MOAB ARTS
SATURDAY, MAY 28 - SUNDAY, MAY 29
FREE ADMISSION
kids art tent • fabulous food
amazing art • fantastic music
Swanny City Park
FESTIVAL
1st and 3rd thursdays
May - October
5pm - dusk
(435) 259-6272 www.moabarts.org
produce! artisan vendors!
Moab Arts Festival

Festival Returns in 2022!

After two years of being unable to host the annual Moab Arts Festival due to COVID, excitement abounds to bring the Moab Arts Festival back to Swanny City Park for its 28th year. A broad selection of original art from over 50 artists will be on display. Many artists are returning and several new artists are expected this year. Since covid, artists are being more choosy which shows to attend, so if they are here in Moab, they want to be here. The variety of artisans includes categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, glass, bath & body and upcycled art. Children’s art activities are getting a new burst of energy this year with a whole array of old and new art projects to entertain and amuse! See pages # 4-5 for a full list of activities and scheduled times.

Swanny City Park will come alive with live music throughout the two days. From the ever favorite Moab Taiko Dan and many of your returning favorites will be performing for your enjoyment. A complete music lineup is on pages # 14-17.

The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival. No festival would be complete without a variety of festival food vendors. From wood fired pizza, ice cream, gyros, and more.

Come to the Moab Arts Festival and meet the artists, stay for great live entertainment, local wine and beer, delicious food, and purchase something special and unique. Enjoy!

Moab Arts Festival

May 28-29, 2022  www.moabartsfestival.com

Moab Arts Festival

Moab Arts Festival

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ART ON T-SHIRTS AT THE T-SHIRT SHOP
38 North Main
Next to Wells Fargo Bank

30th YEAR

It’s My 40th YEAR
In This Store

50 Years On Moab’s Main Street
Moab’s Longest Continuous Merchant On Main Street

Is An Artist

COME SEE MY BEAUTIFUL STORE

CUT OUT VINYL STICKERS-BUMPER STICKERS-MAGNETS-KEY RINGS & MUCH MORE!!
**THE SCHEDULE BELOW** shows just some of the activities that are in store for the Kids Tent. Stop by and have some fun!

**Saturday May 28th  10am-6pm**
10am-Noon  Tye Dye – we use all the best techniques to help you design your personalized t-shirt or pillowcase. WabiSabi is our sponsor of t-shirts and pillowcases.
11am-Noon  Magic with Rick Boretti – will entertain and amaze you. Great for kids of all ages!
11am-2pm  Pony Rides – join Canyonlands PRCA Rodeo volunteers as they take you for a ride around the corral. Look for the pony rides in the empty lot across from the park next to Turner Lumber. (Saturday/one day only)
Noon-3pm  Who Arted? – a fun 3 hours of creating art with paint on a bicycle. Along with bicycle art you can also create your own rock art. All the necessary supplies will be provided for you.
1-2pm  Poetry Slam – our theme for this year’s Moab Arts Festival 4 Kids is Kindness Counts! We are creating a small talented stage located in the kids corner and invite young poets to share what Kindness Counts means to you. Prizes will be awarded.
2-4pm  Kids Got Talent – we know that kids have talents beyond our imagination; so we’ve built a small stage to showcase the kids who have signed up to perform. The Moab Diner has kindly sponsored this event.
3-5pm  Face Painting – come join the fun of having your face painted and have your Poloroid photo taken to commemorate your time at the Kids Art Tent.
4pm  Grassroots Shakespeare – join us for a wonderful performance of Shakespeare’s Cymbeline. If you can’t make on Saturday, there will be another Shakespeare play on Sunday.
**All Day- 10am-6pm**  Art Contest Open Voting – stop by to view young artists’ work on the theme of Kindness Counts. You will also be able to vote for your favorite work of art!
**All Day- 10am-6pm**  Paint by Number Mural – make your artistic contribution to the first ever Paint by Number Mural at the Kids Art Tent. The mural will be auctioned off at the end of the festival to a lucky recipient. Thank you, Stu’s Deli, for your sponsorship.

**Sunday May 29th  10am-6pm**
10am-Noon  Tye Dye – we use all the best techniques to help you design your personalized t-shirt or pillowcase. WabiSabi is our sponsor of t-shirts and pillowcases.
10am-Noon  Chalk Art – stop by the Kids Art Tent to find out how to participate.
10am-3pm  Art Contest Open Voting – stop by to view young artists’ work on the theme of Kindness Counts. You will also be able to vote for your favorite work of art!
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3pm  Judges to announce winners of the Art Show
3-5pm  Face Painting – come join the fun of having your face painted and have your Poloroid photo taken to commemorate your time at the Kids Art Tent.
4pm  Grassroots Shakespeare – join us for a wonderful performance of Shakespeare’s Romeo and Juliet.
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**Sunday All Day- 10am-6pm**  Kids Art Vendor Booths – another first for this year’s Moab Arts Festival 4 Kids. Twelve Youth/Teen Vendors will be selling their goods. We thank Easy Bee Farm for sponsoring this great opportunity to support our young artists!

All activities and entertainment are subject to change, so please check the event board at the Kids Activity Tent during the Festival! We look forward to seeing you there!

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**Moab Recreation & Aquatic Center**

Outdoor Pools Open
Mid-May through September
Individuals, families and groups welcome!
Daily passes available
- Open Swim
- Lap Swim
- Fitness Center
- Fitness Classes
- Water Slides & Features
- Water Aerobics
- Showers

Room Rentals and Pool Rentals For:
- Birthday Parties
- Family Gatherings
- Business Functions

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**Moab City**

- **30th Anniversary**
- **3FM 106.7FM**
- **K2M**
- **Good Eatin’**
- **Moab UT**

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**EASY BEE FARM**

374 Park Ave
(435) 259-8226
[www.moabcity.org](http://www.moabcity.org)

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**WabiSabi**

WabiSabi is our sponsor of t-shirts and pillowcases.
# Kids Programs Schedule

**Moab Charter School & WabiSabi Art Palooza Tent**

This is the tent sponsored by Moab Charter School & WabiSabi where all things messy and wonderful happen; with Tye-Dye in the am, Who Arted? featuring the famous KZMU spin art bike & rock painting in the afternoon and our oohhhh so popular face painting to finish up the day.

**Kids Got Talent Stage**

We built a stage thanks to our sponsor Moab Diner, where the Talent begins with the Magic of Rick Boretti, continues with a themed “Kindness Counts” Poetry Slam and even has open slots for pre signed up talent.

**OFF Site**

Away from the hustle & Bustle of the Kids Area you will find PRCA Pony Rides on Saturday & Chalk Art on Sunday

**Kids Art Vender**

SUNDAY ONLY! 12 Youth Art Vendors will be selling their goods & Thanks to Easy Bee Farm we have “Honey Money” to share with ALL the kids!

**Art Contest**

Stop by the Kindness Counts Juried Youth Art Show & see just how artistic our kids are and vote for the Best of Show. Prizes awarded thanks to our Sponsor Moab Brewery

**Paint By #**

Two huge murals created just for the Moab Arts Festival to pose & selfie in front of all day long and... a paint by number mural that we all get to paint. All thanks to our sponsor Stu at Stu’s Chevron

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Swanny City Park

May 28-29, 2022
May 28-29, 2022  www.moabartsfestival.com

Bath & Body / Creative Arts

5pm to 8pm. Come and peruse the vendor booths, hang out at the park, and meet & mingle with people in the community. Moab Arts will have an information booth at each market and is available to answer questions, help you find a vendor or product, and tell people more about what services and programs they offer.

Vendor applications are still open and can be found at moabarts.org/arts-and-ag.

Bath & Body

Moab Arts Festival

Seth Sims
Seth Sims Productions • Boise, Idaho

My name is Seth. I was born and raised in Boise, Idaho. I have lived here most all of my life and have been blowing glass going on three years now full time. I have been Idaho based since beginning of 2020 when I moved back here after doing a two year apprenticeship from 2018-2020 in Eugene, Oregon.

I love bringing glass to life by making sculptures such as dragons, turtles, frogs and octopuses, as well as a huge variety of other creations like sculpted trees, dachshunds and owls.

This is my first time attending the festival in Moab, I’m looking forward to meeting all of you.

Bridget Benson
Henna Bri • Benson, Arizona

I have been doing henna body art since 1997 and professionally since 2001. I not only study the cultural and historical uses but also scientific applications of henna as a body adornment. In addition to henna, face painting, mobile photography, and crafting bespoke leather goods are my other main passions. I have been blessed to share my art at festivals and conventions all over the American southwest as well as the Midwest and Pacific Northwest as well as facilitating workshops on henna and its history and traditions in the Middle East and Africa through the University of Arizona.

La Doodling Nomad • West Jordan, Utah

“Born and raised in the desert, Lauren creates artwork that expresses the wild and weird in us all. From high quality vinyl stickers, to mugs and tie dye shirts, there’s a little bit for everyone’s unique life adventure.”

La Belle Rebelle • Moab, Utah

I grew up making things, and living outdoors in the South East of England. A place my Father was born and knew well. My Father, a Painter, encouraged me in all things, handmade, hand-painted or simply natural. My Mother would make and sew dresses for me and my cousin, often matching outfits complete with bonnets. I make things with a passion, and now with my own children grown, I am continuing to enjoy experimenting and following mastery in my many fields of interest.

Rosa Andrange • Clearfield, Utah

What I did with it…

Using several diamond blades, I cut the stone slices into squares and rectangles. Then I selected sets based on color, pattern, and contrast to make compositions with brass spacers in handmade frames (perfectly crafted by a Utah woodworker from rough-sawn hardwoods).

Halee Roth LLC (Rock squared) • Bountiful, Utah

Though classically trained with an emphasis in figure painting, I found the best way to unwind is by making rock art, and this unique rock art has a unique story.

Moab Arts Festival

What’s new at the MARC?

Arts & Ag, A Moab Market

The Farmer’s Markets will return to Moab this year with a new name and location: Arts & Ag, A Moab Market held at Swanny Park. Local artisans will be selling goods including pottery, jewelry, prints, and other beautiful treasures. Farmers and shops will offer fruits, coffee, baked goods, and leafy greens. Our season will start on May 5th and run through October. The Markets will be held on the 1st and 3rd Thursday of the month from 5pm to 8pm. Come and peruse the vendor booths, hang out at the park, and meet & mingle with people in the community. Moab Arts will have an information booth at each market and is available to answer questions, help you find a vendor or product, and tell people more about what services and programs they offer.

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Fiber/Textiles/Wearable

Sally & Randy Owen
S & C Designs • Paonia, Colorado
Handmade cotton nightgowns, crop tops with lace, all pre-shrunk, all sizes, especially larger ladies sizes. Crop tops with old linens. Twill skirts each one is a one-of-a-kind, new, old, recycled, donated fabrics, laces and linens and antique curtains, all sizes and pre-shrunk. Decorated hats, hand burned flowers, recycled flowers and linens and fabrics, plus hat bands you can put on your own hat, all stretchy so they won't fall off. Nightgowns, cut out and made by me, each with a different lace applique, pre shrunk so they won't shrink when you wash them. Also in the making are robes (no photos yet, but have them on the table to be sewn, lots of antique curtains lilies and laces) Pillow shams for your 18x18 inch pillows with easy fold over insertion in the back, so they are washable.

Holly Williams
Pine Bones • Moab, Utah
Nomadic Moab based illustrator Holly Williams' work is fueled by wilderness & isolation. Originally a north east transplant, Williams relocated to the West to focus on artistic exploration. Inspired by the environment & ecology around them, Williams delve into connections rooted within found objects from the natural world. Focused on Found elements such as feathers, bones, soil & plants encountered in the places they dwell. Williams illustrations are a personal reflection of their experiences & relationships with the sacredness of the natural spaces they encounter.

Chrisy Noel Kinslow
The Artist CNK • Moab, Utah
I am TheArtistCNK, feel free to call me Chrisy, for short, any time of day. My Mama moved me to Moab way back in 1977, I've made it my home, my tiny slice of heaven. I grew my brain and got some degrees, then I taught some mini humans, nurturing and watering those growing trees. A bump came in my road and I got really sick, I had to quit my job and focus really quick on getting better so I could once again hold the spirit stick. Here I am, 3 years later with a body of work showing the world that indeed, I am feeling greater. That all being said, here's what's ahead… What do I make? What do I do? Why do I make it? Do I make it for you? From miniature to monumental tiny to tremendous, so much color you will become ravenous. Welcome to my smorgasbord feast of Art & Funky Attire! Hang it, Share it, Wear it, Sure to bring a smile. Hungry for more? Don't worry, this is just the appetizer or starter, I like to challenge myself with something a tiny bit harder. Miniature reproductions of album covers and famous works of art, painted in a miniature studio, and that's just the start. Videooled, edited and uploaded to YouTube, so you can watch all the fun whenever you're in the mood. Art nourishes my soul, that is why I do. I have more than plenty to share with you boo! So...Come join me, dessert is on its way. Cheers to feeling satisfied, I am TheArtistCNK.

Jane Dupree
Jane Dupree Fiber Arts • Cedaredge, Colorado
Jane is looking forward to her fifth year at the Moab Arts Festival, where she has previously sold a wide array of felted and handwoven fiber art. Her work includes needle felted wool wall art, inspired by hikes and photo shoots in Utah and Western Colorado – prehistoric rock art scenes from Sego Canyon, Newspaper Rock, the Rochester Chapel, Thompson Springs and more.

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Shea McWilliams
Bohemian Spirit Designs • Crested Butte, Colorado
Fabric ART
I also love bringing my one-of-a-kind, hand-dyed silk scarves and skirts. Their colorful and unique style is always a hit at any festival! Dyed skirts and scarves are very festive for art and music festivals.
I use several different methods including Aroshi method, discharge dye method, silkscreen method and more. Every piece is unique and can never really be duplicated.

Metal ART
Beautiful and unique bronze casted pendants reflecting the beauty of the local mountains, rivers and canyons.
Most pendants are river, mountain, canyon inspired. Some are yoga inspired, tree of life or lotus flower. Customers have the option to "design their own piece" whereby they choose one or more pendant pieces and then they choose adjustable suede or different lengths of silver or gold chain.
I also wire wrap pearls and gemstones that can add to customize their piece.

The pendants are made using the lost wax casting method and/or metal clay.

Christina Wightman & Bennett Savage
Etching Trails • Salt Lake City, Utah
Etching Trails is about being mindful of our impact on the environment: The trails we make and the trails we leave behind.
Our hopes are to show people that thinking critically about material choices, sizes, and designs can go a long way to creating less waste, and making luxurious things at the same time.
The message of sustainability rings loud. Saving textiles and materials from landfills feels like we’re doing right by Mother Earth. The pinecone patch that adorns our textile work continually reminds us of the importance of the natural world around us. This pinecone is originally one of my linocut carvings. Our truly one of a kind, fun as heck, hats and totes are made with at least 90% up-cycled materials. Upholstery samples make up the totes and canvas art. Thrifted thread and bias tape. They are all sewn together with thrifty thread and bias tape.
We’re always looking to make new things with whatever materials come our way. It’s an amazing game of creative problem solving! Enjoy!

Metal ART
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Most pendants are river, mountain, canyon inspired. Some are yoga inspired, tree of life or lotus flower. Customers have the option to “design their own piece” whereby they choose one or more pendant pieces and then they choose adjustable suede or different lengths of silver or gold chain.
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The pendants are made using the lost wax casting method and/or metal clay.

Jane Dupree Fiber Arts • Cedaredge, Colorado
Jane is looking forward to her fifth year at the Moab Arts Festival, where she has previously sold a wide array of felted and handwoven fiber art. Her work includes needle felted wool wall art, inspired by hikes and photo shoots in Utah and Western Colorado – prehistoric rock art scenes from Sego Canyon, Newspaper Rock, the Rochester Chapel, Thompson Springs and more.
Erica Collins
Erica Collins Artist • Valdez, New Mexico
It is so important...That we slow our lives down, take the time to see, to embrace the land, the wildlife, and the wild places of our planet. Art has always been with me. From a very young age, I've loved to hike and explore the places I've lived—the more remote the better. Drawing and painting became a special way for me to fully immerse, and experience deeper what I was seeing. When one sits quietly in nature, often birds and animals emerge. It is my hope that my art will capture a piece of this amazing world we live in, or help a person hold onto a special experience they've had, or place they love. These are critical times. Beautiful species have become extinct on a daily basis. We must honor and protect our precious home, every day and in every action.

Molly McGovern
Coyote Crafted • Moab, Utah
Molly of Coyote Crafted is a jewelry maker, photographer and artist inspired by the desert southwest. Originally from the east coast, Molly moved to Moab in 2018 and worked as a river guide on the Colorado River and travelled the southwest in a camper van with her partner for several years. Now settled in Moab, Molly draws inspiration from her adventures and creates earrings and prints that represent the beauty of the Moab area and Four Corners desert region. She commits to donating a minimum of 5% of all sales to a rotation of regional non-profits committed to environmental and cultural conservation and education.

Amber Honour
Burnt Umber Arts • Moab, Utah
Growing up in Moab, Utah, I've always been inspired by the vibrant colors and landscape surrounding me as well as the vibrant community of local artists. I've been an artist for as long as I can remember, spending countless hours as a kid drawing anything that happened to be in front of me. Later I moved on to photography and finally was introduced to oils in college. Since then, it has been my medium of choice.

Jess Hough
Moab, Utah
Jess is a local carpenter/handyman and artist. She works in a variety of media, most often woodworking and intaglio printmaking on her little homemade press. She enjoys working on landscapes and environments inspired by red rock canyons and all the natural architecture of Moab.

Lynette Nichols
Blended with Nature • Salt Lake City, Utah
My artwork is a collection of original ink designs drawn completely free hand without the aid of a pencil, ruler or compass. The detail of my work is a blend of patterns and shapes influenced by various native cultures and inspired by a deep bond with the natural world. I am new to the art world, only discovering this passion for drawing within the last few years. It is my desire that through my artwork, I am able to share my personal expression of the intricate beauty of nature, if only to convey a new perspective of this amazing world we live in.

Erica Collins

Moab Arts Festival

May 28-29, 2022  www.moabartsfestival.com
Janet LeRoy
Janet’s Featherworks • Hotchkiss, Colorado
Janet LeRoy is a Colorado native and has always loved the great outdoors and all types of animals. She has always been artistic, working with a number of different art forms from leather carving to flower arranging.

Janet’s feather art career began around 1992 and through trial and error she has perfected her art not only teaching herself how to paint and preserve feathers but also how to hand carve her matting and custom frame her work with the help of her husband, Steve. She has been selling her work at art shows all over the US for nearly thirty years. Some of her clients include celebrities, politicians and millionaires and her work is now hanging in several different countries, including Japan, England, Canada, Australia, South Africa and more. Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

For many years, Janet raised many of her own birds including Royal Palm turkeys, chickens, guinea fowl and a Scarlet Macaw. Steve and Janet spend the summer months in Hotchkiss, Colorado where Steve works as a flyfishing and river guide and Janet travels to art shows in Colorado, Wyoming and Montana then they travel to Wickenburg, Arizona in the winter months for more art shows, work and recreation.

Riley Lubich
Riley Lubich Att • Moab, Utah
From the alpine wonderlands of Montana to the desert oasis of Moab, Utah, I aim to bring the joy of nature as I experience it into others lives through my art.

I was raised in Colorado hiking in Rocky Mountain National Park, fishing and camping, and learning about wildflowers. When I graduated high school I moved to Bozeman, Montana, where I continued to pursue a life outdoors, enjoying special places like Yellowstone and Glacier National Parks. Exposure to those wild places helped me find my voice as a landscape artist. In 2020 I moved to Moab, Utah, where I continue to spend my time exploring the places that I love with paint.

Ernest Bakker
Opa Dutch Artist • Ogden, Utah

For the first ten years of my life, I lived in Amsterdam, Holland. I emigrated with my family to the U.S. on the “Leerdam”, a Dutch passenger freight ship. Throughout my life, I enjoyed pencil sketching and did a little painting. Recently my daughter Katrina came to the rescue with a small watercolor paint set and said to me, “Dad, you can do this”. So, I began painting from the watercolor set at the age of eighty-four and I’m doing acrylics on canvas with a Netherlands theme. I hope you enjoy my renderings.

Ryan Glassmann
Ryan Glassmann • Ogden, Utah
I began to paint after a traumatic brain injury I experienced at the age of 16. I have been inspired beyond words to portray the visions and dreams I have experienced ever since. These “Visions” I would describe as rooted in a spiritual experience. Along with this, I’ve grown up with such a love for the mountains and wilderness of Utah and surrounding areas. As well as growing up with horses that have had a huge influence on my life. I would say these things are the major building blocks of what I am driven to express through art.

“Beyond our worries and fears, beyond our thoughts dreams and beliefs; there is an essence within us more beautiful than anything we can imagine.”
Peruvian flute music.

Jorge Luis Bravo Diaz
Jorge Luis Bravo Diaz is a jewelry artisan who makes handmade macrame necklaces and bracelets with wax string and gemstones.

I love elegant and classic designs and I design jewelry with that in mind. Each piece is inspired by the stones and pearls themselves. I try to bring to each design a timeless essence so that they can be worn no matter what the style is each year. I work with wire wrapped and silver fabricated jewelry which gives my customers plenty of styles to choose from. My jewelry is light and comfortable to wear. I pay very close attention to every detail so that each piece is created to last.

Asia Raine
Inspired by her love for natural elements, Asia Raine creates handcrafted jewelry in her art studio in Helper, Utah. Each piece is individually made with artisan flair and a hint of western spirit that celebrates a lifestyle that honors human connection and creativity.

As I grew older, the responsibilities of life took priority over my hobbies. I focused on education, career and family. In early 2019, I started having health issues that forced me to slow down my active lifestyle and revitalize my more sedentary hobbies. Over the course of a year, I underwent three separate surgeries. As a result, I was able to really dedicate my time to finding my style in wire wrapping, and gemstones. My pieces always tend to spotlight rose gold and copper and the gemstones that complement them. Although jewelry pieces are my main focus, I like to mix it up with different creative outlets. Epoxy resin art, crepe paper flowers and gouache painting are all things that have stolen my interest.

Crystal Honour
Growing up in Moab, I remember walking through all the local shops and admiring the locally made jewelry and art. I was always amazed at the unique pieces created by the many talented artists. Creativity and arts were always, and still are, a big part of my life.

As I grew older, the responsibilities of life took priority over my hobbies. I focused on education, career and family. In early 2019, I started having health issues that forced me to slow down my active lifestyle and revitalize my more sedentary hobbies.

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Robert Braegger
At Black Bee Jewelry I design and make each piece myself. The metals I use are solid sterling silver, jewellers brass and 14 carat gold-filled sheet. I also cut and polish semi-precious stones to enhance the different pieces. Most of these stones have been gathered from the intermountain area with the rest from around the world. I work the metal in various ways (reticulation, piercing, texturing by hand and machine, overlay).

Growing up in Moab, it was almost imbibed in me to have a passion for rocks. I love all things shiny, whether it’s a river tumbled Jasper, a perfectly fractured piece of red chert or a quartz point. I just can’t get enough. After spending the majority of my life staring at the ground, looking for those pieces I decided to do something with my amassed collection and started my work in lapidary. Beginning with a tumble and then moving on to making cabochons and now fying my hand at faceting. My goal is simply to display these stones in a way that honors the beauty that mother nature has already supplied.

Kathleen Huston
Sophie’s Choice Jewelry • Grand Junction, CO

In addition to his craftsmanship in jewelry, Mr. Bravo-Diaz is a talented pan flute musician who performs traditional Peruvian flute music.
I admit it. I’m a rockhound. At the age of 9, while my Dad worked as a summer ranger in Yellowstone National Park, I found my first chips of agate & obsidian. I discovered that there are beautiful things to see both looking up and down at the ground. In a Yellowstone gift shop, I bought a sterling silver ring with a cabochon of Montana Moss agate. I was hooked.

At the age of 50 I moved to southern Utah where I’m within minutes of great rockhounding locations. I served as the president of the Southern Utah Rock Club in 2010-2011, & 2014. Finding the rocks out in nature is both an adventure & therapy. Living in the high desert I’m surrounded by wonderful agates & jaspers. Much of this material has colors that reflect the red rock mountains of the southwest with a mix of red, orange, yellow, black, white, & blue. There are some colors & patterns that I can’t find locally, so I purchase rocks in rough & slab form & cut, grind, & polish them. I started doing wire wrap jewelry as a way to present the beautiful stones in a wearable manner. The way I wrap the Sterling Silver or Gold-filled wire around the stone compliments the stone but doesn’t obscure or detract from it.
Kevin Sybrowsky
Nivek Metal Art • Salt Lake City, Utah
I am a metal sculptor artist who integrates recycled metal, vintage objects and antiquities into unique and functional art. I create interactive and moving three dimensional pieces which warm or spin to invoke fire and wind as a functional element of my art. This sensory experience has something for everyone. I passionately create quality artwork, with a commitment to social and environmental consciousness and continually give back to the communities I participate in.

Aprill Fisher
TLA Treasures • Murray, Utah
Aprill Marie Fisher and her husband Anthony are pewter Smiths from Utah who specialize in designing unique hair accessories as well as figurines and other items out of pewter. They apprenticed under Aprill’s dear friend Ron Wilson who passed down this specialized art form to them. They have been creating their unique art work for over 12 years now. Their work is featured in several galleries and boutiques across the western United States, their favorite which is Datura gallery in the Ivins in southern Utah.

Gary Anderson
Salt Lake City, Utah
I am constantly playing with bold and heroic forms with an eye toward minimalist forms and designs. I currently work in steel, forming and fabricating shapes that intrigue me. I work in a range of scales from tabletop small to outdoor large. My work has been shown across the West and in collections from coast to coast. I have a BFA from the University of Utah.
Austin James Anderson
Austin James Anderson • Fremont, Utah

For over 10 years now I’ve photographed the southern Utah landscapes near where I live. By residing in the area near where I love to photograph, I’m able to show the rarer vignettes of Utah’s varied environments. Sometimes it takes dozens of trips to capture fog flowing over Cathedral Valley, or a snowstorm encasing a navajo sandstone peak. Other times, with the help of luck, I get it in one. I hope my photos show what a sense of adventure living in Utah is.

Vanessa Barboza
Vanessa B Photography • Vernal, Utah

Hi I’m Vanessa!

I was born and raised in Moab. I moved to Grand junction when I married my husband Jake. We’re now based in Vernal UT. My favorite photography to create is; Landscape, Wildlife, and Portraiture. But I really do love any kind of photography!

I attribute my unique/ eccentric style to my beloved home town. Capturing a moment with my camera that might otherwise be missed is one of the best rewards! I love making beautiful photos and find great joy in capturing the beauty of the unexpected. Everything has beauty, you just have to find it!

I have a place in my heart that Moab will always occupy. I can’t think of a better place to share my art and vision than my home!

Corah Moody
Moab Photo Booth • Moab, Utah

The vintage 1970s Shasta Photo Booth is the perfect addition to any event. It is a great way to bring guests together with fun and excitement, as well as supply amazing party gifts.

This Booth is sponsored by Berkshire Hathaway HomeServices

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Swanny City Park

May 28-29, 2022
Moab Arts Festival

Live Music - Saturday, May 28

David Steward Jazz Quintet  10:30am Saturday
The David Steward Quintet features music of the 20th century as a basis for their improvisational excursions- jazz standards, classics from the Great American Songbook as well as Latin sambas and boleros. The group features Glenn Sherrill on guitar, Alan Snow on bass and vocals, Jeff Gutierrez on tenor saxophone, Ryan Barnum on drums and vocals and David Steward on guitar and vocals.

David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff’s bluegrass group Quicksand Soup.

Glenn Sherrill is known as Moab’s busiest guitarist. He is a key member of the Rogue Assets, he shiines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonfed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman’s Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.

Jeff Gutierrez is a tenor saxophonist of amazing range and depth. He leads the popular Fiery Furnace Marching Band which can be found creating spontaneous dance parties around town and also appears at various festivals in the region. He also plays in Colorado-based reggae band, Niceness.

Moab Taiko Dan  12 Noon Saturday
Founded in 1994, Moab Taiko Dan is a non-profit 501(c)(3) organization that brings joy to the Moab community through a variety of local and regional performances in support of groups and events, fostering cultural awareness and diversity. Taiko literally means “fat drum” and we have drums of several sizes. Our group consists of amateur drummers of all ages from all walks of life who enjoy performing traditional Japanese taiko songs along with original compositions and multi-cultural rhythms.

Moab Taiko Dan seeks to: promote individual growth, development, and expression through the art of taiko drumming; develop and maintain supportive links with local community groups, events, and activities; foster cultural awareness and diversity; and offer performances in a wide variety of venues.

The drum vibrations produced through this Japanese art form pay homage to the ancient and modern Human Spirit, as well as the natural wonders of area rivers, canyons, and wilderness. Traditional, but new—that is Moab Taiko Dan.

Moab Taiko Dan provides local entertainment and taiko drumming instruction throughout the year. We are involved with the Beacon Afterschool Program providing instruction to elementary students in the art of taiko drumming. We have also sponsored Japanese cultural exchanges and performances.

Fiery Furnace Marching Band  1:30pm Saturday
The Fiery Furnace Marching Band consists of Bobby Hollahan on the sousaphone, Jeff Brennan on the bass drum, Ryan Barnum on the snare drum, and Jeff Gutierrez on the saxophone. The group lives in Moab, and performs throughout the desert southwest. They play a mix of originals with covers ranging from pop, jazz, classic rock and beyond. They just might be the ingredient needed to get your party started.

Our Space in Time  3:00pm Saturday
Our Time in Space is a 3 piece alternative space rock band formed in 2003 from Moab, Utah. Band members include Chris Peterson, guitar, bass, and vocals, Ryan Nielson, guitar, bass, and vocals, and Rod McNeely on drums. The band’s major musical influences include The Mars Volta, Faith No More, and At The Drive-In. Find Our Time in Space on iTunes, Spotify, YouTube, Instagram, Facebook, and Bandcamp.

May 28-29, 2022  www.moabartsfestival.com
Meander Cat 4:30pm Saturday

Meander Cat is a band out of Moab, Utah that plays original music in every sense, offering heartfelt, beautiful, and soulful vibes. Meander Cat began as a trio that featured outlaw Lenore McDonough on vocals, songwriting and empathy, David Mealey on harmonica, bass guitar and wisdom, and Jasper Groff on guitar, vocals and debauchery. As the time passed and the band evolved, we have added some amazing people to the mix. Chip Jenkins has joined the band bringing wisdom, wizardry, wicked guitar, and vocals. We also have added a cast of rhythm giants on drums that are Dave Brogan, Ed Stone, and Jon Olsen. All 3 are extremely talented and cherished in the Utah music scene and beyond. As Meander Cat grows in numbers, the music has evolved to become a powerful Rocknroll experience that will keep you dancing all night and coming back for more! So in closing, Meander Cat is a group of angels and misfits that Rock the F@$% out, and care in the depths of their hearts to share their love for music and energy with audiences everywhere.

Quicksand Soup 6:00pm Saturday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called “the very definition of Americana” by Music Row Magazine. Lead Guitarist David Stewart is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world Famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies. They are the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at quicksandsoup.com

Grassroots Shakespeare

Cymbeline — 4:00pm Saturday

Grassroots Shakespeare Company is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare’s original staging techniques. Through open-air performances we produce and promote genuinely engaging, popular, and relevant theatre. Join us for Cymbeline on Saturday and Romeo and Juliet on Sunday!
The Family Trade 10:30am Sunday
The Family Trade is a folk/Americana act fronted by poet-songwriter Brian Laidlaw and vocalist-instrumentalist Ashley Hanson. Originally formed in Minneapolis, The Family Trade built a devoted following on the strength of their live shows, bolstered by radio airplay on stations around the country. The band has released records with a variety of labels, including the 7” vinyl single Jeremia from Hymie’s Vintage Records, and the new full-length LP This Astar, out on vinyl from Fonograf Editions in 2022. After nearly a decade on the road, the band now calls Moab their home. They continue to tour nationally, and they moonlight – often literally – as rock climbers.

Cozy Sheridan 12 Noon Sunday
Cozy Sheridan has been called one of the era’s finest and most thoughtful songwriters. She first appeared on the national folk scene when she won the songwriting contests at The Kerrville Folk Festival and The Telluride Bluegrass Festival in 1992 and released her critically acclaimed CD Quietly Led. The Albuquerque Journal called her “a buddhist monk trapped in the body of a singer-songwriter.”

Grassroots Shakespeare 4:00pm Sunday
Romeo and Juliet

Juniper Drive 1:30pm Sunday
As they took the stage for their first gig, ready to launch into a set of blues-tinged rock and roll, a patron requested a Hank Williams song. They honored that request, and the next. And as one request followed another that night, by closing time, they realized that they each harbored a deep appreciation for the sound of classic country. Although the blues and rock and roll continue to flow, the fading sound of the honky-tonk still echoes from their ancient amplifiers. Juniper Drive features David Steward on Tele, Glenn Sherrill on Strat, and Eric Jones on mandolin. They are joined today by the rhythm section of Ryan Barnum on drums and Alan Snow on bass.
Live Music - Sunday, May 29

The Railbirds
3:00pm Sunday
The Moab-based Railbirds is the duo of bassist Josie Kovash and guitarist Lisa Hathaway. The two weave harmonies through a broad spectrum of genres, with influences ranging from the Laurel Canyon folk scene of the sixties to the swampy blues sounds of bands like the Black Keys.

KZMU
This year, KZMU is celebrating its 30th year broadcasting live, local, people-powered radio right here in Grand County. Our programming is like no other in the region, with diverse music shows programmed by more than 80 volunteer DJs, local newscasts Monday through Friday that are produced by our in-house news department, weekly engaging public affairs with local voices and well-known guests, and so much more. KZMU has been of, by, and for Moab and the surrounding region for 30 years and we’re grateful for the opportunity to continue serving you, dear listeners. You can catch KZMU on 90.1 FM*, 106.7 FM or online 24/7 and world wide for free at kzmu.org.

*Note. Due to many circumstances, the 90.1 FM signal remains challenging to listen to because of repeated drop outs! The KZMU staff and board are working diligently to correct this issue and we appreciate your patience.

Buried Giant
4:30 Sunday
Salt Lake City band Buried Giant just released their debut EP titled “Swallow the Sun” and is hitting the road through southern Utah to share it with anyone who will lend an ear. Memorial day weekend will see them traveling through Cedar City, St. George, and Moab to bring their unique blend of rock & roll, blues, psych rock, and country to a wider audience outside of their hometown of Salt Lake.
Buried Giant formed in the early months of 2020 and has been writing and performing relentlessly ever since. The songwriting and vocal performance of lead singer and guitarist Ryan Arnold never ceases to impress, especially when paired with the talents of bandmates Preston Taylor on guitar, Gavin Thompson on bass, and David Bethke on drums. The dynamic range of the band is constantly on display as they fluidly move from complex, harmonizing guitar melodies to high energy rockers. This makes for an attention grabbing show that should not be missed.

Playing at the Blu Pig - 7pm Sat & Sun!

Live Music Schedule

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Artists schedule subject to change.
Pottery

moabartsfestival.com

May 28-29, 2022

Annie Dalton
Moab Varnish Studio • Moab, Utah

Born in Moab, Annie Dalton feels lucky to have always been inspired by the fierce beauty of this tiny high desert oasis. She finds endless inspiration in the patterns of erosion, flora and petroglyphs, the play of light on the sandstone and canyons as the sun rises and sets.

She strives to thoughtfully craft and create functional art that acts as an invitation to engage more fully in the rituals in everyday living. Her pottery is fired to cone 6, and glazed with lead free glazes that are food, microwave, dishwasher and oven safe.

Emma Andrew
EmmaTpottery • Moab, Utah

What began in college as a means to make my mom Christmas gifts, turned into the thread that would connect four years spent living in six states. Through every move I managed to find a pottery studio to keep learning.

Brought to Moab by a gig as raft guide and outdoor educator, I have now lived in Moab for over three years. My functional pottery celebrates the wild places we love and is inspired by my days as a guide and the work to help students slow down in nature, taking time to notice the subtleties of moving water, plant veins and changing light.

Karen Chatham
• Moab, Utah

Karen is a local Moab artist who works in several different mediums. Along with pottery, she paints and shows her work at Gallery Moab. Hand building and sculpture are her favorite things to do with clay. She teaches hand building classes at Desert Sun Ceramics.

Michael Hays
West Art Pottery • Coalville, Utah

My porcelain pottery is artistically decorated with a variety of themes and patterns, and skillfully crafted on the wheel. There are numerous patterns are original designs, with images pressed and rendered into the translucent porcelain, which glow through with a dramatic effect. The cone 10 pottery is microwave and dishwasher safe, harder than glass, lead free, and scratch resistant. My newest work is in making tile murals.

Tony Silveira
Tony’s Pottery • Moab, Utah

I studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts. I currently live in Montrose, Colorado, where I produce high-fire pottery, non-functional raku and ceramic sculpture.

Ross Elgin
Igneous Earthworks • Montrose, Colorado

Fun, fresh, contemporary and Southwest are used constantly to describe my pottery. I try to impart a fun feeling to the buyer, who will use and enjoy my pottery items.

Soup Bowl Fundraiser & Ceramics Silent Auction!

Clay Artisans of Moab (CLAM) are pleased to bring back the Soup Bowl Fundraiser (SBF) and All Ceramic Silent Auction for 2022. This year’s partner and recipient of all the proceeds is the Moab Valley Multicultural Center (MVMC).

Mark your calendar for Friday Sept. 16, 2022, from 5-7 pm at the Moab Valley Multicultural Center, 156 No. 100 W. for this outdoor dining with art event!

Tickets are $25, adults and $10 kids (5-11).

CLAM is busy making hundreds of bowls and collecting ceramic art for this year’s event. This is our fourth SBF. The Youth Garden Project in 2017, Seekhavens in 2018, Moab Free Health Clinic in 2019 generated increasing interest and generous funds for these non-profits. We sold out at 400 bowls in 2019 and we hope to exceed that this year.

A ticket will buy you a handmade ceramic bowl of your choice which will be filled with locally made soup, served with baked goods, dessert and a drink. No ticket is needed to enter the All Ceramic Silent Auction, there will be larger bowls, plates, platters, smaller items, and sculptures to bid on or buy it now also benefitting the MVMC.

Join us with family and friends in an outdoor dining experience surrounded by art and good vibes to benefit this vital local non-profit.

Tickets will be available beginning mid August. For more information contact MVMC at www.moa BMC.org or call MVMC at 435-259-5444 or you can contact a CLAM member, Joanne Savoie, savoierefer@yahoo.com or Liz Ford, moabdsc@gmail.com.

Clay Artisans of Moab

Moab Arts Festival

www.moabartsfestival.com
**Dirk Olsen**  
**Marble Board Games • Sandy, Utah**

We have a beautiful product and of the highest quality. All work is original. We start with select hardwoods and assemble by hand, emphasizing distinct grain and species combinations. We apply a furniture finish to each game board to ensure beauty and lifetime enjoyment. No stains, paints or dyes of any kind are used.

We use classic, old fashioned designer marbles or beautiful, unique hand-molded ceramic marbles for playing pieces, and shrink wrap each game board. We demonstrate how to play the games at the shows and have extra marbles to sell for the boards. We also sell how to play the games at the shows and haveextra marbles to sell for the boards. We also sell handmade game and game bags.

Our purpose is to bring back the nostalgia of game board to ensure beauty and lifetime enjoyment. No stains, paints or dyes of any kind are used.

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**Our woods include mesquite, maple, apple,**

**salad sets, ladles, cutting boards and more.**

**utensils like spoons, spatulas, spreaders,**

**the southwest to make fine wood kitchen**

**Spoonwright • Fremont, Utah**

The reason I use resin in my furniture is to enhance the wood. The wood is the art. My woodworking career started as an arborist. It is there that I recognized the beauty of wood. All the wood that I use for my creations started out as an urban tree that had to be removed. Trees can survive for years with cavities and other faults. This is where the beauty lies. Urban salvaged wood is a sustainable resource. Being able to utilize this resource and turn it into a piece of functional art is so meaningful to me.

**Clinton & Troy Anderson**  
**Spoonwright • Fremont, Utah**

My sons and I salvage hardwoods from around the southwest to make fine wood kitchen utensils like spoons, spatulas, spreaders, salad sets, ladles, cutting boards and more. Our woods include mesquite, maple, apple, apricot, pecan, walnut, pecan, beach, ash, hickory, cherry & red wine barrel staves.

**Ben Colvin**  
**Wood River Hardwoods • Claremore, Oklahoma**

The reason I use resin in my furniture is to enhance the wood. The wood is the art. My woodworking career started as an arborist. It is there that I recognized the beauty of wood. All the wood that I use for my creations started out as an urban tree that had to be removed. Trees can survive for years with cavities and other faults. This is where the beauty lies. Urban salvaged wood is a sustainable resource. Being able to utilize this resource and turn it into a piece of functional art is so meaningful to me.
Moab Arts Festival

Moab Art Walk
Downtown Moab, 5-8pm
Second Saturdays: April 9, May 14, June 11, September 10, October 8, and November 12

Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the second Saturday of April, May, June, September, October, and November from 5-8pm. The 2022 season includes six participating locations: the Moab Museum, Moab Bag Co., Gallery Moab, Tom Till Gallery, Moonflower Community Co-op, and the Moab Arts and Recreation Center—all centrally located within a square mile of each other in vibrant downtown Moab. Locations exhibit new work every month, featuring local and nonlocal artists exploring a variety of ideas and mediums. Expect to encounter raffles, yummy food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!

For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org. Interested in becoming a participating Art Walk location, showing your art, or playing music during Art Walk? Email marcadmin@moabcity.org.

Bob the Bighorn
An interactive sculpture bench by Serena Supplee was installed in the East courtyard by City Hall in February of 2022. There was a reception held on Saturday, March 12th where Serena talked about her process, answered questions, and there were photos of the building stages. Serena’s vision for the sculpture bench is that it is a part of the community, you can meet a friend for coffee or sit and ponder with your friend Bob. If you ever need an outdoor meeting or lunch location or want some quiet company, the Bighorn sculpture bench is a perfect spot.
Swanny City Park May 28-29, 2022

parking lot. snacks which are available to playing on stage. As is custom, with a gallery stroll and a jazz trio southern end of Main Street.

stage will be open to local performers on the expanded music capability and will host a total to fine arts and crafts, the festival has recently south of Salt Lake City. In addition railroad and mining community.

The festival is set in the historic Main Street, the Festival on our nationally registered Music and Film Festival. Located to the 28th Annual Helper Arts, film competition that will help filmmakers to establish a conceptual ideas. marcadmin@moabcity.org with your wild project, we want to hear from you! Email and you’d like to participate in a public art performance. If that sounds intriguing space with new murals, temporary sculpture installations, and pop-up public performances. If that sounds intriguing and you’d like to participate in a public art project, we want to hear from you! Email marcadmin@moabcity.org with your wild ideas.

The Helper Main Street Park will host two of the festivals to ensure the music never stops as nowhere near the original artists base. Another community stage will be open to local performers on the southern end of Main Street. Things kick off Thursday evening with a gallery stroll and a jazz trio playing on stage. As is custom, a food court featuring entrees, snacks which are available to everyone at the old City Hall parking lot.

Swanny City Park May 28-29, 2022

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The 2022 festival schedule will include events such as the annual chalk drawing competition, a poetry reading, a western-themed film competition put on in partnership with the Moab to Monument Valley Film Commission, a one-day plein-air painting competition, a block-party-style street fest with live music and vendors, and a number of exciting workshops and other community events throughout the week. This year, folks of all skill levels are invited to participate in workshops leading up to festival events—opportunities to learn and polish creative skills, and then share your efforts with the community. For example, two free workshops will take place in the months leading up to the film competition that will help filmmakers to establish a conceptual framework in addition to the basic skills necessary to create a successful short film. Then, filmmakers will screen their shorts during the festival, with the chance to win prizes based on audience vote. This way, we hope to encourage as much participation as possible.

Finally, the festival will enliven public spaces with new murals, temporary sculpture installations, and pop-up public performances. If that sounds intriguing and you’d like to participate in a public art project, we want to hear from you! Email marcadmin@moabcity.org with your wild ideas.

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The festival is being reimagined at a community-scale: by and for Moab where we invite outside teachers and collaborators to bring fresh ideas and build upon the existing creative interests and skill sets of our community? How can we use art to engage what matters to us? The 2022 festival schedule will include events such as the annual chalk drawing competition, a poetry reading, a western-themed film competition put on in partnership with the Moab to Monument Valley Film Commission, a one-day plein-air painting competition, a block-party-style street fest with live music and vendors, and a number of exciting workshops and other community events throughout the week. This year, folks of all skill levels are invited to participate in workshops leading up to festival events—opportunities to learn and polish creative skills, and then share your efforts with the community. For example, two free workshops will take place in the months leading up to the film competition that will help filmmakers to establish a conceptual framework in addition to the basic skills necessary to create a successful short film. Then, filmmakers will screen their shorts during the festival, with the chance to win prizes based on audience vote. This way, we hope to encourage as much participation as possible.

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Gallery Moab

Gallery Moab, spacious and bright, is located at 59 South Main Street #1. Founded in March of 2014, Gallery Moab showcases the work of a diverse group of artists who live and work in southeast Utah, and who cooperatively own, operate, and staff the gallery. We are painters, pastelists, ceramicists, photographers, printmakers, jewelry designers, fabric and glass artists, and metal and wood sculptors. Our work reflects the inspiration we derive from our magnificent natural environment. Each month the gallery presents the work of a different guest artist.

Community Artist in the Parks


More Moab Art

May 28-29, 2022

More Moab Art

May 28-29, 2022

Multicultural Mural: Moab’s Outdoor Diversity Classroom

As you walk into the courtyard of the Moab Valley Multicultural Center located at 156 North and 100 West, the vast open space seems to dwarf the small reddish-brown building on the northwest corner. The building doesn’t look like much from the outside but seven full-time advocates work year-round to help community members with a wide variety of cultural, language, crisis, and non-crisis social services. In 2021, they provided over 3,000 hours of direct service to people in Moab and surrounding rural communities. A closer look at the Mural located along the back east wall reveals 9 panels featuring 9 different activists painted in different scenes and colors. Some of the people may be recognizable while others may be a mystery. One may sit and admire the art and imagine the lives of these people or take the time to read or listen to one or more biographies. A kiosk on the far right end asks reflection questions like, “If you could have lunch with one of these change leaders who would it be and why?” The oldest person featured lived in the late 1800’s while 2 others are still alive today, championing their causes around the world.

As part of their mission to build bridges across language and culture through family support, community collaboration, and education, the Center created the Multicultural Mural so visitors and local community members of all ages could learn and be inspired by our multicultural world community. The mural is the result of an extensive 3-year collaborative community project designed to create an outdoor teaching mural for people of all ages, languages and abilities. Visitors may see the Mural anytime during daylight hours. Learning materials are available in writing at the information kiosk and free audio tours can be heard at the Center’s website: moabmc.org. Also on the website is a variety of learning materials and free curriculum to deepen the connection to and learning from each panel. The MVMC is honored to feature César Chavez, Mahatma Gandhi, Jane Goodall, Chief Standing Bear of the Ponca Tribe, Malala Yousafzai, Dr. Maya Angelou, Nelson Mandela, Eleanor Roosevelt, and Harvey Milk on the Mural.

Community Artist in the Parks

“I’m absolutely thrilled to be selected as the 2022 Community Artist in the Park! It really is such a huge honor and I’m looking forward to following in the footsteps of the amazing artists before me, while also bringing my own process of hand-made photographs into the mix. I’m very much looking forward to exploring my medium of cyanotypes within this program and sharing that with the public.”

For more information about the Community Artist in the Park program and to see Sam Metzner’s park schedule visit https://www.nps.gov/arch/getinvolved/communityartist.htm.

Community Artist in the Parks

By Rhiana Medina

Community Artist in the Parks

For more information about the Community Artist in the Park program and to see Sam Metzner’s park schedule visit https://www.nps.gov/arch/getinvolved/communityartist.htm. www.moabartsfestival.com

Multicultural Mural: Moab’s Outdoor Diversity Classroom

By Rhiana Medina

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By Rhiana Medina

Community Artist in the Parks

By Rhiana Medina
You can still catch MoabArtTrails current public sculpture exhibit on display until September of this year.

The “Art Trail” is a pedestrian loop through the heart of downtown Moab, featuring 11 new works, all of which are for sale. “Inclusion” by Sue Quinlan, located at the Southwest corner of Center and Main, won Best In Show for this, the 4th annual Public Sculpture Exhibition. Honorable Mention went to Ted Schall, for “Rift”, which stands in front of the HooDoo by Hilton on 1st West.

Each year, the program purchases a piece for the public’s permanent collection. Last year, local artists Tim McCallister, MIK’s, piece, was purchased and added to that permanent collection. Over 90K of art has been donated to the public through the program. Votes for the final selection of the sculpture that best fits Moab can be cast at www.moabarttrails.org/peoplechoice

The call to artists for next year’s show will go live for submissions June 5, 2022.

Mark your calendars! Moab ArtTrails 5th Annual Exhibition and ArtStroll is scheduled for Saturday, September 24, 2022.

The volunteer selection committee rotates annually, broadly representing the community at large. Interested individuals can reach out to moabartrails@gmail.com, or call 435 259-2709.

Tax Deductible donations go directly to art for the community’s enjoyment.

www.moabartrails.org/donate
The Moab Music Festival’s 2022 season celebrates 30 years of place, people, and the extraordinary environment that has inspired music in concert with the landscape®. The exciting and powerful lineup, running from August 22 through September 16, pays tribute to three decades of unique artistic and audience “once-in-a-lifetime” experiences, and all the performers and collaborators who have helped shape and propel it through the decades. Headlining the anniversary season are three world premieres of newly-commissioned works by Native American composers, curated by pianist and conductor Timothy Long. Other programs bring patrons to various outdoor venues along the Colorado River, local ranches, music hikes, rafting adventures, intimate (outdoor) gatherings, and new events like in-town popups and a “floating” concert where concertgoers will hear top-notch performances surrounded by the majestic sky and blazing red rock cliffs. Please visit: www.moabmusicfest.org for specific information on the music, venues and artists featured this year.

“I’ve never seen or experienced anything like it. This is well worth the hop, skip and jump to Moab, Utah.” Performance Today, APM/NPR

To see the full calendar of concerts for this fall’s Moab Music Festival visit www.moabmusicfest.org.
**Swanny City Park May 28-29, 2022**

Radio will livestream on 90.1 FM and kzmu.org. Kiddos. Showtime is 6 to 9 PM. KZMU Community large cottonwoods and a playground for the providing a perfect picnic spot for all under the wine will be available for the adults. The concert open to the public, and folks are encouraged to announce the return of our free summer concert series. Four free concerts will be held on select Fridays at Swanny City Park. The free concerts are Friends of the Moab Folk Festival is proud to providing a perfect picnic spot for all under the large cottonwoods and a playground for the kiddos. Time is 6 to 9 PM. KZMU Community Radio will livestream on 90.1 FM and kzmu.org.

The Art of Sound

**Moab Free Concert Series**

**June – July – August 2022**

5th Annual Moab Free Concert Series

Friends of the Moab Folk Festival is proud to announce the return of our free summer concert series. Four free concerts will be held on select Fridays at Swanny City Park. The free concerts are open to the public, and folks are encouraged to come with their friends and families. Beer and wine will be available for the adults. The concert stage will be set up adjacent to the pavilion, providing a perfect picnic spot for all under the large cottonwoods and a playground for the kiddos. Showtime is 6 to 9 PM. KZMU Community Radio will livestream on 90.1 FM and kzmu.org.

The series opens June 24th with the Jeremy Garrett Bluegrass Band. Jeremy Garrett is best known as an innovative fiddle player, expressive singer and soul-searching songwriter in the The Infamous Stringdusters, who broke onto the national scene in 2007 scooping up 3 International Bluegrass Music Association awards, including Album and Song of the Year. Jeremy will be touring with his own bluegrass supergroup.

On July 8th Con Brio, a San Francisco Bay Area seven-piece that plays energetic soul, psych-rock and R&B that’s as fresh and freethinking as the place they call home, will take the stage. Con Brio is a creative hub for some of the Bay Area’s most gifted veteran musicians. As of 2021, Con Brio features singer Sarah Clarke — known for her vocal range and magnetic stage presence — as well as guitarist Benjamin Andrews, keyboardist AJ McKinley, trumpeter Brendan Liu, saxophonist Marcus Stephens, bassist Jonathan Kirchner and drummer Andrew Laubacher.

On July 29th Los Mocochetes, a Chicano Funk band from Denver, CO, will perform. This colorful cast of characters fuses thoughtfully brazen, socio/politically charged song lyrics, groovilicious melodies and high-energy stage antics to create an immersive experience unlike anything you’ve ever seen before. They have chosen to use their music to inspire and encourage positive social change, and they have a ton of fun along the way! Music is medicine, laughter is medicine, community is medicine. The Series concludes on August 19 with Big Richard. Big Richard is a neo-acoustic super group made up of four well established Colorado musicians. Formed in late 2021, the band gained immediate notoriety for their charismatic stage presence and their vocal/instrumental prowess. After selling out all of their club shows Big Richard quickly started confirming festival appearances across America.

Each show will feature local regional acts. Big Richard will feature The Family Trade, Los Mocochetes, and The Sorenson Legacy Foundation, as well as many additional business sponsors. The series is produced with cooperation from Moab Folk Festival, Moab Arts and Recreation Center, and KZMU. Our non-profit organization will use income earned from beer and wine sales and local sponsorships to continue and expand the series in the future. The series is a labor of love for music and community for all those involved. Friends of the Moab Folk Festival (Friends) is a 501 (c) (3) non-profit organization founded in 2005. Our programming efforts include: The Moab Folk Festival (Festival), the Moab Folk Camp (Camp), educational outreach within the Grand County school system, senior citizen outreach, and the Moab Free Concert Series.

**Moab Folk Festival**

**November 4-6, 2022**

The Moab Folk Festival celebrates its 20th anniversary on November 4-6, 2022. Set in the stunning red rock canyon country of southeastern Utah, this intimate festival presents an outstanding lineup of singer-songwriters, Americana, roots, and bluegrass music. The Festival will take place at our outdoor venue, the Moab City Ballpark and indoors at Star Hall.

The Festival begins with a special 20th Anniversary event and several evening acoustic workshops. The event wears its homegrown identity with public workshops on Saturday and Sunday of the two days, the Moab Folk Festival offers several free round out our full lineup.

Eight performances will take place between Saturday, November 5th and Sunday November 6th on the Moab City Ballpark mainstage. Headlining on Saturday this year is Peter Rowan’s Free Mexican Airforce featuring Los Texmaniacs. The Grammy award winning performer has played with Bluegrass veteran Bill Monroe, Old & in the Way, and many others. People’s Choice returning artist and vocal powerhouse Lindsay Lou and her band are sure to deliver another amazing performance. Singer, activist, and music therapist Kyshona will share her message of unity with us. On Sunday, we are so excited to host the Grammy winning The Infamous Stringdusters as our Sunday headline. This Nashville based acoustic group balances a fluency in old-time bluegrass and indie jamgrass sensibilities with an emphasis on strong instrumental work. There are three more performers to be announced to round out our full lineup. In addition to the eight performances spanning two days, the Moab Folk Festival offers several free public workshops on Saturday and Sunday of the event and several evening acoustic workshops. The event wears its homegrown identity with pride as it welcomes folks from across the country to enjoy music and create a spontaneous community in the heart of red rock country. For more information: www.moabfolkfestival.com or 435-260-1756. Tickets range from $60 to $110, not including discounts for kids and locals. If you are interested in volunteering for the event, please contact us at info@moabfolkfestival.com.

**Swanny City Park**

Moab Folk Festival May 28-29, 2022
Grassroots Shakespeare Company

Shakespeare’s players were an interesting bunch. For starters, none of them had a complete copy of the script. Instead, they used “cue scripts,” consisting only of their cues and their lines. This meant they had to listen extremely carefully to each other in order to perform their parts. On top of that, their rehearsal process was unbelievably short—in fact, some people believe they didn’t rehearse at all.

Also, they had no director, no designers, and no “concept.” Instead, the actors directed themselves, brought their own costumes and props, and relied on the sun to light them. As a result, the plays they performed were probably nothing like what you’ll see at any other more traditional theater company. In Elizabethan times, Shakespeare’s plays probably had anachronistic costumes and music, constant audience interaction, and a lot of improvisation.

The Grassroots Shakespeare Company is a collaborative touring ensemble of multidisciplinary artists who create joyful, vibrant productions inspired by Shakespeare’s original staging techniques. Through open-air performances, interactive workshops, and scholarly events we produce and promote genuinely engaging, popular and relevant theatre. Join us for Cymbeline and Romeo & Juliet!

Canyonlands PRCA Rodeo

The Canyonlands PRCA Rodeo has been a tradition since 1945. Their family still owns and operates our stock contractor, Bar T Rodeo. The Canyonlands PRCA Rodeo Club is an all volunteer organization. Throughout the year, many dedicated folks spend hours working tirelessly to make the rodeo come alive.

The rodeo is funded through sponsor businesses within our community, along with ticket and other sales. The Canyonlands PRCA Rodeo is the only professional sporting event put on in Moab and offers two nights and an afternoon of thrilling PRCA Pro Rodeo action. Cowboys and cowgirls travel from all over the West to compete in an afternoon of thrilling PRCA Pro Rodeo action. Cowboys sporting event put on in Moab and offers two nights and community, along with ticket and other sales.

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Magic with Rick Boretti

Magic with Rick Boretti at the Kids Tent

Two shows on Saturday, May 28

11am at the Kids’ Got Talent Stage.

Grassroots Shakespeare Company

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Canyonlands PRCA Rodeo

The Canyonlands PRCA Rodeo has been a tradition in Grand County for over 80 years. Swanny City Park in Moab is named after D.A. Swanny Kerby who together with his wife, Verda brought early rodeo to Utah around 1945. Their family still owns and operates our stock contractor, Bar T Rodeo. The Canyonlands PRCA Rodeo Club is an all volunteer organization. Throughout the year, many dedicated folks spend hours working tirelessly to make the rodeo come alive.

The rodeo is funded through sponsor businesses within our community, along with ticket and other sales. The Canyonlands PRCA Rodeo is the only professional sporting event put on in Moab and offers two nights and an afternoon of thrilling PRCA Pro Rodeo action. Cowboys and cowgirls travel from all over the West to compete in seven events: Steer Wrestling, Team Roping, Saddle Bronc Riding, Barrel Racing, Bull Riding, Bareback Riding and Calf Roping. Our rodeo also offers two children’s events - Mutton Bustin’ and Stick Pony Races and each year, club members offer pony rides to children during the Moab Arts Festival. On Saturday night after the rodeo, everyone kicks up their heels and enjoys live music.

The Canyonlands PRCA Rodeo Club works hard engaging our youth and building partnerships within the community so that this great tradition of rodeo can be carried on to future generations.
The Moab Arts and Recreation Center (MARC), or Moab Arts, has been busy! We kicked off 2022 with a diverse range of class offerings from Oil Painting to Tea Blending to Resin Jewelry Making. We had so much fun putting these classes on and offering a creative space for the community to learn a new skill or pick up a hobby they tried years ago and wanted to re-visit. The classes were a big hit and we are hoping to expand our offerings outside of Winter programming to have more classes throughout the year.

Have you met our new staff? The offices at the MARC took a little different this year - Kelley McInerney joined the Moab Arts team in late January as the Arts & Special Events Director, she is excited to be a part of the MARC community, organize events, and work to support local artists. Melisa Morgan started at the MARC part-time last summer and is now the Associate Arts Director. Melisa is passionate about helping grow our Arts Center and community support system, she is full of creative ideas and enjoys printing and book binding. If you have not met us yet, come say hello at one of our ArtWalk events or Markets. ArtWalk has begun and we are loving seeing you all around downtown as we explore the work on display at local businesses and galleries. ArtWalk is on the second Saturday of the Month from 5pm-8pm during April, May, June, September, October, and November. For a map and to see what work is featured each month, visit moabarts.org/artwalk.

Summer is rapidly approaching and that means Arts & Rec Summer Camp will be here soon! Camp will run for four weeks in June, starting Monday the 6th, and runs Monday-Thursday from 9am-4pm and Fridays 9am-1pm. We start our mornings with creative art projects that involve different themes at the MARC, then have some play time at the Gym to stay active and have fun with our fellow campers, after lunch it’s pool time at the Moab Recreation and Aquatic Center (MRAC) to finish off those hot afternoons.

This July we will host an Artist in Residence as a part of the ReUse Residency Program. There will be workshops, events, and art installations from Justin Tyler Tate. The Residency program was established in 2019 and although was put off course with COVID, has hosted one resident in 2021 and hopes to grow in the next couple of years.

Staff have started planning for the annual Red Rock Arts Festival, it will be held October 1-8, 2022. The festival will look different this year than it has in the past as we shift the vision and focus of our events. We are getting excited for the community to participate in this year’s workshops, events, competitions, and Streets Fest.

Our facility is home to many people and groups and has a lot to offer. You may have rented one of the rooms at the MARC for a meeting or gathering or maybe you have attended a movie showing, concert or dance that was hosted in our building. We also house a Coworking space at the MARC and it is available from Monday to Friday from 8am-5pm. This space is available for those working remotely passing through town, or to locals that need an office space regularly for emails and calls. We offer monthly memberships or daily passes. The shared work space has desks, couches, a kitchen, a private call booth, and a conference room. For more info or to sign up, visit https://moabcity.app/proximity.space/

Studio Space - Moab Arts also has small, affordable studio spaces to rent for local artists. We offer a shared, secure room that has storage and work tables and artists have access to the building whenever they need to work.

If anything we do has peaked your interest and you have questions, contact us at 435-259-6272 or marcadmin@moabcity.org.

Moab Arts Festival!

Original Art at Swanny Park Saturday, May 28 & Sunday, May 29

FREE ADMISSION:
Saturday 10am - 7pm .. Sunday 10am - 6pm

Plan to spend your Memorial Day Weekend in Moab

VOLUNTEERS ALWAYS WANTED,
CALL 435.259.2742 or email: info@moabartsfestival.org

Artist Applications Online
www.moabartsfestival.org

MOAB HAPPENINGS
Proud sponsor of the Moab Arts Festival
Pick up a copy or view online
www.moabhappenings.com

What’s new at the MARC?

Moab Happenings

Volunteer with us!

Wabi-Sabi
The Thrift Store with a Difference!

Are you looking to connect with others in a fun, outdoor friendly environment, while giving back to your community at the same time?!

Join our Volunteer Team

Applications Online
www.mtshs.org/thrift-store/volunteer

Volunteer by yourself, with a group, or bring your community organization over for some fun and meaningful service projects.

Call Mal @ 435-259-2313

Volunteer All Day or Just Drop in for a Few Hours.

27
Swanny City Park
May 28-29, 2022
Beer and Wine Garden   - Saturday & Sunday 12-6pm
Featuring 98 Center, Moab Brewery, and Spanish Valley Vineyards

Food Tables

Skate Park

Rest Rooms

No Dogs & No Smoking in the Park

Art for Kids

Food Tables

Pavilion

Big Tent over Booths

Information

Street Closed

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Saturday 10am-7pm  and  Sunday 10am-6pm

Porrta Potties across Street

Public Parking and Vendor Parking at HMK School

NO PARKING at St. Pius X Catholic Church

Beer and Wine Garden - Saturday & Sunday 12-6pm

Whatasqueezz!

Manti, Utah

Twenty years ago our 9-year-old son Michael started his own business selling fresh-squeezed lemonade. It turned into a fun family business, with 9 more drinks and offering sugar-free versions as well. We freshly squeeze - right before your very eyes - lemons, limes and oranges to create scrumptious artisan lemonades, limeades and twisters, including our signature drink, the Big Kahuna Twister. We love making our customers happy!

Yia Yia’s Concessions

Cortez, Colorado

Try tasty Gyros, Lamb and Beef combo, Chicken or Sirloin Steak. Mediterranean Veggie Wrap, Dolmades, Baklava, Pop and Water.

Wild Wild West Distributing

St. George, Utah

We take the locally grown pistachios, cashews and almonds and smoke them with apple wood, add our spices and chili peppers from no (heat) to the HOTTEST, along with our extremely popular nuts that are not smoked, just flavored to satisfy any palate. Our jerky is common to EXOTIC. We offer buffalo (Bison), elk, venison and beef all ranch raised and sourced locally along with alligator, snapping turtle, wild boar, kangaroo, camel, rabbit, ostrich, salmon, ahi tuna, python, duck, lamb, emu and yak. Our pure raw honey is the best for what might make you and can replace your sweetener or enhance your favorite recipe.

Tricicle, LLC

Murray, Utah

At Tricicle we’ve got your ice cream man favorites! Whether it’s to cool off on a hot day or a trip down memory lane we’ve got a Blue Bunny brand frozen treat to meet your needs. Come visit us or better yet you’ll probably see us ride by on our...tricycle!

Sweetwater Gypsies

Dolores, Colorado

Wood Fired Pizzas, soda, lemonade, cookies, brownies, bagels & gluten free pizza available.

HOURS

Monday through Saturday
Noon - 6pm
Closed Sundays

A Winery in Utah?
From the growth of the grapes, through fermentation and bottling, our wine never leaves our Moab property! Come visit us for tastings and vineyard tours. Just a few minutes south of town.

Tours by Reservation | Tastings from Noon-6pm

Cabernet | Syrah | Gewurztraminer | Riesling
Cherry | Late Harvest Riesling

Scan the QR CODE to Book a Tour or Tasting

817 South Main (435) 259-0500

MOABCHEVRON
OPEN LATE
5AM-9PM
DAILY SPECIALS ARE BACK!

READY TO GO Sack Lunches
• Buffet Style Ready Made, To-Go
• Take & Bake Pizza
• Grab & Go

Brushless Car Wash • Free Wi-Fi