been touch and go ever since. I began painting with essential oils mixed in my paint as a form of aroma therapy. using these oils has helped rush in my sense of smell and usually spurs creation. "Beyond our worries and fears, beyond our thoughts dreams and beliefs; there is an essence within us more beautiful than anything we can imagine."



## Janet LeRoy

Janet's Featherworks • Hotchkiss, Colorado

Janet LeRoy is a Colorado native and has always loved the great outdoors and all types of animals. She has always been artistic, working with a number of different art forms from leather carving to flower arranging.

Janet's feather art career began around 1992 and through trial and error she has perfected her art not only teaching herself how to paint and preserve feathers but also how to hand carve her matting and custom frame her work with the help of her husband, Steve.



She has been selling her work at art shows all over the US for nearly thirty years. Some of her clients include celebrities, politicians and millionaires and her work is now hanging in several different countries, including Japan, England, Canada, Australia, South Africa and more.

Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

For many years, Janet raised many of her own birds including Royal Palm turkeys, chickens, guinea fowl and a Scarlet Macaw.

Steve and Janet spend the summer months in Hotchkiss, Colorado where Steve works as a flyfishing and river guide and Janet travels to art shows in Colorado, Wyoming and Montana then they travel to Wickenburg, Arizona in the winter months for more art shows, work and recreation.





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**Chelsea Barton**

Autumn and Aspen • Sandy, Utah

My name is Chelsea Barton and I am the owner of Autumn and Aspen. I have been a glass artist for about 7 years now. I started apprenticing for a world-renowned artist, Kristian Merwin, and from there he helped me with



the skills and techniques I use today for my work. Autumn and Aspen's art is inspired by many things such as my daughter Autumn and my love for nature. I specialize in hand sculpting glass leaves of many kinds. I also

incorporate wood burned sticks and aspen tree slices into my work to give them the true wilderness touch!

**Larry Jakubiak**

Jaks Glass • Hotchkiss, Colorado

I have been working glass since retiring from the restaurant business in 2012. Using the copper foil method and designing original pieces I have found a good calling. I make a diversity of pieces including suncatchers and glass panels. Each piece is hand cut, copper wrapped, soldered



and polished. I am now doing large and small commissions. I am somewhat of a perfectionist and take as much care making a small feather as making a large polar bear. I also am proud that I have pieces in Canada, New Zealand as well as Russia.

**Aleshia DiBella**

The Humble Canyon • Salt Lake City, Utah

I moved from North Carolina to Utah to enjoy the beautiful outdoors and see the west. I came to work for a wilderness therapy program in 2015 and fell in love with this place. Working as a Field Guide for the wilderness therapy program is where I first learned to make leather handbags. They were called a 'POS' bag, short for possibility bag.



The first POS bag I made turned out great and I knew that would not be the last one I made. I have always loved working with my hands and crafting. After receiving so many compliments on the bag I decided it was time to pursue my dream of starting my own business.

The name of my shop is derived from my trail name that I received from the teenage girls while working as a Field Guide. They had to choose a verb and a noun for the trail name. Humble, modest, without excess of pride and



Canyons, so intricate, always changing, take such a long time to form.

**Jason Kimmel**

Forest Lampworking • Arboles, Colorado

Jason Kimmel has been experimenting with lamp-worked glass since 1996, when he took a 1-hour class on the basics of bead making.



He is largely self-taught from that point on, and is ever experimenting with both utilitarian and sculptural pieces. When he's not in the studio, or tinkering on his little homestead, Jason is busy showing his work at shows and in

galleries, in the Four Corners area and beyond.

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**Lyn Nance**

Colorado Wildflower Leather • Dolores, Colorado

Colorado Wildflower Leather began about ten years ago in Sedona, Arizona. Lyn now resides in the beautiful little town of Dolores, Colorado. The artist utilizes a variety of leather from deer and elk to crocodile. Each item is uniquely created and one-of-a-kind. Items include belt pouches, medicine bags, leather-covered flasks and journals. She enjoys using feathers and fringe, stone pendants, beads and antler buttons. She also takes custom orders. Check it out!



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## David Barber

DB Reality Rocks • Ekalaka Montana

In order to attain beauty, one must undertake a journey. This journey begins with a simple stone, a gift from nature. With unlimited possibilities, I seek to patiently release from each stone the inner beauty that I know it holds. Using traditional lapidary techniques, I cut, shape, and polish. As possibility becomes reality, my vision becomes cabochon. In turn, each special cabochon transforms into a pendant. Great joy is found in seeking and sharing the beauty of nature, a worthwhile journey. This is my way.



## Sally M. Wolfe

Wolfe Wind • East Carbon, Utah

Everything an artist does help them to create. For me it's been the magical canyons of Utah that have influenced me the most. I fell in love with canyon country on my first hike....

The warm glow of the sun on sandstone, the coolness of a pothole in the shade, a small cottonwood overhanging it. Oh! that green is so vivid by its lonesome, the sound of silence, sinuous curving rocks carved by wind and water, standing on a cliff edge and seeing all the way to the next state.



When I found out there were ruins and pictographs to be found too, it made my day and week and month, and these many years. Nothing is finer

than finding a ruin on a nice spring day. I sit there imagining the ancient ones going about their lives. I close my eyes, the sun is on my face, a gentle breeze, and I'm there, and very much here.

## Susan Jeansonne-Hadden

Jeansonne's Fine Designs • Delta, Colorado

My name is Susan Jeansonne-Hadden. I am originally from New Orleans and moved to Colorado 21 years ago. I have been designing jewelry for 16 years.

I love elegant and classic designs and I design jewelry with that in mind. Each piece is inspired by the stones and pearls themselves. I



try to bring to each design a timeless essence so that they can be worn no matter what the style is each year. I work with beaded, wire wrapped and silver fabricated jewelry which gives my customers plenty of styles to choose from. My jewelry is light and comfortable to wear. I pay very close attention to every detail so that each piece is created to last.



## John Lopez

John Eye Creations • Dolores, Colorado

John Eye Creations is a mission to bring, light and love into your heart and around the world providing tools for a conscious lifestyle for you and your loved ones. Offering uniquely wrapped handmade healing jewelry, each piece is charged with love and set with a pure intention to raise the frequency and help you along your Journey.



## Lonnell Griffith

Cut Loose Rock and Silver • Washington, Utah

I received my first rock collection when I was eight and cut my first stone (snowflake obsidian) when I was thirteen. After high school I worked at Intermountain Gem and Lapidary running the saws, laps and capping. I supported the in-house jewelers by fine toning cabochons for their pieces, re-cutting broken stones and custom cutting lost stones. I went to college to become a Geologist. After a career in environmental geology, Cut Loose Rock and Silver was started. I live in Bicknell, Utah and spend my winters in Washington, Utah.



I use .925 silver and copper to fabricate a wide variety of items. The experience of watching the intrinsic beauty in a stone manifest itself as it's cut excites me. I enjoy a freedom of expression as I fabricate jewelry so others may enjoy them. I still match and replace broken and missing stones in heirloom jewelry so the pieces may continue to bring joy to the user. I can be found at the Wayne County Farmers Market in Torrey, Utah during the spring and summer season. I can be contacted at lonnellgriffith@gmail.com.

## Kenny & Mary Wolfe

Wolfe's Creations • Quartzite, Arizona

Kenny Wolfe wire wraps pendants, earrings and bracelets. Mary makes some Native American jewelry, bead necklaces, bracelets and earrings.



## Lisa Taylor/Dietmar Gaul

Affordable Elegancy Jewelry by Lisa • Gardner, Colorado

Jewelry is my passion. I enjoy unique pieces at affordable prices. I use only quality materials and guarantee my work. I import genuine stones and handmade Glass and Metal beads from all over the world. I try to purchase materials from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China.

I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession.

Jewelry can be a sentimental reminder of important events in our lives. I have created special orders for weddings, baby showers, holidays, employee recognition events and other personal celebrations



## Tanya Houston

Tatiana Filippova Design • Mapleton, Utah

Hi, my name is Tanya Houston and I am obsessed with making wrap type bracelets! My bracelets could be worn as a necklace, a belt or an anklet! You can also put one around the hat). Wrap-bracelets.com was started out of the desire to supply my own designer bracelet needs. I now have a growing collection of



beautiful hand made bracelets. My bracelets are made with all natural materials and I think you'll agree that they rival any high priced designer.

I use natural leather, stones, chain, crystals, charms, etc. to make a perfect combination of jewelry!

## Becky Haack

Beadcatcher • Grand Junction, Colorado

My initial interest in Beads started while living in Africa. While traveling from country to country I actively searched for rare and exotic African trade beads, bronze beads and chevron beads. During my 7 years of living in Africa I was able to expand my unique collection. Over the past 18 years, since my return to the United States, I began incorporating those beads into my ethnic line of jewelry. Along with my African ethnic line of jewelry, I also feature jewelry with a contemporary modern twist, incorporating traditions from the past.



## Emily Edmunds

The Hive Gallery • Salt Lake City, Utah

The Hive Gallery was started in 2009 at Historic Trolley Square in Salt Lake City. Run by the team of Emily Edmunds and Christian Coleman, we soon transformed into a market driven enterprise and have since participated in events across the country, from Seattle, Washington to Austin, Texas, from New York City to San Diego, California, and many stops along the way. All of our products are handmade and produced locally. We believe that our appeal should never be limited to any age or demographic. We believe The Arts should be for everyone.



## Shea McWilliams

Bohemian Spirit Designs • Telluride, Colorado

While attaining my Business/Marketing Degree in college, I also minored in Art. I enjoyed over a dozen art classes as well as art appreciation classes. After trying my hand in various mediums including stained glass, pottery, fabric dyeing, batik, weaving, furniture making and jewelry, I decided that the fabric dyeing and jewelry making were my two favorite mediums.



I create each piece from start to finish, with "intention." My love of the outdoors, music and Yoga influences most of my pieces as you will see trees, mountains, flowers and symbols of peace and love in all my creations.



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### Christian Olsen

Wonderland Design • Taos, New Mexico

Wonderland Designs creates contemporary southwest jewelry. I specialize in unique stones such as jaspers with fascinating patterns. Each of my pieces are one of a kind or limited edition.

Wonderland Designs hand carves findings, beads and pendants from wax, then encases them in a plaster mold, cooks them in a kiln and pours molten metal into the remaining empty area. This process is known as the "lost wax process" and gives the work a lovely sculptural quality. Many of these pieces are antiqued to give the character of ancient wearable art.

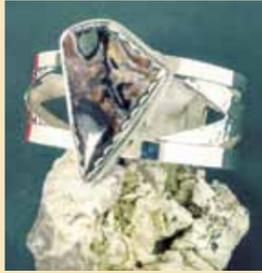


All of my jewelry is made out of genuine materials. All beaded pieces are museum quality and strung on a miniature wire cable made of forty-nine strands of

stainless steel wire coated in nylon. This material has superior strength and flexibility and allows for a comfortable fit that will last!

### Robert Braegger

Black Bee Jewelry • Bountiful, Utah



I have worked as a silversmith for the last 10 years. Prior to that I was a general contractor so I went from making big things to making little things. I initially began so that I could make presents for my wife and three daughters. Now that I have much more than they could possibly need, I still try to put the same care into each piece. I finish the silver in various ways so as to enhance the stones I set.

These stones are mostly cut and polished by me and I use stones from the intermountain area for most pieces. Three of my favorites are Dinosaur Bone from the Moab area, Tiffany Stone from west of Delta and Variscite from northwest Utah.

### Audrey Wheatcroft

Moonface Studio • Moab, Utah

Audrey Wheatcroft, the creator of Moonface Studio, has been making jewelry, along with a variety of handcrafts, for as long as she can remember. Her passion for creating was and continues to be inspired by her mother who enjoys jewelry making, sewing, spinning and knitting. The copper work Audrey focuses



on is made from copper clay, clay with powdered copper mixed in. Each piece is hand shaped and carved with a unique face or design such that no two are alike, much like the faces in our world. The dried clay is then fired using a hand torch and polished. Audrey also creates embroidered patches, which are individually handsewn. Originally from Corvallis, Oregon, Audrey has been living in Moab since September 2018. She finds inspiration in the kind faces of Moab locals and the beautiful red rock landscapes that surround this community.



### Mary Mallernee-Baird

Spunky Granny • Cortez, Colorado

I began studying in the 1980s with Bob Ross, Dorothy Dent, Lynn Pittard and later Barbara Pasco. Initially I worked pro shows as a landscape artist, then progressed to explore mixed media-color, textures and light in a variety of mediums-paint, wood, stone, clay, or glass.

I was admitted to the Pensacola Florida Museum of Art in 1998. My shows have been primarily eastern and midwestern. I retired from Florida to beautiful Colorado.

Now as a multi media artist, I am creating free play precious metal designer jewelry. I use pure copper, fine silver, sterling silver and special 14k gold plate wire. These metals are sold to me primarily from the Middle East by the gram or ounce. Many have a nylon coating that inhibits tarnish, new precious metals have been added to my handmade wire jewelry.

Punto point is a skill I learned about in Peru, South America. This South American art form is a handmade technique of jewelry creation that is based on making wire fabric that forms a fine precious metal wire mesh. This mesh is made into unique original designs. Fine silver, gold, or copper thread are required, appropriate and quality metal thread are used to make



a type of Peruvian punto-a weaving of hoops of thread. These are chained together making a soft compact fine silver, gold, or copper weave. A machine cannot do this. This can only be achieved with artistry, craftsmanship, and dedication to quality. For example the "hiddenpearl" necklace takes over 2,000

hand stitches and each stitch takes 4 hand movements.



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## Maureen Russ

Spirit Speak Unique Creations • St. George, Utah

My name is Maureen Russ, I am the owner and creator of Spirit Speak Unique Creations. I create unique stone and polymer clay jewelry. The pendants are wrapped in polymer clay and baked until hardened which creates a strong and beautiful exterior. Each piece is unique and cannot be duplicated which ensures you will be the only person with the piece that you choose.



I also make beautiful beaded negative ion bracelets that are rechargeable. Increasing the amount of negative ions around

your body improves balance, strength, decreases pain and gives you more energy. Stop by my booth and I can show you the immediate changes they can make in your body.

## Asia Raine

Asia Raine Designs • Salt Lake City, Utah

Asia Raine is a Utah jewelry artist and owner of Asia Raine Designs. She specializes in creating jewelry that showcase the natural beauty of semi precious stones and metals. As a designer who thrives in creative spaces, she enjoys sharing her knowledge through teaching. Her workshops invite exploration and skill development, bringing unlimited diversity to the workbench.



Asia welcomes opportunity for connection and growth and honors the inspired processes of art and community development. In May 2015, she traveled with a group of artisans to Hyderabad, India where they taught vocational sewing and jewelry skills to women in the slums. She has worked with artists in Santa Fe, Oregon, Salt Lake City, Guatemala Ireland and across the United States.

Her designs are influenced by her travels and a love for nature. Asia Raine jewelry can be found in shops in Connecticut, Oregon, New Mexico, and Utah as well as on line.

Follow Asia Raine Designs on Instagram: asia\_raine\_designs, at www.asiaraine.com, and join her conversations at www.asiarainedesigns.blogspot.com. Like her Facebook page: Asia Raine Designs.



## Megan Millar

Crystal Clips • Moab, Utah

Megan Millar is a local Moabite creator of crystal, natural stone, & even occasionally seashell hair accessories! She specializes in raw crystal hairpins, clips & combs while generally sourcing her raw materials from the local Moab Rock Shop and even wildcrafting

some from the surrounding Utah desert. Some of her favorite minerals to work with include quartz, calcite, kyanite, opalite, petrified wood, agate, & chalcophyrite; she is always creating new designs to help show off these minerals' intrinsic beauty. Her unique pieces are secured by copper wire wrapping & have a natural, bohemian aesthetic that are extra special compliments to any hairstyle. A lover of little, beautiful things at heart, Megan engages with her craft to create one of a kind hair pieces that will truly resonate with wearers while securing their hairstyles for years to come.

Megan's Crystal Clips can be found locally at Moab Made or online at [www.etsy.com/shop/CrystalClipsCo](http://www.etsy.com/shop/CrystalClipsCo).

## Jorge Luis Bravo Diaz

Aurora, Colorado

Jorge Luis Bravo Diaz is a jewelry artisan who makes handmade macramé necklaces and bracelets with wax string and gemstones. He uses natural and organic colors in his jewelry designs. The gemstones he uses are polished and consist of stones such as: black onyx, quartz, turquoise, pink quartz, agate, tiger eye, serpentine, and amethyst. Mr. Bravo-Diaz's jewelry design is inspired by South American culture infused with North American Native American culture. Jorge also makes earrings using the polished gemstones and other natural materials such as seashells, feathers, seeds and bones. In addition to his craftsmanship in jewelry, Mr. Bravo-Diaz is a talented pan flute musician who performs traditional Peruvian flute music.

## Cathy Novak

Natural Stone Art • Torrance, California



My polished pieces reveal evocative images—embedded in stone—which resonate in nature.

Combining art study with rock hounding and lapidary, my work also benefits from real-world rock shop experience... where I trained with old-school lapidarists. I use rough rock found in

vintage collections as well as in the ground (when legal and with permits).

From concept through design/cut/grind/polish, the stone is my focus—not what is around it. My pieces conceal or minimize hardware. No wire, embellishments, or drilling.

Simply art revealed in stone—emphasizing color, pattern, and geological imprint.

For more information, please visit my website: [natural-stone-art.com](http://natural-stone-art.com).



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## Quicksand Soup 10:30am Saturday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called "the very definition of Americana" by Music Row Magazine. Lead Guitarist David Steward is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world-famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies. They are releasing 4 new CD's this spring and are the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at [quicksandsoup.com](http://quicksandsoup.com)



## Grassroots Shakespeare

4:00pm Saturday

Christopher Clark's  
Shakespearean  
adaptation of  
The Little Mermaid



## Moab Taiko Dan: A Moab Institution Since 1995 12 Noon Saturday and Sunday

The southeast Utah desert is an intricate mix of many beautiful and harmonious sounds, and experiences

Here in Moab, one of the most interesting melodies is not created by the desert itself, but by Japanese-style drums. This music is in part inspired by the exceptional splendor of our beloved Moab desert. Japanese aesthetics greatly embrace the beauty of nature. The drumming produced by Moab Taiko Dan (MTD) pays homage to the human spirit as well as the wonders of the rivers, canyon, and wilderness.

MTD consists of Moabites whose love of this art form produces complex rhythms and melodies. Member dedication to their art belies their amateur status. Some members have been with MTD for two decades. A number of members attend practices several times per week.

"MTD has for many years been a beloved part of many Moab events" explained Andrea Lombardo, who has been drumming with the group since 2015. "When the group drums for half-marathons, the runners just love it. They can hear the songs, the beats, and pitches of our various drums for miles (thanks to the canyon walls). Our music encourages them to do their best. At the Moab Arts Festival, when the drumming starts, people rush toward the stage."

A nonprofit organization, MTD's dream and hope is to keep alive this vital exchange of Japanese culture in our American desert setting—and have a lot of fun doing it. In order to keep drumming, MTD needs a new practice space and we are seeking the help of the community to help us find a new home.



## The Vitals

3:00pm Saturday and 4:30pm Sunday

## Meander Cat 4:30pm Saturday

Jasper Groff and David Mealey were born and raised in Moab, while fellow bandmate, Lenore McDonough, was born and raised in Magna, Utah. For the last two years, this trio has come



together to perform as the group "Meander Cat." Inspired by the land and surroundings in which they live, Lenore's lyrics and song creativity combine with Jasper's guitar and David's harmonica to provide a soul-felt connection to Moab and parts of Utah.

## Fiery Furnace Marching Band

1:30pm Saturday

The Fiery Furnace Marching Band consists of Jeff Gutierrez on tenor sax, Bobby Hollahan on trombone, Chris Canning on the sousaphone, Jeff Brennan on the bass drum and Ryan Barnum on the snare drum.

The group's repertoire contains an eclectic mix of gypsy, New Orleans brass band, modern and not so modern pop, original tunes and more. The band can be seen strolling through downtown adding flavor to Moab Artwalks and gracing random stages throughout the desert Southwest.



## David Steward Jazz Quintet 6pm Saturday

The David Steward Jazz Quintet features some of the West's finest musicians. They draw on a wide variety of jazz styles from 30's era hot swing guitar to cool bossa nova and modern takes on jazz standards. Lead vocals are shared by three of its members in addition to purely instrumental numbers.

David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff's bluegrass group Quicksand Soup.



Glenn Sherrill is known as Moab's busiest guitarist. He is a key member of the Rogue Assets, he shines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonefed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman's

Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.

Jeff Gutierrez is a tenor saxophonist of amazing range and depth. He leads the popular Fiery Furnace Marching Band which can be found creating spontaneous dance parties around town and also appears at various festivals in the region. He also plays in Colorado-based reggae band, Niceness.

May 25-26, 2019

[www.moabartsfestival.com](http://www.moabartsfestival.com)

## Rogue Assets

10:30am Sunday

Folk-rockish is a start, but really they're a sound without a home. The Rogue Assets, who play regularly at the regions finer restaurants and lounges, originated as a loose affiliation of musicians who could fill-in for a gig at a moment's notice. Today's line up is comprised of Lisa Hathaway and Glenn Sherrill on guitars, and Eric Jones on mandolin. You'll hear the harmonies that characterize the early folk-rock sound, painted in a swath across a musical landscape.



**Moab Taiko Dan:**  
A Moab Institution Since 1995  
12 Noon Saturday and Sunday

## Juniper Drive 1:30pm Sunday

As they took the stage for their first gig, ready to launch into a set of blues-tinged rock and roll, a patron requested a Hank Williams song. They honored that request, and the next. And as one request followed another that night, by closing time, they realized that they each harbored a deep appreciation for the sound of classic country. Although the blues and rock and roll continue to flow, the fading sound of the honky-tonk still echoes from their ancient amplifiers. Juniper Drive features David Steward on Tele, Glenn Sherrill on Strat, and Eric Jones on mandolin.



## Stonefed 3:00 Sunday

Stonefed formed in the Autumn of 1998, played its first show in 1999, and made its home at the heart of Utah's Jam-Band community. Their music can be heard in various venues: playing packed shows in the state's capital, live radio and TV appearances, or a swell of headlining festival slots. The band has remained an entertainment comet for two decades, and it's following has grown into a family. Between the groovy rock n' roll drumming and funky bass lines, one can catch dual lead guitar interplay reminiscent of southern rock jam bands. Original tunes with catchy lyrics give way to energetic jams and tasty swells. These musicians from Moab have come to you with one intention... A funky good time.



**Grassroots Shakespeare**  
4:00pm Sunday

Henry V



## The Vitals 3:00pm Saturday and 4:30pm Sunday

The Vitals aim to leave no creative stone unturned, always striving to explore new sonic realms by drawing on experience spanning many genres and generations. We define our style as Roots Rock, a brand of music that strives to strike a familiar nerve with a unique blend of sounds drawn from traditional roots.

Spearheaded by the songwriting efforts of Grant Bennion, The Vitals rhythm section is steeped in decades of experience playing the blues, jazz, funk, reggae and country rock. Versatility is a luxury in the studio where Tom Krug can pick up the stand up bass when the mood strikes and Anthony Perry can choose from a mountain of drum kits, congas, and spoons. His son Vito Perry wears many hats, including his signature guitar solos, songwriting capabilities and recording engineering/production skills. Matt Wigdahl colors the sound with broad strokes by interweaving the many keys of his piano, organs and vintage clavinet.

## Live Music Schedule

Saturday  
May 25

Time	Artist
10:30	Dave Steward Jazz Quintet
12 Noon	Moab Taiko Dan
1:30	Fiery Furnace Marching Band
3:00	The Vitals
4:30	Meander Cat
6:00	Quicksand Soup

Sunday  
May 26

Time	Artist
10:30	Rogue Assets
12 Noon	Moab Taiko Dan
1:30	Juniper Drive
3:00	Stonefed
4:30	The Vitals

Artists schedule subject to change.

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Sandy, Utah

Linda Irish Martineau was born and raised in Moab. She and her family have been selling cotton candy at the Moab Arts Festival for 25 of the past 26 years. She prides herself on offering the best deal on cotton candy you'll find! Her booth also has hot popcorn, ice cold drinks, and candy. Come say "hi" and pick up a treat!



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# MOAB HAPPENINGS

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### Aprill Fisher

TLA Treasures • Murray, Utah

Aprill Marie Fisher is a Utah artist who specializes in designing unique hair accessories as well as other items out of pewter. She apprenticed under her dear friend Ron Wilson who passed down this specialized art



form to her. She has been creating her own art work for over eight years now. She is featured in several galleries and boutiques across the western United States, her favorite which is Datura gallery in the Ivins in southern Utah.

### Kevin Sybrowsky

Nivek Metal Art • Salt Lake City, Utah

I am a metal artist who integrates recycled steel, vintage objects and antiquities into unique and functional art. I create interactive and moving three dimensional pieces with warmth or spin to invoke fire and wind as a functional element of my art. This sensory experience has something for everyone. I passionately create quality artwork, with a commitment to social and environmental consciousness. From green business practices to sourcing materials locally, my art makes a positive impact.



I am originally from Wellfleet, Nebraska which is a very small town with the population of 40 including cats and dogs. About five years ago I moved to Mancos, Colorado and I love it. I have been creating art for the past nine years, I have turned my skill of welding into an art. I love how I can imagine something and then being able to make it with my own hands. I hope you enjoy this art as much as I enjoyed making it!

### Gary Anderson

Salt Lake City, Utah

Gary Anderson is constantly playing with bold and heroic forms, with an eye towards visual puns and minimalist design. His metal works are made in a range of scales and variety of contexts.



### Cassie Votaw

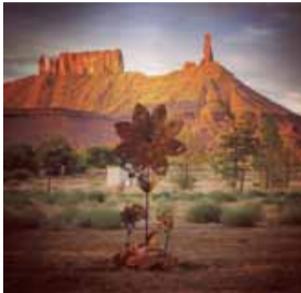
Metal Petals • Mancos, Colorado

My name is Cassie Votaw. I am 23 and the CEO of Metal Petals. I started welding in a small metals class in high school. I ended up taking it for 3 years and enjoyed every minute of it. So then I started making flowers in shop class and all of my teachers wanted to buy one and it took off from there. After graduating high school, I then pursued my passion in metal art by making these flowers. I



also make custom art such as ranch signs, rain gauges, butterflies, garden art and pretty much anything you can think of all out of metal.

I am originally from Wellfleet, Nebraska which is a very small town with the population of 40 including cats and dogs. About five years ago I moved to Mancos, Colorado and I love it. I have been creating art for the past nine years, I have turned my skill of welding into an art. I love how I can imagine something and then being able to make it with my own hands. I hope you enjoy this art as much as I enjoyed making it!



### Ted Allen & Billie Allen

Roosevelt, Utah

I am 40 years old i have my Associates degree in welding. I live in Roosevelt, Utah. I have two children whom I adore. When I am not working. I enjoy making metal sculptures and much more.



### Pete Williams

Montana Bones and Blades • Boulder, Montana

As a veteran, oil field worker and outdoors man, Pete was frustrated with the lack of quality in commercial outdoor gear. After 8 years of trial and error Pete was able to come up with a line of products that could stand up to everything he would put them through. He soon expanded his products to include beautiful home decor pieces as well.



Pete is a Montana blacksmith that specializes in knives, cutlery, and home decor with their own unique and rugged style. He prides himself on using salvaged materials whenever possible as well as maintaining traditional forge techniques. Through this he is able to create one of a kind items that are both functional and artistic.



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## Vanessa Barboza

Vanessa B Photography • Vernal, Utah

I was born and raised in Moab. I moved to Grand Junction when I married my husband Jake and we now live in Vernal Utah, however Moab has always felt like my home. My grandparents have always been Moab locals and it's so great still having family ties to one of my favorite places. I love bringing the new generation of my family to visit, sharing all my favorite spots and experiences.

I've always loved photography and how an emotion can be captured through the lens. I photograph everything, from family and events to nature and landscapes, or just a small moment that catches my eye. My eccentric/eclectic style (which I lovingly attribute to my Moab roots) is shown in my photos. I love capturing moments in time as well as trying to find the beauty in something unexpected. I can't think of a better place to share my vision and art, than my beloved home. I am a daughter of the arches.



## Samantha J. Metzner

Samantha J. Metzner Photography • Moab, Utah

Hailing from the Piedmont region of North Carolina, Samantha received her B.A. in Photography from Guilford College in 2015. She specializes in alternative and historic photographic printing processes, most notably cyanotypes. In her images, Samantha focuses on interactions with nature and creating a sense of timelessness for the viewer. She is inspired by anything vintage, soft color palettes, and the curious beauty of the desert.



## Chris Alan Monte

C.A.M.'s Third Eye • Salt Lake City, Utah

Like many transplants from the Midwest, I quickly fell for Utah's otherworldly landscapes when I first moved out west. Over the last five years I've spent as much time as I possibly could in the



mountains and deserts of this state. It boggles the mind to think that there are people on this planet that don't see the value in protecting wild places. If my photography could convince just a few of those people how important these spaces are, I'll consider it a success.

## Sascha Steinberg

Biscuit's Photocoop • Moab, Utah

Biscuit's PhotoCoop is Moab's first mobile photo booth. Housed in a 1970 Shasta trailer, The Coop provides a classic photo booth experience with a kooky twist. The cozy parlor-like interior and accents of chicken flair combine to create a quirky and welcoming environment encouraging goofballs of all ages to let loose. Step inside The Coop to experience a not so ancient pastime and create a memory to last for years to come.



## Colin Young

Colin D. Young Photography • Broomfield, Colorado

Colin's landscape and nature photography document his many years in the Catskill and Adirondack Mountains and Finger Lakes regions of New York State, as well as his travels to numerous American and Canadian National Parks and Monuments. He leads photography tours and workshops in Arches & Canyonlands National Parks in Moab, which is a part-time artistic base (Rock Light Photo Tours). He moved to the Boulder area in 2018, and has since enjoyed exploring his new photographic playground in Rocky Mountain National Park, the Flatirons and the Front Range, while getting to Moab as often as possible, leading tours and two photo workshops per year.



He is also an award-winning lighting designer, with more than 25 years of professional experience lighting for theatre, dance, television and corporate events, in venues from off-off Broadway to Carnegie Hall, from Edinburgh to Johannesburg, and for some of the best regional theaters across the country. As co-founder and Producing Artistic Director of the Drama Desk nominated Off-Broadway theatre company Reverie Productions, he helped develop and produce 18 New York, U.S. and World Premieres of new plays from 1998-2013.

Colin's online Gallery is at [www.LightandPhoto.com](http://www.LightandPhoto.com) and information on Colin's tours is at [www.RockLightPhotoTours.com](http://www.RockLightPhotoTours.com).

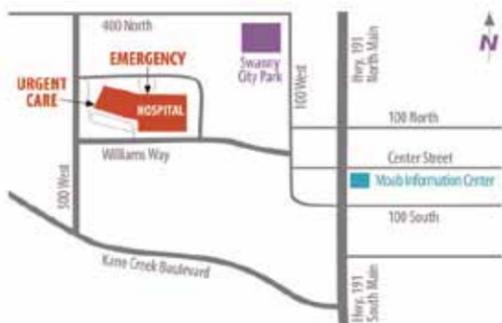
## REASONS TO VISIT URGENT CARE

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- Minor burns or rashes
- Minor cuts
- Pink eye
- Sore throat
- Sprains
- Urinary Tract Infection
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### Joanne Savoie

Rimrock Studio • Moab, Utah

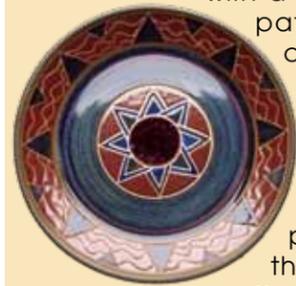
Joanne Savoie has maintained a presence in ceramic art in Moab for several decades. She is a studio artist, teacher and student of ceramic art. She has curated shows, exhibited in local and regional galleries and gift shops. Art Walks, Art Festivals, Raku Festivals, Soup Bowl Fundraisers will often find Joanne artistically involved. Living in a geological wonderland inspires her textures, forms and function of her art. Her work is mostly with mid-temp stoneware but includes porcelain and low temp clays as well.



### Michael Hays

West Art Pottery • Coalville, Utah

My porcelain pottery is artistically decorated with a variety of themes and patterns, and skillfully crafted on the wheel. There are numerous patterns are original designs, with images pressed and rendered into the translucent porcelain, which glow through with dramatic effect. The cone 10 pottery is microwave and dishwasher safe, harder than glass, lead free, and scratch resistant. My newest work is in making tile murals.



### Leslie Blank

Lone Pine Pottery • Brighton, Utah

I've spent my life playing and working in the outdoors. I am also obsessed with making things. With clay or fabric I strive to find ways to represent what I see in nature in an original way.



### Matt Sloan

Logan, Utah

Matt Sloan is from Sacramento California. He has a BA from California State University Sacramento. He is currently enrolled in the MFA program at Utah State University.





## Desert Sun Ceramics

# Spring Sale Gallery Opening!

Friday, May 24 - Sunday, May 26  
1320 S. Highway 191, Moab  
11:00am - 7:00pm

Local Artists  
Handmade Pottery  
Wheel Throwing Demos

May 25-26, 2019

### Lori Sullivan

Biggins Pottery • Cedaredge, Colorado

I began working with clay in 1974 while maintaining a full-time position as a registered nurse. In 1986 I retired from nursing to devote more time to my creative passion. I'm grateful I am able to spend my time doing what I love.



I produce functional stoneware pottery and use multiple glazes to create interesting patterns and intermingling of colors. Some of my most popular items include microwave egg cookers, earring bowls, sponge holders, garlic grater dipping dishes, tumblers made to fit your hands and more.

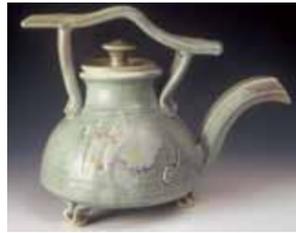


### Ross Elgin

Igneous Earthworks • Montrose, Colorado

Fun, fresh, contemporary and Southwest are used constantly to describe my pottery. I try to impart a fun feeling to the buyer, who will use and enjoy my pottery items.

Form, surface and a overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I am for strong, clean lines and incorporate form and function with a contemporary southwest surface.



I studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts. I currently live in Montrose, Colorado, where I produce high-fire pottery, non-functional raku and ceramic sculpture.

### Quinn Maher

Logan, Utah

Quinn Maher is from Seattle Washington. He has recently graduated from Utah State University with a Master of Fine Arts degree.



### Brian Jensen

Jenson Ceramics • Salem, Utah

Brian Jensen's first meaningful experiences with ceramics were in high school classes where he enjoyed the challenge of the medium. While attending Southern Utah University, Brian earned a Bachelor of Science in Ceramics and Secondary Education. After many years of teaching high school ceramics, Brian attended Edinboro University of Pennsylvania where he earned his Master of Fine Arts degree in Ceramics.

Experimentation, innovation and glaze formulation are driving forces in Brian's ceramic work. Shinos, crystalline, glow-in-the-dark and other specialty glazes have been areas of research and countless hours of testing. "I feel surface is the most important component of the ceramic process; good work is often ruined with the wrong glaze."

Brian is a member of the art collective, "The Firm", who exhibits and presents workshops together. He continues to lecture, demonstrate and exhibit his work regionally, nationally and internationally. Brian is currently an Associate Professor of Ceramics at Utah Valley University. His website is [www.jensoniceramics.com](http://www.jensoniceramics.com).



### Willey Beers

Creative Clay Works • Clinton, Utah

From a young age I knew I would somehow make my living as an artist and make art my life. As I explored different mediums, I quickly began to fall in love with pottery because of the vast techniques and styles that could be explored. I continued my studies at Utah State University in Logan, Utah and graduated in 2002 with a BFA in Art Education with an emphasis in ceramics. Since that time I have been building up my pottery business. My studio is currently located in Clinton, Utah.



All the items I make are considered functional and are intended to be used around the house and in the kitchen. I enjoy making functional items because they present a special challenge to make the piece as useful as possible while still maintaining an artistic touch. The majority of items are made on the potter's wheel while others are made using various hand building techniques. The items are then decorated with specially formulated glazes so as to enhance the surface of the pottery and give each piece an artistic touch. Following the glazing process, the items are then fired to 2232 degrees. Since the pottery is fired to stoneware temperatures they are suitable for everyday use including in the oven, microwave, and dishwasher. Many of my pots are made to help you smile and enjoy life a little more.

Pottery has become such a large part of my life. I can't imagine living life without it. As the years pass my pottery has evolved to paths and heights that I never thought possible when I made my first lopsided pot all those years ago.



## Moab Valley Multicultural Center



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Para más información

Like us on  at  @moabmc  
Moab Valley Multicultural Center

[www.moabartsfestival.com](http://www.moabartsfestival.com)

## Lisa Perlick

The Design Chic • Grand Junction, Colorado

I have been sewing for over 20 years and have always been attracted to color and color combinations. I started my business slowly making mittens from wool sweaters. But after a time I started making wearable art when I would see the beautiful fabric in other clothing at garage sales and thrift stores. Knowing a lot of clothing ends up in landfills, I began to buy this clothing to repurpose it into skirts, tunics, dresses and coats. I have created my own patterns and sizing for adults and kids and I enjoy making unique clothing that's fashionable, comfortable and one of a kind. I recently moved back to Colorado from Minnesota and look forward to many new directions for my work.



## Brooke and Ben Bowen

Red Barn Collections  
• Salt Lake City, Utah

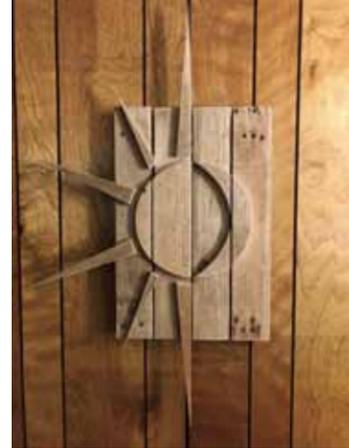
Red Barn Collected rescued discarded books and handcrafts these literary treasures into custom journals. Every journal is unique and select pages are kept inside that ignite nostalgic memories.



## Anthony Carroll

High Desert Craftsman • Moab, Utah

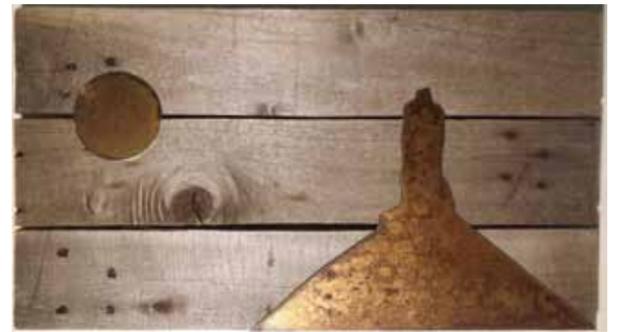
Anthony Carroll is a Moab-based handyman and has a background in construction. His involvement in building creative and rustic style homes, as



well as a passion for nature and the outdoors, inspired his artwork. During construction, the scraps of old wood and rusty metal can resemble natural images, reimagined in a different way. The weathered and natural look of these materials complement the natural scenes they depict. Much of

his art depicts scenes from the beautiful desert landscape surrounding Moab.

Anthony first noticed the power of these materials when using them in homes to create a warm and comfortable atmosphere. It seemed that the earth tones of rust and the shades of brown in wood created a sense of nostalgia and attractiveness. After realizing this he first started experimenting with the style in his own home and developed new designs and inspirations with each piece. These designs are handcrafted from reclaimed materials with natural imperfections that give every piece unique characteristics and qualities.



## Soup Bowl Fundraiser & Ceramics Silent Auction!

If you've never been to a Soup Bowl Fundraiser, or wanted to come to the last two but missed them, put this one on your calendar for November 2, 2019. The Clay Artisans of Moab (CLAM) are at it again and already busy making hundreds of ceramic bowls for the event. Last year's sold-out fundraiser at the MARC served locally made and donated soups to 350 people with proceeds benefiting Seekhaven Family Crisis and Resource Center. The Youth Garden Project was the beneficiary of the first CLAM event in 2017. At this writing, CLAM has yet to choose a beneficiary but will announce it very soon!



Join us to feast on delicious, locally made soups, breads, and desserts from a beautifully hand-made ceramic bowl that you get to choose and take home. That's only ONE of the great reasons to come! TWO: With each ticket sold and bowl filled, you help support a vital, local nonprofit organization. Part of the CLAM mission is to partner with a nonprofit to help expand food programs or initiate food-related projects that benefit the Moab community. Reason THREE: Last year, CLAM's event raised nearly \$10,000 for Seekhaven which is being used to help expand their food programs at the shelter. The prior year's event raised nearly \$6,000 for the Youth Garden Project. FOUR: This year's beneficiary, when announced, will hopefully see an even greater outpouring of support from the community. We're growing!



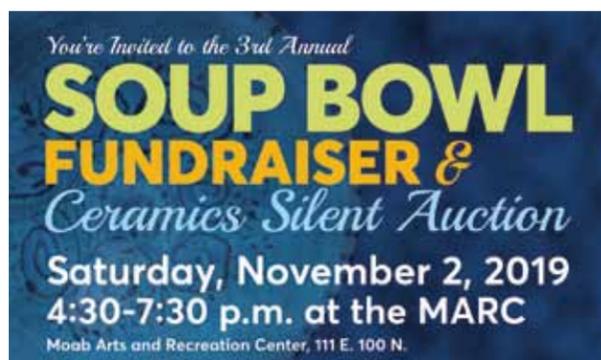
And finally, the FIFTH great reason to come: Along with all the beautiful bowls, great food, a worthy cause, and the company of friends, neighbors and visitors, you can place bids during the Ceramics Silent Auction, the only ALL CERAMICS auction in Moab. Anyone, ticket holders or passers-by, can stop by the MARC lobby to bid on items, or Buy It Now and walk away with a wide range of hand-made treasures.



CLAM is very grateful), and bid on silent auction items. If you're going to the Moab Folk Festival weekend ball field concert, there's plenty of time to get a bowl and a bite between shows.

Tickets will be available mid-October at Back of Beyond Books, Canyonlands Copy Center, and at the door the day of the event. Check our Facebook page for other ticket sale locations and for event time, details, and updates: Facebook/clayartmoab. Thanks to the Moab Folk Festival and Canyonlands Advertising!

Email Linn DeNesti for more information about the event: [linndenesti@gmail.com](mailto:linndenesti@gmail.com)



Join CLAM for the Third Annual Soup Bowl Fundraiser and All Ceramics Silent Auction November 2, 2019 - 4:30 to 7:00 p.m. at the Moab Arts and Recreation Center, 111 E. 100 N. Tickets: \$20 (ages 12+) and \$10 (children 5-11). Additional donations are welcomed!

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Our purpose is to bring back the nostalgia of good family entertainment and interacting with family and friends in spending time together. Besides being fun to play, the games require concentration, and actual thinking in making your plays and moves.

The goal of all the work is to create art that can be seen, touched and enjoyed in everyday life. These timeless, heritage game boards are each designed and handcrafted by Dirk.



**Ron & Christine Sisco**  
Treestump Woodcraft • Tumacacori, Arizona

Ron and Christine Sisco built the small family business of Treestump Woodcrafts around a bread knife twelve years ago. Expanding allowed them to include kitchen utensils, cutting boards, salad bowls and rolling pins. They are now proud to offer furniture and mirrors along with kitchen creations. Their goal is to enhance your home with beautiful and functional pieces that integrate the character of wood with the intrigue of stone.



Did that stone grow in the tree? Nope, they have adopted the ancient technique of inlaying stone into wood and combined it with modern products that will ensure excellence that will withstand the test of time. They use jewelry grade turquoise from the Sleeping Beauty Mine and occasionally malachite. All of the stones are hand crushed using an iron mortar and pestle and then they are secured into naturally occurring crevices in wood. The stone takes on the exact shape of the void that it fills revealing Mother Nature's patterns.

Treestump Woodcrafts' workshop is situated on a ten acre farm fifty miles south of Tucson. The

family's love of wood is expressed through the quality of lumber they select, the strength of the joinery employed as well as the utility and value of the goods crafted. Many hours of sanding achieve a finish that invites touch.

The final step in the process is to coat every piece with mineral oil. This replenishes any of the moisture that was lost to the Arizona sun and gives the wood a reflective shimmer while highlighting the grain. Occasional use of mineral oil will retain the luster and add to the lifetime of your wood.



**Troy Anderson**  
Spoonwright • Fremont, Utah



At Spoonwright we make a wide variety of spoons and other kitchen utensils out of wood with emphasis on reclaimed or salvaged wood. For example: our Pecan wood comes from orchards in southern Arizona that were removed because of housing development (same

idea with our Pistachio wood); our Olive wood comes from the University of Arizona's agriculture department; our Apple wood and Black Walnut comes from a friend's ranch here in Wayne County, Utah; our Apricot comes from another friend here in Wayne County; our Mulberry wood comes from a tree on our family farm in southern Arizona.

A brief history of Spoonwright includes nearly 20 years in the cabinet and furniture business that ended in late 2013. We began to make smaller and more compact items like gift boxes and coat racks that are more easily transported. Although we still make gift and jewelry boxes our primary products are for kitchen use. Find us at [www.spoonwright.com](http://www.spoonwright.com)





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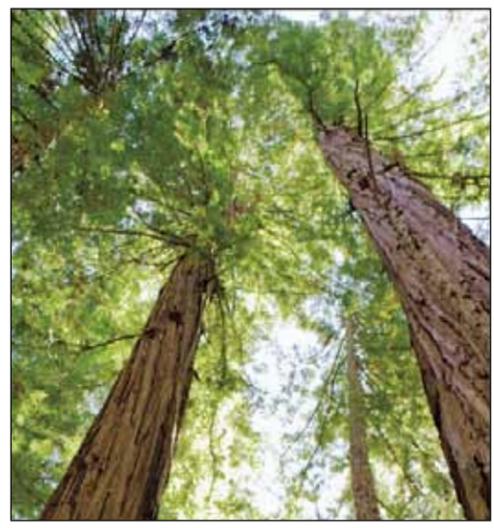
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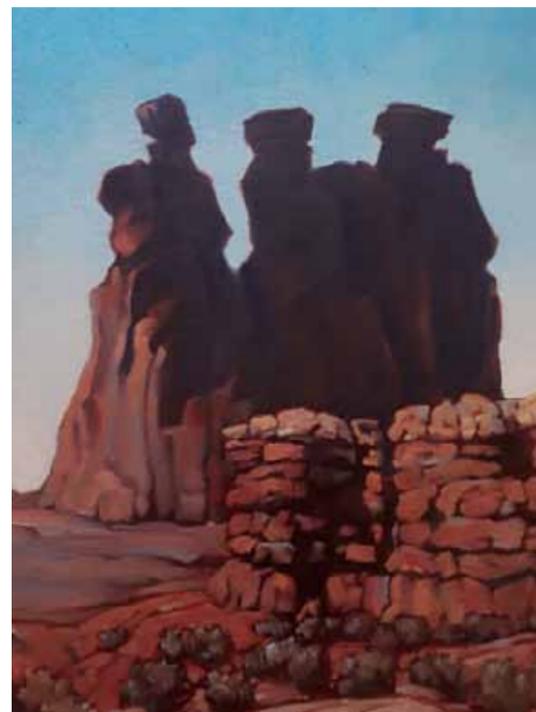
## Gallery Moab

Gallery Moab, a co-op gallery founded by a group of local artists in March of 2014, showcases the work of a diverse group of 30 artists who live and work in southeast Utah, and who cooperatively own, operate, and staff the gallery. We are painters, pastelists, ceramicists, photographers, printmakers, jewelry designers, fabric and glass artists, and metal and wood sculptors. Our work reflects the inspiration we derive from our magnificent natural environment.

For the entire month of May, Gallery Moab will exhibit the paintings of guest artist Tim J. Morse. His oil paintings of our regional landscape have a serene, studied quality. Whether they are done entirely out of doors or finished in the studio, they capture light and form with extraordinary feeling. The gallery is also highlighting the work of member Karen Chatham whose eclectic work includes alcohol ink paintings, cards and prints, and whimsical ceramic clocks, planters, and wall hangings.

Gallery Moab, located at 87 North Main Street is open daily from 12:00-9:00 PM. One of our members is there every day to answer any

questions, and help you with your purchase. You might want to take a piece of Moab home with you, and what could be better than a piece of original art made in the heart of Canyon Country?



Above: Tim Morse, *Three in Shadow*

Left: Karen Chatham, *A Moab Winter*

## Multicultural Mural: Visit Moab's Outdoor Diversity Classroom

By Rhiana Medina

As you walk into the courtyard of the Moab Valley Multicultural Center located at 156 North and 100 West, the vast open space seems to dwarf the small reddish-brown building on the northwest corner. The building doesn't look like much from the outside but six full-time advocates work year-round to help community members with a wide variety of cultural, language, crisis, and non-crisis social services. In 2018, they provided over 3,000 hours of direct service to over 5,000 people in Moab. A closer look at the Mural located along the back east wall reveals 9 panels featuring 9 different people painted in different scenes and colors. Some of the people may be recognizable while others may be a mystery. One may sit and admire the art and imagine the lives of these people or take the time to read or listen to one or more biographies. A kiosk on the far right end asks reflection questions like, "If you could have lunch with one of these change leaders who would it be and why?" The oldest person featured lived in the late 1800's while 2 others are still alive today, championing their causes around the world.

As part of their mission to building bridges across language and culture through family support,

community collaboration, and education, the Center created the Multicultural Mural so visitors and local community members alike could learn and be inspired by our multicultural world community. The mural is the result of an extensive 3-year collaborative community project designed to create an outdoor teaching mural for people of all ages, languages and abilities. Completed in 2018, the Mural features 9 different activists who championed positive change in their communities resulting in equality, freedom, and many forms of social and environmental justice. There is no cost to visit the Multicultural Mural. Visitors may see the Mural any day during daylight hours. Learning materials are available in writing at the information kiosk and free audio tours can be heard at the Center's website: moabmc.org. Also on the website is a variety of learning materials and free curriculum to deepen the connection to and learning from each panel. The MVMC is honored to feature César Chavez, Mahatma Gandhi, Jane Goodall, Chief Standing Bear of the Ponca Tribe, Malala Yousafzai,

Dr. Maya Angelou, Nelson Mandela, Eleanor Roosevelt, and Harvey Milk on the Mural.

The Multicultural Mural was created by 10 local artists and countless community volunteers, thanks to the financial support of several generous sponsors and grants. The MVMC is a 501(c)(3) nonprofit and has been serving the community since 2007. Learn more at moabmc.org.



## Young Artists Awards: Student Artists Active

Grand County High School art students have been busy entering competitions, traveling to see art and selling their art.

Elly Bauer placed at the Utah State Senate Visually Art Competition.

Tatum Scow got first for Utah State University Clean Air Poster Contest.

Ridge Murdock was GCHS Art Sterling Scholar winner this year and got into the Springville Museum of Fine Arts High School Art Show traveling exhibit.

This past November a group of students traveled to the Los Angeles area to view artwork at world famous museums such as the Getty, Los Angeles County Museum of Art, and Norton Simon.

Students also sold their work at Moab Made to earn money to go on the Los Angeles art trip.

Students have participated in art shows this school year at Gallery Moab December 2018 and Library Student Show April 2019.



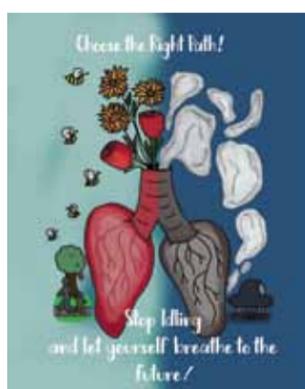
Elly Bauer



Ridge Murdock and landscapes



Ridge Murdock



Tatum Scow, poster



Ridge Murdock



Ridge Murdock



Ridge Murdock

### Moab Artists Studio Tour

**Saturday, August 31st, Sunday, September 1st and Saturday, September 7th from 10 a.m. to 4 p.m. in Moab and Castle Valley.**

If you've ever been curious to see the home or work space of Moab's painters, sculptors, and other creative types, pay a visit to their studios during three days of the 16th Moab Artists Studio Tour. What is the Studio Tour? It's a way to meet local artists and learn about their process, see where they live and how they work, and discover where they find their sources of inspiration. It's a rare opportunity to visit a working artist, and experience first-hand how different it is from viewing artwork in a gallery. Each artist has a unique place to work, from borrowed or shared spaces, to studios that are designed and built to the artist's specifications and particular needs. It's there you can ask questions, watch as an artist works on a painting or throws a bowl. And you can purchase works directly from them as well. Stepping into a studio opens doors to meeting and getting to know Moab's artists, and growing an appreciation for their art and process. The art on display at each studio covers a wide range of media and styles. You'll find paintings in acrylic, oil, and watercolor, ceramics, photography, jewelry, sculpture, collage art, and much more. And this year the Tour will include artists who are taking part for the first time.

The Studio Tour will feature 16 artists in Moab and Castle Valley areas with several more planning to join the tour. This free art event was created by the artists with support from the Moab Music Festival and the Moab Arts Council. Stay up to date on participating artists, read their biographies and see a preview of their art, and download a map and brochure by visiting the Moab Artists Studio Tour website: [moabstudiotour.com](http://moabstudiotour.com). Also visit us on social media: [facebook.com/moabstudiotour](https://facebook.com/moabstudiotour) and [instagram.com/moabstudiotour](https://instagram.com/moabstudiotour).

### Community Artist in the Parks

The National Park Service Southeast Utah Group is pleased to announce Antonio (Tony) Savarese as the 2019 Community Artist in the Parks (CAIP). Created in 2009, the CAIP program highlights the connection between a local artist and surrounding landscapes, particularly at Arches and Canyonlands national parks and Hovenweep and Natural Bridges national monuments.

Hiking around Monument Valley, Bluff, and Moab in his youth, Antonio found an early and unique appreciation for the rare beauty only found on the Colorado Plateau. He believes that a daily dose of scenery is the best form of medicine anyone—especially artists—can find. "This is a place where, if one looks closely, they may see through the red rocks and into themselves, as nature intended."



As Community Artist for 2019, Antonio will create original work within the parks for a minimum of 24 hours per month, April through October, and share his inspiration and creative process with visitors. His

works will be sold in the Canyonlands Natural History Association bookstores at Arches and Canyonlands national parks during his tenure.

For more information about the program and a schedule of Antonio's 2019 park activities, visit [go.nps.gov/2019CAIP](http://go.nps.gov/2019CAIP). General program inquiries may be directed to Karen Garthwait at 435-719-2142 or emailed to [Karen\\_Garthwait@nps.gov](mailto:Karen_Garthwait@nps.gov). Chad Niehaus, the Community Artist in the Parks liaison, may also be contacted for program information via email at [Chad@moabart.com](mailto:Chad@moabart.com).

May 25-26, 2019



JC Borders



Kathy Grossman, Road Runner



Linn DeNesti, Serving Bowls



Daniel Hills, Corona



Joanne Savoie, Vase



Greg MacDonald



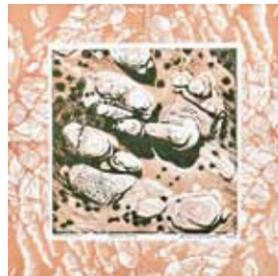
Julia Buckwalter, Blue Grand



Nick Eason, Recollections



Karen Chatham, Night Raven



Deborah McDermott, Enclosures



Phil Wagner, The Poet



Robin Straub, Daffodils



Tim McAllister



Sarah Hamingson, Beets



Helen Becker, On the Road to Somewhere



Yrma van der Steenstraeten, Cactus Raven



Sandi Snead, Three Owls

### Moab Art Walk

**Downtown Moab, 5-8pm Second Saturdays: April 13th, May 11th, June 8th, September 14th, October 12th, & November 9th.**

Check out all ten downtown art destinations at Moab ArtWalk! This year, we are welcoming new locations to display an incredible array of local and regional artwork. ArtWalk locations include: WabiSabi, Moab Printworks, Museum of Moab, Grand County Public Library, Moonflower Community Co-Op, Moab Made, Tom Till Gallery, Rukkus Studio, Gallery Moab, and the Moab Arts and Recreation Center. Enjoy live entertainment by the Fiery Furnace Marching Band and more local talent as you peruse the phenomenal local art! Also look forward to our Community Art Show in September, where community members submit original work for exhibition. You won't want to miss the diverse art works, live music, snacks, prizes, and more!

Mark your calendar to join the stroll, meet and chat with artists--then get inspired to explore your own creativity! If you're up for a challenge, pick up a postcard at any location, get it punched at all ten destinations then turn it in at your final stop to be entered in a lottery for a prize. Prizes vary each month and range from multi-tools to water bottles to gift certificates. Prize winners are picked the week after ArtWalk. Look for flags to show you the way and pick up a punch card at any location.















## MOAB MADE

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# Moab ArTTrails

## Second Annual Sculpture Exhibition

Since Moab ArTTrail's 2015 launch with Michael Ford Dunton's series "Forces at Play" given as a gift to Grand County, the program has exhibited 32 pieces and added an additional 3 works to the publicly held permanent collection of outdoor sculpture. One or more of sculptures from this year's selection will be purchased in 2019.

Moab ArTTrails has committed to purchasing a piece valued up to \$10,000 to add to the public's permanent collection from this year long exhibition, featuring 16 works from 12 local, regional and national artists. At the end of the 2019 year, the current exhibit will make way for next year's selections.

The Second Annual Moab ArTTrails Exhibition 2018-2019 is produced with the generous support of the Moab Arts Council, the City of Moab, Grand County, the Moab Area Travel Council and the grace of a growing circle of totally wonderful artists, contributors, arts lovers, civil servants, builders, visionaries and friends.

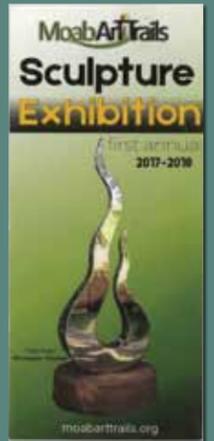
Moab ArTTrails celebrates and preserves the community's cultural and economic health through the exhibition and acquisition of enduring works of art that connect beauty, people and place on shared trails through time. Thanks for being part of that beauty.

Volunteers, Supporters, Friends of Moab ArTTrails are warmly encouraged to get involved. [moabartrails.org/get-involved](http://moabartrails.org/get-involved)



Take a moment and enjoy public art. View 2 or 3 sculptures or all 16.

Maps are available at the Moab Information Center, Moab Arts & Recreation Center, Canyonlands Copy Center, and Gallery Moab and online at [moabartrails.org](http://moabartrails.org)



## Vote for People's Choice!

Thanks to the Val A. Browning Foundation, the winner of the People's Choice will receive a \$1000 cash award at the end of the exhibition.

Votes will be accepted until September 1, 2018 at [moabartrails.org/peopleschoice](http://moabartrails.org/peopleschoice)



Vote now by phone!

All Works are for sale throughout the year.



**1** **Modulus Vulcani**  
Michael Ford Dunton  
Castle Valley, UT  
Basalt & Steel  
\$16,000



**2** **I Remain Alone**  
Joshua Toone  
Layton, UT  
Steel & Stainless Steel  
\$5,000



**16** **Angel's Landing**  
Dean Petaja  
SLC, UT  
Welded Steel  
\$8,750



**15** **You Can Take the Girl Out of the Tornado**  
Scott Whitaker  
Park City, UT  
Wood, Steel, Glass & Found Objects  
\$4,500



**14** **Risen of the Ashes**  
Tiimo Mang  
Lakewood, CO  
Stainless Steel & Steel  
\$12,700



**13** **Capture This**  
Deveran Farley  
Lindon, UT  
Metal  
\$5,600



**12** **Good Morning Sunshine**  
Reven Swanson  
Denver, CO  
Steel  
\$12,000



**11** **Last to Launch**  
Nathan Johanson  
Provo, UT  
Bronze & Steel  
\$11,900



**10** **Stuck Inside**  
The Sound of Sleep  
Joshua Toone  
Layton, UT  
Steel & Stainless Steel  
\$3,000



**9** **Big Country**  
Deveran Farley  
Lindon, UT  
Metal  
\$9,225



**6** **Untitled**  
Dave Davis  
Clifton, CO  
Steel & Chrome  
\$45,000



**8** **American Eagle**  
Christopher Coleman  
Marysville, UT  
Bronze & Steel  
\$64,000



**7** **King Maker**  
Joe Burleigh  
Carbondale, CO  
Steel, Brass & Glass  
\$6,500



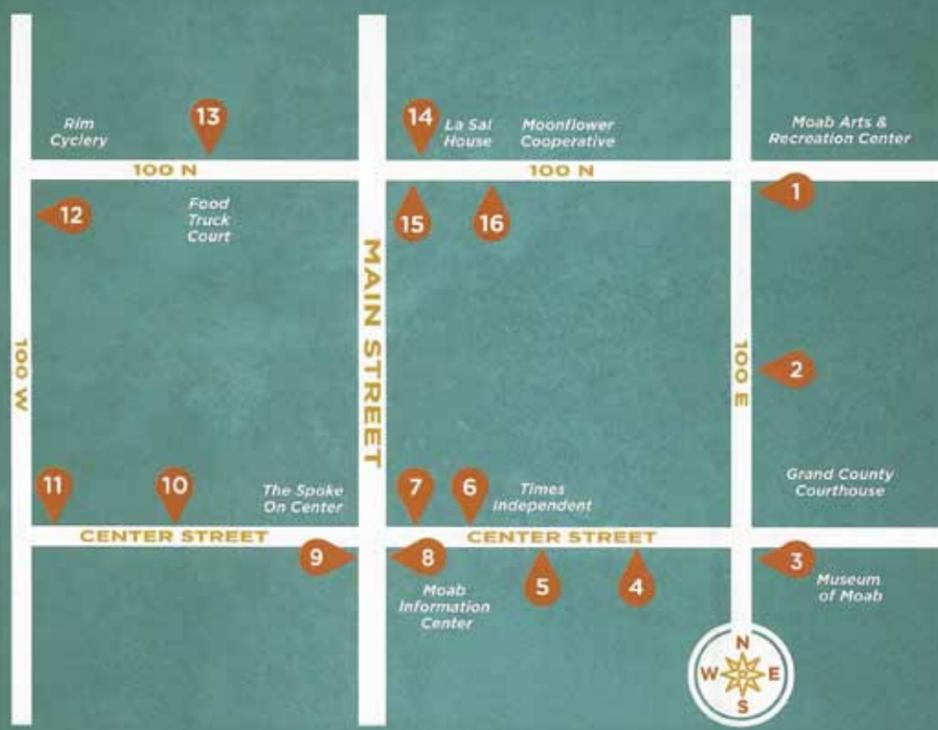
**5** **Cultural Pedestrians**  
Sue Quinlan  
Boulder, CO  
Concrete & Steel  
\$7,650



**3** **MerKaBa Durabo**  
Joe Burleigh  
Carbondale, CO  
Painted Steel  
\$6,500



**4** **Hope Again**  
Michael Ford Dunton  
Castle Valley, UT  
Marble, Stainless Steel & Steel  
\$14,000



## Moab Free Concert Series

July 2019

Moab is proud to offer four free concerts in July. Concerts will be held at Swanny Park on Fridays in July from 5:00 to 8:00 pm. The free concerts are open to the public, and folks are encouraged to come with their friends and families to enjoy meal options from local food vendors. Beer and wine will be available for the adults. The concert stage will be set up adjacent to the pavilion, providing a perfect picnic spot for all under the large cottonwoods and a playground for the kiddos to get their summer-time wiggles out. Local openers will begin at 5:00 PM and headliners at 6:00 PM. KZMU Community Radio will livestream the headlining acts each week.

The series opens July 5th with Aaron Lee Tasjan, Ohio native and Nashville based singer-songwriter, ace guitarist, producer and former glam band member. Tasjan has his own version of roots rock Americana in the style of Tom Petty and the Beatles. His work and personal style favor quirk, detail and a sense of humor.

On July 12th, Les Poules À Colin from Quebec, Canada bring their unique, modern perspective on traditional Québécois culture. Their sound is a blend of their strong folk upbringing and North American influences with originals and traditional pieces in both French and English. Songs boast gorgeous vocals and fiddle, lapsteel, banjo, mandolin, piano bass and foot percussion.

On July 19th, The 23rd Army Band of the Utah National Guard is an internationally distinguished military band. They are also a highly trained group of U.S. Army Soldiers that maintains combat readiness and is staffed by some of the state's finest musicians. The band will bring their 40-piece ensemble to Moab to celebrate veterans and civilians alike. Their varied repertoire includes rock and roll, jazz, and swing.

Closing the series on July 26th is Shinyribs, featuring Kevin Russell's incredible voice, riding high on a river of country-soul, swamp-funk and tickle. A Shinyribs show is an exaltation of spirit. It's a hip shaking, belly laughing, soul-singing, song-slinging, down-home house party. All styles of American music are likely to be touched on, Russell will entertain you like no one else.

Funding for the project is generously provided by the Moab Area Travel Council and the City of Moab, as well as many additional business sponsors. The series is presented



by a coalition of local entities: the Moab Folk Festival, the Moab Arts and Recreation Center, KZMU and Moab Gear Trader. As a non-profit, income earned from beer and wine sales and local sponsorships will be put towards continuing

and expanding the series in the future. The series is a labor of love for music and community from all those involved. For more information, please visit [www.moabfreeconcerts.com](http://www.moabfreeconcerts.com) or <https://www.facebook.com/moabfreeconcerts/>

# MOAB FREE CONCERT SERIES

FRIDAYS IN JULY • 5:00-8:00PM  
SWANNY CITY PARK

JULY 5  
AARON LEE TASJAN

JULY 12  
LES POULES  
À COLIN

JULY 19  
UTAH NATIONAL  
GUARD 23RD  
ARMY BAND

JULY 26  
SHINYRIBS



## Moab Folk Festival November 2019

The Moab Folk Festival celebrates 17 years of music November 1-3, 2019. Set in the stunning red rock Canyonlands of southeastern Utah, this intimate festival presents an outstanding lineup of singer-songwriters.

The Festival week begins with the Moab Folk Camp. Run by award-winning singer songwriter Cosy Sheridan, the Camp takes place the week prior to the Festival, October 28th-November 2nd, and offers five days of hands-on workshops in a variety of courses ranging from songwriting and singing to beginning guitar, intermediate guitar, clawhammer banjo, harmony singing, ukulele, school of rock for folkies, stagecraft and outdoor art. For more information go to: [www.moabfolkcamp.com](http://www.moabfolkcamp.com) or call 803-731-3240.

The Moab Folk Festival Local's Showcase kicks off the Festival properly on Thursday, October 31st at 7PM in Star Hall. Six local performers strut their stuff on the mainstage as a warmup for the 3-day event. Twelve performances take place



Friday, November 1st through Sunday November 3rd on three stages. This year we are honored to host one of the true greats on the folk scene, Judy Collins. Collins, iconic GRAMMY award winning vocalist, songwriter and social activist will grace our outdoor stage on Saturday, November 2nd at the Moab Ballfield. Returning as the 2018 People's Choice Artist, talented multi-instrumentalist Hubby Jenkins, of the Carolina Chocolate Drops and Rhiannon Giddens band, will be showcasing his knowledge of old time American music. We are excited to host one of a kind troubadour, Martin Sexton who will be headlining our indoor stages showcasing his vocal and songwriting prowess. Richard Shindell, harmony singer, guitarist and writer whose songs paint pictures and tell stories will perform on our indoor stage. Trio and Maine natives Lula Wiles present their mastery of folk music in their own revolutionary style at our evening venues. May Erlewine will make her sweet vocal presence known in Moab sharing folk, roots, and old-time country originals. Sunday's ballpark shows will energize audiences including gifted young musicians, The Accidentals, strutting their "genre-hopping range of influences, smart songwriting skills, and abundant musical chops." Erin Costello, award winning Nova Scotian soul songstress and music producer also complements our Sunday lineup. Four more Festival slots are to be filled in the coming weeks including 2 more headliners. Follow us on facebook and on our website for up to the minute updates.

In addition to the twelve performances spanning three days and two nights, the Moab Folk Festival offers free public workshops on Saturday and Sunday mornings of the event and hosts evening jam sessions. The event wears its' homegrown identity with pride as it welcomes folks from across the country to enjoy music and create spontaneous community in the heart of red rock country: Moab. For more information: [www.moabfolkfestival.com](http://www.moabfolkfestival.com) or 435-259-3198. Tickets range from \$45 to \$140, not including discounts for kids, locals and lodging packages. If you are interested in volunteering for the event, please contact us at [info@moabfolkfestival.com](mailto:info@moabfolkfestival.com)



May 25-26, 2019

[www.moabartsfestival.com](http://www.moabartsfestival.com)

## Moab Music Festival

August 26 – September 12, 2019

in its 27th season, presents diverse, yet unifying, musical performances celebrating music from around the globe and across history. Set in sublime outdoor settings, intimate gatherings at private venues, and in Moab's most historic and most novel concert venues, this year's Festival showcases the finest distillation of all that we love about *Music in concert with the landscape™*.

The Westwater Canyon Musical Raft Trip,



August 26-28, features the stimulating sounds of Argentina and Venezuela. The Cataract Canyon Musical Raft Trip, September 9-12, includes the Grotto III concert, as well as daily chamber music and original compositions by Moab Music Festival composers.

Two of the benefit concerts take place on September 3 and 4. Festival Patrons will enjoy melodies from the Great American Songbook at the Ranch Benefit Concert, with a cocktail hour, a delicious dinner, and fireworks. The House Benefit Concert includes wine and refreshments, a private recital and a sumptuous meal.

The Festival's three signature Grotto Concerts take place on August 29, September 5 and September 9. Patrons enjoy a 45-minute jet boat ride down the Colorado River, arriving at "nature's own concert hall," (*New York Times*): a pristine,

acoustically perfect, wilderness amphitheater. Grotto Concert I offers a celebration of the viola. Grotto Concert II is an All Bach concert. Grotto Concert III pairs two musicians together in a series of exceptional duos. An intimate reception with the artists follows each Grotto Concert.



Four Music Hikes are among the Festival's offerings this year: August 31st, and September 1st, 7th and 8th. Experience the alchemy of immersion with exquisite music in canyon settings. Music Hike I: Classical Strings features novel and traditional music, arranged for strings. Music Hike II: I Love the Viola celebrates the alto member of the string family in all its glory! Music Hike III: Music for Wind Instruments includes woodwinds and brass. Music Hike IV: Brahms in the Desert offers a rare treat with relatively large ensembles and true classical sound.

Weekend evening concerts include Home From War, inspired by the 100th anniversary of the World War I Armistice, looks at the complexities of war as a human experience. Tango Meets Joropo is an evening of sensual Latin music from Venezuela and Argentina, with feisty Tango rhythms, jubilant Joropos, and Merengues. Viva Brazil features Festival Composer-in Residence singer/pianist Clarice Assad, her father, guitar phenom Sergio Assad, and percussionist Keita Ogawa, who are joined by the MMF Strings for a world-premiere transcription of Clarice's *Lemuria*. The inaugural Cabaret concert is a sophisticated evening of great American song from the 1920s, '30s, and '40s. A Paris Revue evokes a delightful 1920's Parisian evening filled with the spirited irreverence of that magical time and place. Bix and Friends

brings to life the music of the Jazz-age genius, Bix Beiderbecke. Igor Stravinsky's, *The Soldier's Tale*, now turning 100 years old, receives a fresh treatment, putting a contemporary spin on this Faustian story.

Community and educational

outreach continues, as it does each year, with the popular, free Rocky Mountain Power Family Concert, packed with the sounds and energies heard throughout Moab Music Festival, a free talk preceding Home From War, two free offerings of *The Soldier's Tale* for local middle and high school children, and an Open Rehearsal of Brahms' music.

Please visit: [www.moabmusicfest.org](http://www.moabmusicfest.org) for specific information on the music, venues and artists featured this year.

*"I've never seen or experienced anything like it. This is well worth the hop, skip and jump to Moab, Utah." Performance Today, APM/NPR*



MOAB MUSIC FESTIVAL  
*music in concert with the landscape™*

August 26–September 12, 2019



Chamber music, jazz and Latin music with exceptional artists among the unforgettable red rocks of Southeastern Utah

LIFE  
**UTAH**  
ELEVATED

[moabmusicfest.org](http://moabmusicfest.org) • 435.259.7003

## What's new at the MARC?

The Moab Arts and Recreation Center (MARC) is excited to be jumping into a summer of fun! To stay in the loop about upcoming arts events, sign up for our newsletter at [www.moabart.org](http://www.moabart.org)!

What's that? You're wondering about renovations? Yes—it's true, the MARC has renovated much of the building, both inside and outside. The most recent updates include all-new interior paint, windows, and restrooms. Last year, we welcomed a new sign on the front of the building designed and created by Tim McCallister as well as new flooring downstairs and a concrete patio outside. This spring, we will be updating our carpet as well as refinishing the wood floors in our most popular spaces. We've been checking off our long list of renovations and are finally coming to an end. We thank you for your patience and support as we have been improving the MARC.

Curious about summer camps? Arty Farty is our summer art camp for kids held over three weeks in July. Mark your calendar, registration will be opening in May! Additional kids classes and adult workshops are in the works as well, check out [moabarts.org](http://moabarts.org) to find something creative to get involved in.

This fall, you can look forward to our annual Red Rock Arts Festival. Celebrate art and

community October 5th - 12th by attending the array of events and workshops available. Check out [redrockartsfestival.com](http://redrockartsfestival.com) for more information. This exciting festival will draw artists from all over the world to capture the amazing beauty of Moab on canvas. Art lovers are encouraged to join in to see the art as it is created and purchase the pieces that you fall in love with. The MARC staff is working hard to collaborate with businesses and individuals to offer a diverse variety of programming during the festival including the popular Street Fest on Saturday, October 12th. This event is the perfect opportunity for community members to enjoy art, music, food, drinks and more! If you are interested in getting involved or volunteering, please give us a call: 435-259-6272.



Finally, we will be expanding to include a new upcycling-focused artist residency in late 2019, bringing artists to the community to collaborate with our local arts community as well as a "city artist" program that will provide a space for local artists to make their mark in public art in Moab. Keep your ears open for more opportunities in the near future!

The MARC continues to grow our classes, workshops, programs, and community outreach. We hope that every person in Moab finds their own way to connect with art and get involved. A great way to start is by checking out the Moab ArtWalk on Second Saturdays of April, May, June, September, October, and November: [www.moabartwalk.com](http://www.moabartwalk.com). If you are interested in getting involved or volunteering, please call 435-259-6272 or email [lholland@moabcity.org](mailto:lholland@moabcity.org).

## THE DUST MAGAZINE

FROM THE ARTISTS TO THE ADVENTURERS THAT MAKE THIS PLACE HOME.

Moab is rife with creativity and passion. Whether its expressed in the form of entrepreneurs opening a bustling business, artists making beautiful work out of reclaimed materials, or athletes accomplishing a never-before-done mission, our home is one of a kind, and constantly draws people to this energetic epicenter.

The Dust Mag is a non-profit, which aims to expose the creative energy of this desert oasis, and share it with locals, passers-through, and far off observers. The online and print publication features art, culture, and adventure, as seen

through the eyes of its dozens of local contributors. It's a collaborative, community based platform that is built through a connection between the odd, eccentric, and adventurous people of this place and their various passions.

The Dust Mag published its first online edition in June 2018. It began as a thought-child of Editor-in-Chief Jacquelyn Garcia, and she and JoJo Matson quickly brought the idea into reality. Since then, monthly editions have been published online, including their first print edition in October 2018, and a poetry book in February 2019 featuring local Moab authors, titled "Poems

For Our Ex-Lovers," available at Back of Beyond Books or at [BackofBeyondBooks.com](http://BackofBeyondBooks.com). The Dust also began hosting "The Tiny Stoop Concert Series," showcasing local musicians in a small, intimate setting. Recordings and stories from these concerts are available online. In less than a year, The Dust has experienced fabulous growth and expansion, and is now a non-profit partner of the Moab Arts Council.

Learn more about The Dust Magazine @ [www.thedustmag.com](http://www.thedustmag.com)

# Moab Arts Festival

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# Moab Arts Festival Park Layout

## Swanny City Park 2019

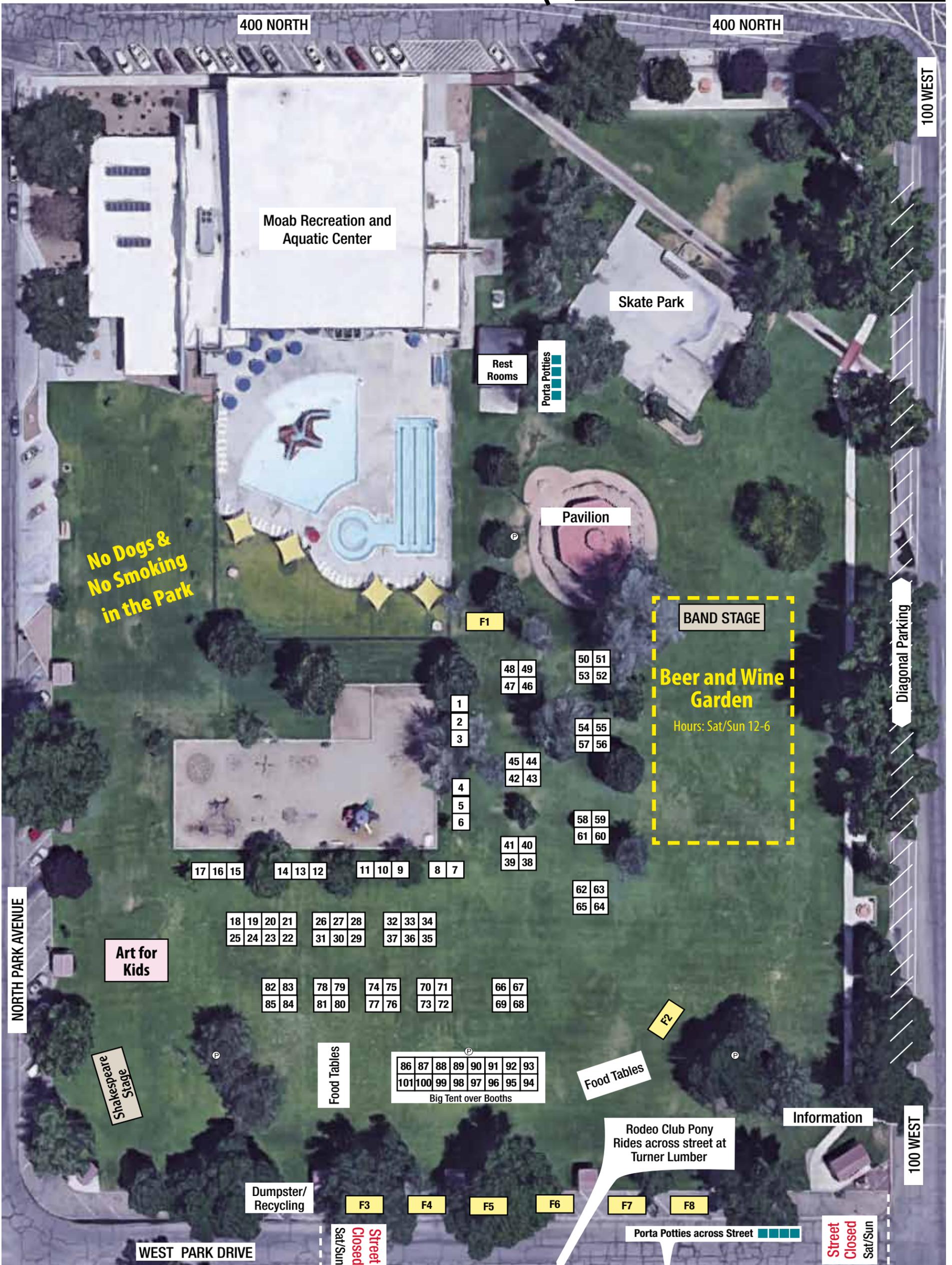
Saturday 10am-7pm and Sunday 10am-6pm

HMK School

**VENDOR PARKING**



Behind Catholic Church in Gravel Parking Lot



# JAILHOUSE CAFE

**BREAKFAST ONLY...  
BECAUSE THAT'S WHAT WE DO BEST**

*Good Enough  
for a  
Last Meal*



**26<sup>TH</sup>  
Year**

**OPEN DAILY  
7:00 AM TO  
12 NOON**

**101 North Main Street  
Moab, Utah 84532**



The Jailhouse Cafe is located in the first County Courthouse of Grand County, Utah. Built around 1885 as a private residence, the building was sold to the County in 1892 and functioned as the County Courthouse for the next decade. Off our current kitchen is a small room with two-foot-thick adobe walls where prisoners were held during those early days. Because of its history, the building has long been referred to as "The Jailhouse" by the people of Moab. In 1992 the building was purchased and renovated to become the Jailhouse Cafe. We are pleased that we were able to rescue this historic structure, and we hope you enjoy your visit!